

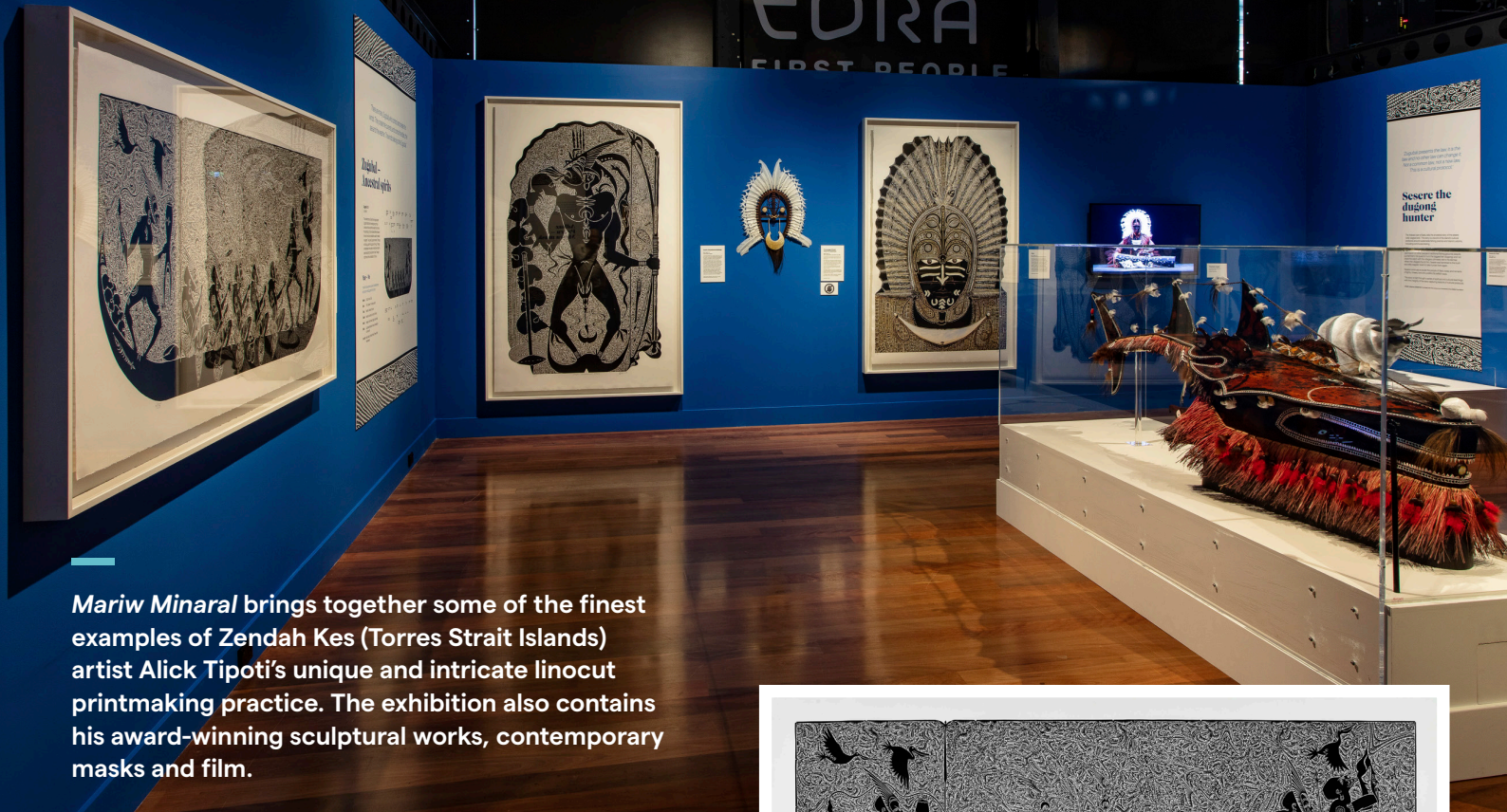


Mariw Minaral (Spiritual Patterns)

My art is all about telling and illustrating the stories my father told me. The one thing I will never do is let my forefathers' words be lost. **Alick Tipoti**

Kaygasiw Usul, Alick Tipoti. Australian National Maritime Museum Collection 00054384. Purchased with funds from the Sid Faithfull and Christine Sadler program supporting Contemporary Indigenous Maritime Heritage in Far North Queensland and the Torres Strait Islands through The Australian National Maritime Museum Foundation.

Exhibition for Hire



Mariw Minaral brings together some of the finest examples of Zendah Kes (Torres Strait Islands) artist Alick Tipoti's unique and intricate linocut printmaking practice. The exhibition also contains his award-winning sculptural works, contemporary masks and film.

A cultural and environmental artist, Tipoti is highly respected for his work in regenerating cultural knowledge and Language. Guided by the traditional cultural practices of his people, Tipoti's storytelling encompasses traditional cosmology, marine environments and ocean conservation – focusing on what it means to be a sea person.

Audience

- Indigenous audiences
- History and culture enthusiasts
- Art enthusiasts
- Families with school aged children
- School groups

Exhibition content*

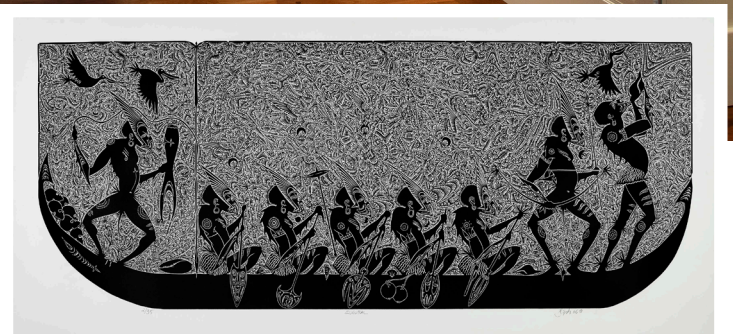
- 12 artworks by Alick Tipoti
 - Eight large linocut prints
 - Four sculptural pieces, including the bronze sculpture, *Kisay Dhangal*
 - Three audio visuals (hardware provided)
 - All object plinths and supports
 - All object labels and graphic panels
- * Touring artworks are subject to change

Supporting materials

- Media release templates
- Promotional and marketing assets
- Social Media and Invitation templates
- Exhibition logos
- Education resources to be determined

Display period

Minimum display period: 3 months
Maximum display period: 6 months



Zugubal, 2006. Australian National Maritime Collection 00054665. © Alick Tipoti
Reproduced courtesy of Alick Tipoti and the Australian Art Network

Size

200sqm of floor space and 65 running meters of wall space

Touring dates

Late 2022 – 2025

Previously exhibited

Australian National Maritime Museum, Sydney Australia

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Produced by

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 **Australian Government**
National Collecting Institutions
Touring & Outreach Program

This exhibition is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.

Australian National Maritime Museum acknowledges all traditional custodians of the lands and waters throughout Australia and pay our respects to them and their cultures; and to elders both past and present.