

MU SEA UM

AUSTRALIAN NATIONAL
MARITIME MUSEUM



Image: *Smiling Soldier*. Photo Edward Cranstone
Reproduction. Australian War Memorial.

CAPTURING THE HOME FRONT

LIFE AT HOME IN
A WORLD AT WAR

Featuring stunning photographs by
Dorothea Lange and Australian
wartime photographers.

Exhibition for Hire



An exhibition that pulls back the curtain and shines a light on life at home in WWII as captured by famous American photo journalist Dorothea Lange, and Australian photographers Samuel Hood, William Cranstone, Hedley Keith Cullen and Jim Fitzpatrick.

Forty-nine stunning framed photographs reproduced from national and international collections reveal the remarkable parallels between Australia and the USA during the Pacific war including in industry, family life, the role of women and Japanese internment. These images range from candid records that capture the intimacy of unplanned encounters between photographer and subject, to modernist techniques used to portray industry, to the deliberately composed scenes of soft propaganda.

Part of War and Peace in the Pacific 75 commemorating the 75th anniversary of WWII. Supported by the USA Bicentennial Gift Fund.

Exhibition content

- 49 framed photographs
- Introductory panel
- Interpretative labels

Supporting materials

- Media release
- Marketing material

Audience

- Adults
- High School students
- History Enthusiasts

Display period

3-6 month display period

Size

50m

Visitation

64,493



Photo Dorothea Lange. Reproduction. Still Picture Records Section, Special Media Archives Services Division National Archives and Records Administration.

Previously exhibited

Australian National Maritime Museum, Sydney Australia

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Produced by

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Australian National Maritime Museum acknowledges all traditional custodians of the lands and waters throughout Australia and pay our respects to them and their cultures; and to elders both past and present.