

**LEONARD JOEL**

Est 1919

**AN EXCEPTIONAL  
ENCASED MODEL OF  
THE SS ORONTES  
(1929-1962)**





# THE SS ORONTES (1929-1962)

---

*The SS Orontes was a passenger ship owned by the Orient Line and built by Vickers Sons & Maxim Limited in 1929. From 1929 to 1940, it served on the England to Australia route, notably carrying the English cricket team to the famed Bodyline tour in Australia in 1932. During World War II, the Orontes became a troopship, serving that role from 1940 to 1947. At the end of the war, it was used to return Prisoners of War from Australian camps back to Europe. Following the war, the ship was refitted as a single class passenger ship, and served once again on the England to Australia route from until 1962, when it was scrapped in Valencia, Spain.*







## DESCRIPTION

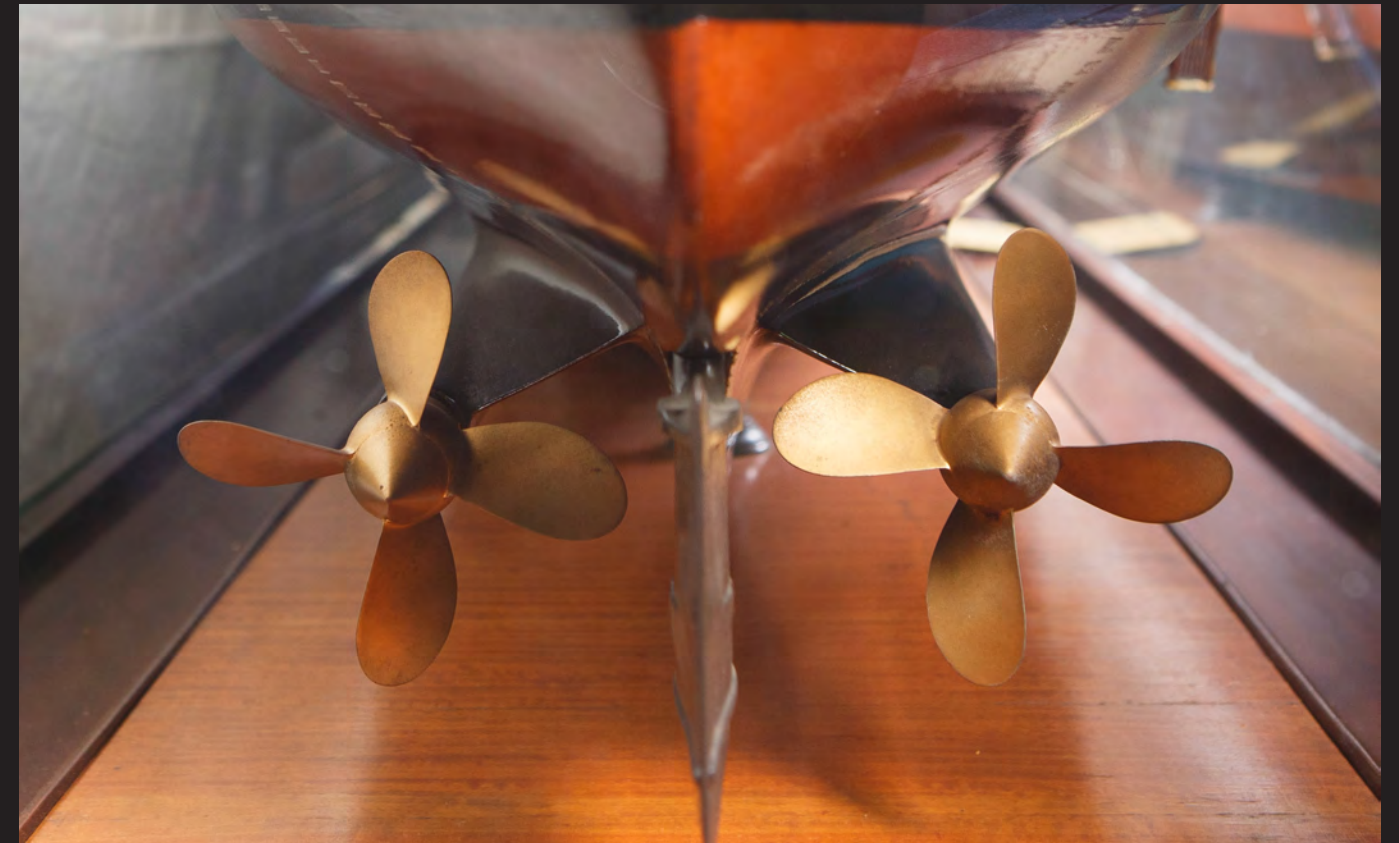
Built to a scale of one quarter. Hull of wood construction with white superstructure, black hull, red boot topping, brown anti-fouling, and two cream funnels. Mast forward and mast aft painted brown, with six derricks forward and six derricks aft complete with winches and rigging. Ten lifeboat stations on each side, three boarding (accommodation) ladders on each side, with swimming pool and three hatches in main deck aft. Three hatches, main deck forward, windlass and anchors on forecastle deck, with twin screw geared turbine propulsion. Encased in glazed cast on stand, with an additional base. (Model: 1100mm W x 4200mm L x 460mm D / Case: 1580mm W x 4500mm L x 750mm D / Base stand: 470mm W x 4600mm L x 860mm D)

## PROVENANCE

Presented to Peninsula & Oriental shipping agents, Newcastle, in 1963 on the occasion of the scrapping of the SS Orontes. Donated to the Newcastle Maritime Museum Society in 1976. Henceforth, the collection of the Maritime Museum, Newcastle.

Price on application













ORONTES (1929)

Base data at September 1929. Last amended June 2009  
\* indicates entries changed during P&O Group service.

|                        |  |
|------------------------|--|
| Type                   | Passenger liner                                |
| P&O Group service      | 1929-1962                                      |
| P&O Group status       | Owned by subsidiary company                    |
| Former name(s)         |  |
| Registered owners      | Orient Steam Navigation Company Ltd            |
| Managers*              | Anderson, Green & Company Ltd                  |
| Operators*             | Orient Line                                    |
| Builders               | Vickers-Armstrongs Ltd                         |
| Yard                   | Barrow-in-Furness                              |
| Country                | UK   |
| Yard number            | 637  |
| Registry               | Barrow, UK                                     |
| Official number        | 146027   |
| Signal letters         | LDPF   |
| Call sign              | GBXM   |
| Classification society | Lloyd's Register                               |
| Gross tonnage          | 20,186 grt                                     |
| Net tonnage            | 12,048 nrt                                     |
| Deadweight             | 10,070 tons                                    |
| Length                 | 202.38m (664.2ft)                              |
| Breadth                | 22.85m (75.0ft)                                |
| Depth                  | 14.41m (47.3ft)                                |
| Draught                | 9.191m (30ft 2in)                              |
| Engines                | Parsons single-reduction geared steam turbines |
| Engine builders        | Vickers-Armstrongs Ltd                         |
| Works                  | Barrow-in-Furness                              |
| Country                | UK   |
| Power                  | 20,000 shp                                     |
| Propulsion             | Twin screw                                     |
| Speed                  | 18 knots                                       |
| Passenger capacity*    | 500 first class, 1,123 third class             |
| Cargo capacity         | 3,677 cubic metres (129,873 cubic feet)        |
| Crew                   | 464  |
| Employment             | UK/Australia mail service                      |

Career

|             |   |
|-------------|---|
| 27.02.1929: | Launched by Lady Anderson, wife of Sir Alan Anderson, Chairman of Orient Line.  |
| 09.1929:    | Delivered as <i>Orontes</i> for Orient Steam Navigation Company. The fifth and last of Orient Line's generally similar new liners of the 1920's. She was preceded by <i>Orama</i> (1924), <i>Oronsay</i> (1925), <i>Otranto</i> (1926) and <i>Osterley</i> (1928). She differed in having a raked stem where the others were straight. Her name is taken from a river (now the Asi) which rises in western Syria and flows into the Mediterranean in southern Turkey. |
| 05.09.1929: | Served, along with <i>Orford</i> , as one of the official ships for the Schneider Trophy seaplane races off Ryde Pier in the Solent.  |
| 13.09.1929: | Maiden voyage was a two-day shakedown from Southampton to Penzance.   |
| 25.09.1929: | Maiden sailing on Australian service.   |
| 1930s:      | Her passenger accommodation was converted to 463 first class and 518 tourist.   |
| 1933:       | Made a six-week cruise to the West Indies.  |
| 1934:       | Ran aground undamaged on the Gallipoli coast while on a cruise among the Greek Islands.   |
| 16.04.1940: | Requisitioned for trooping.   |
| 18.05.1940: | Dive-bombed without damage in the Downs en route for Australia. On her return voyage she carried Australian service personnel and Wirraway aircraft to Singapore.   |
| 12.1942:    | Landed troops at Oran during the North African campaign.  |
| 06.02.1943: | Parted forward cable during a squall in Glasgow docks and collided with P&O's <i>Strathaird</i> .   |
| 07.1943:    | Landed troops at Avola during Sicily landings.  |
| 1943:       | Landed troops at Salerno during the Italian campaign, after which she passed to US control for reinforcing the Italian Front.   |
| 1944:       | Trooping to the Far East in preparation for anticipated invasion of Japan.  |
| 1945:       | Carried French troops from Marseilles to Saigon to re-impose colonial rule in Indo-China.   |
| 09.03.1946: | Quarantined at Southampton with a case of smallpox on board.  |
| 01.03.1947: | Commenced a full refit of her accommodation by J I Thornycroft at Southampton.  |
| 04.1947:    | Released from Government service having carried 124,630 troops and sailed nearly 790,000km (490,000 miles).   |
| 14.05.1948: | Rejoined the Australian service. Her accommodation was converted to 502 first class and 618 'tourist B' class.  |
| 1953:       | Her passenger accommodation was converted to 'tourist one-class' which consisted of 1,372 berths. She ran a one-class emigrant service until her withdrawal.  |
| 06.1957:    | First Orient ship to use the re-opened Suez Canal.  |
| 08.1958:    | Minor collision in the Thames with landing craft <i>Empire Baltic</i> .   |
| 05.1961:    | The Peninsular and Oriental Steam Navigation Company acquires outstanding minority interest in Orient Steam Navigation Company. Management and operation transferred to P&O-Orient Lines.   |
| 05.11.1961: | Damaged when she hit the quayside while berthing at Marseilles.   |
| 12.12.1961: | Withdrawal announced.   |
| 02.1962:    | Withdrawn from service.   |
| 05.03.1962: | Sold for £282,000 to J F Ordas of Madrid, to be broken up at Valencia.  |



The Newcastle Harbourmaster, Captain Hopper, examines the model of the Orontes at the MSB building.

## Orontes model berths at MSB

A model ship weighing almost a tonne went on display at the Newcastle branch of the Maritime Services Board yesterday.

The model of the former passenger liner Orontes has been given to Newcastle Maritime Museum Society by P and O Australia Ltd.

The society president, Captain K. Hopper, said the museum's premises at Lambton were overflowing. The Maritime Services Board had agreed to display the model in the foyer of its Newcastle St building until a larger building was found for the society's collection.

Captain Hopper said he was thrilled the scale model of the Orontes was built in 1929 when the ship entered service between England and Australia.

The 20,000-tonne ship served as a troop carrier in World War 2, then returned to the passenger run until it was scrapped in 1963.

About the time the ship was withdrawn from service, the model was given by P and O to a Newcastle travel agent. After it was displayed at Noca House it was given to Newcastle City Council

and stored for 13 years at the council's Turrim Rd, Waratah, depot.

Captain Hopper said museum members heard about the model and had tracked its ownership back to P and O who had agreed to give it to the museum society.

Moving the model into the MSB building yesterday was a major operation. The 4.5m long wooden table used as a base presented the least difficulty. It had been polished and brought back to "as new" condition by the State Dockyard.



**John Albrecht**

Managing Director  
& Head of Collections  
03 8825 5619

john.albrecht@leonardjoel.com.au



**Robert Williams**

National Head of Single-Owner  
Collections & Sydney Office  
02 9362 9045 | 0403 142 106  
robert.williams@leonardjoel.com.au

### Melbourne Head Office

333 Malvern Road  
South Yarra VIC 3141 Australia  
t. 03 9826 4333 f. 03 9826 4544

### Sydney

39 Queen Street  
Woollahra NSW 2025 Australia  
t. 02 9362 9045 f. 03 9826 4544

**leonardjoel.com.au**

**LEONARD JOEL**

Est 1919

**MELBOURNE**

333 Malvern Road, South Yarra VIC  
PO Box 481 Prahran VIC 3181  
tel (03) 9826 4333 fax (03) 9826 4544

**SYDNEY**

39 Queen Street, Woollahra NSW  
PO Box 376 Edgecliff NSW 2027  
tel (02) 9362 9045 fax (03) 9826 4544

Leonard Joel Pty Limited trading as Leonard Joel

ABN 27 136 908 597 | ACN 136 908 597 | info@leonardjoel.com.au | www.leonardjoel.com.au

**Consignment Agreement Form**

Consignment No.

**I2333**

|                          |   |                 |   |
|--------------------------|---|-----------------|---|
| Name:                    | NEWCASTLE MARITIME MUSEUM SOCIETY                                   |                 |   |
| Street address           | REE WHARF HONEY SUCKLE  | Post code:      | 1100  |
| Postal address           | 2300  | Post code:      | 2300  |
| Telephone business hours | 0410571817  |                 |   |
| Mobile number            | 0410571817  |                 |   |
| Email                    | francescoelgu@gmail.com   |                 |   |
| GST status:              | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> | Private Entity: | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |
| ABN registered           | <input checked="" type="checkbox"/>                                 | ABN:            | 40 300 173 822  |
| Direct deposit details:  | WES PAC. NEWCASTLE EAST   |                 |   |
| Bank Name:               | WES PAC   | Account Name:   |   |
| BSB Number:              | s 22  |                 |   |
| Account Number:          |   |                 |   |

**Seller's Charges**

All charges are inclusive of GST



Seller's commission of  
19.75% including compulsory  
indemnity fee

Compulsory Indemnity covers all categories, except for cars, motorcycles and marine vessels which will be covered for insurance by the Seller as Leonard Joel does not accept any responsibility for these.

The following online photography fee per lot is payable irrespective of the lot being sold or the number of items per lot.

**Interiors & Jewellery Auctions**

Online Photography Fee \$11 per lot  
Heavy Lifting Fee \$11 per lot \*

**Special Interest Auctions**

Online Photography Fee \$16.50 per lot

**Seasonal Auctions**

Online Photography Fee \$33 per lot

**Fine Art Auctions**

Online Photography Fee \$33 or applicable  
VISCOPY fee

\* This charge is only applicable to items offered in the Interiors & Jewellery Auction that require two or more people to handle.

Leonard Joel's preferred method of payment of vendor proceeds is by electronic funds transfer direct to your nominated account. Should you require your proceeds paid by Cheque, a postage fee will apply and your cheque will be sent on the last Friday of the month via Express Post.

**Resale Royalty**

The Seller:

- (a) acknowledges that he or she understands his or her legal obligations under the Resale Royalty for Visual Artists Act 2009 (the Act);
- (b) undertakes to comply with all requirements of the Act, including by providing its agent, the company, with accurate information sufficient for compliance with sections 28 and 29 of the Act;
- (c) undertakes to indemnify the company for any loss incurred by the company as a result of the Seller's failure to comply with any of the Seller's legal obligations under the Act; and
- (d) acknowledges that if he or she fails to comply with any of his or her legal obligations under the Act, the company may provide the Seller's name and contact details to Copyright Agency Limited (CAL).

Were any of the works acquired after 8 June 2010? Yes ☒ No ☐ If yes, indicate which works.

Other charges (exclusive of GST)

Cartage

Other

Special instructions

AS PER CORRESPONDENCE

It is agreed by the parties to this Consignment Agreement, that the goods listed on the attached schedule have been consigned to Leonard Joel and will be disposed of, or assessed for disposal or for any other purpose, subject to the General Conditions of Business of Leonard Joel. The Seller acknowledges that they have read the General Conditions of Business and that they accept to be bound by them by signing the space provided below. Any changes to the agreed reserves or estimates referred to above or determined in the future, or any other variation to these instructions provided to Leonard Joel by the Seller may result in the Seller incurring additional costs.

Signature on behalf of Leonard Joel

Signature of Seller

Date

I have read the "selling at Leonard Joel" information along with the General Conditions of Business and accept the conditions contained within.

Client Signature



## SELLING AT LEONARD JOEL

Thank you for considering Leonard Joel for the dispersal of your collection.

Please read the listing below which briefly outlines our standard procedures for items offered at auction.

### Seller's Charges

Commission including compulsory indemnity fee 19.75%

### Once only Online Photography Fee

Interiors & Jewellery Auctions \$11.00  
 Special Interest Auctions \$16.50  
 Seasonal Auctions \$33.00  
 Fine Art Auctions \$33.00 or applicable VISCOPY fee

Heavy Lifting Fee\* \$11.00

All charges are applicable to the final hammer price and include GST

\* This charge is only applicable to items that require 2 or more people to handle that are offered in the Interiors & Jewellery Auctions.

### Estimates and Reserves

Items with a low estimate of up to \$180 are offered unreserved and, subject to interest on auction day, may be sold for as little as \$20 (our minimum sale price). Items with an estimated value of \$200 and above may be offered with a nominated reserve value and one of the following codes.

| Auction Code                  | Estimate       | Explanation of Terms   |
|-------------------------------|----------------|--|
| SELL                          | \$1 – \$180    | • Items with an estimated value up to \$180 are sold unreserved with an estimate only  |
| 1WTS<br>(one week, then sell) | \$200 – \$250  | • These items will be offered with a reserve 20% below the low estimate.<br>• If the item fails to sell the first time offered, it will be re-offered in the next available auction without reserve and sold for the best price at that auction. |
| ABOUT                         | \$250 – \$1000 | • These items will be offered with a reserve 20% below the low estimate.<br>• If the item fails to sell, it will be re-offered in the next available auction with a weekly 20% reduction to the low estimate until sold.                         |

### Interiors & Jewellery Auctions: Furniture | Jewellery | Art Salon | Objects & Collectables

This auction covers all categories and is held every Thursday, with our first auction commencing at 10am.

Items are on view Wednesday from 9am to 8pm and on Thursday morning from 9am until the auction commences.

### Special Interest Auctions: Collectables | Specialist Prints | Modern Design | Photography | Luxury

These auctions are held throughout the year, please refer to our individual departments for sale information.

### Seasonal Auctions: Fine Art | Jewels | Classic Furniture & Objects

Our Fine Art & Jewels Auctions are conducted quarterly and the Classic Furniture & Objects Auction is held twice a year.

### Auction Results

All auction results are updated every 15 minutes on our website. To view the status of your consigned items please log into your account at [leonardjoel.com.au](http://leonardjoel.com.au)

### Payment

Payment is made by direct deposit. Our preferred method of payment is by electronic funds transfer so please ensure you provide your banking details. If a cheque payment is required these are prepared monthly and will incur a postage fee.

### Goods Unsuitable for Auction

Occasionally, clients will have items that have no commercial value. If these are left with Leonard Joel for disposal they may attract charges for removal.

### PLEASE NOTE: If your item fails to sell

Due to the high number of items sold every week at Leonard Joel, it is necessary to ensure the steady movement of all consigned items. If an item fails to sell, it will be re-offered in the next available auction with a 20% reduction to the estimate and/or reserve with this process continuing until the item is sold. Please note that it is the responsibility of the seller to contact Leonard Joel and arrange collection of item/s if the seller does not wish to re-offer the item. If the item fails to achieve the minimum price of \$20.00 the item will be donated to a local charity.

\* A copy of the General Conditions of Business which form part of this Consignment Agreement Form can be obtained from the Leonard Joel website or hard copy will be provided upon request by the Seller from any Leonard Joel staff.

If you require further information, please do not hesitate to contact one of our staff.



TAX INVOICE

Australian National Maritime Museum  
Wharf 7  
58 Pirrama Road  
PYRMONT NSW 2009

| Client No. | Invoice    | Invoice Date |
|------------|------------|--------------|
| 40044216   | LJ00118092 | 18/08/2017   |
| Bidder     | Sale       | Sale Date    |
| 1          | LJ8203     | 18/08/2017   |

| Lot | Description                 |  | Hammer  | GST    | Total AUD |
|-----|-----------------------------|--|---------|--------|-----------|
| 1   | An Important Maritime Model |  | 127,273 | 12,727 | 140,000   |

Bank details as follows

Bankwest

s 22

Please use invoice number and buyer name as reference

Total Hammer Price: 127,273


Fees and Charges:

Other Charges & Adjustments: 0.00

GST: 12,727

Invoice Total: \$140,000

† GST included in Hammer: 12,727


Expenditure Approval: 

Approver's Name: \_\_\_\_\_

Section or CAPEX No. \_\_\_\_\_ Account \_\_\_\_\_

Project/Event: \_\_\_\_\_ Date \_\_\_\_\_

Goods/Service Received: \_\_\_\_\_

 21-8-17





Leonard Joel  
333 Malvern Road  
South Yarra, VIC 3141

Account: CLEO007  
EFT Date: 28/08/2017

3141

Phone : (03) 9826 4333  
Fax : (03) 9826 4544  
Email : [info@leonardjoel.com.au](mailto:info@leonardjoel.com.au)

## Electronic Funds Transfer Remittance Advice

| Date       | Reference | Invoice/Account No:  | Amount       |
|------------|-----------|----------------------|--------------|
| 18/08/2017 | PI016464  | I joel orontes model | \$140,000.30 |
| Total      |           |                      | \$140,000.30 |



s 22

---

**From:** s 22  
**Sent:** Wednesday, 4 October 2017 1:50 PM  
**To:** s 22  
**Cc:** s 22  
**Subject:** Orontes Sale Query  
**Attachments:** FW: SS Orontes; FW: SS ORONTES model; 2913\_001.pdf  
  
**Importance:** High

Hi s 22

We received a letter from Newcastle City Council today (scan 2913) questioning the ownership of the Orontes model, and whether the NMM had the right to sell. They are inferring that they are the Trustees of the Newcastle Maritime Museum Society.

Attached are emails between s 22 and the auctioneer confirming the model was unencumbered and that the Council were aware and supportive of the sale.

I've shown the letter to s 22 who has offered to call the solicitor and NCC to discuss.

The funds were paid to the Auctioneer on 28 August.  
The model is due to be collected on Friday morning.

Can you please advise what course of action you wish to take.

Regards,

s 22



Corporate Services.JM.KN  
Phone: 02 4974 2723

29 September 2017

Australian National Maritime Museum  
2 Murray Street, Darling Harbour  
Sydney NSW 2000

Attn: s 22



PO Box 489, Newcastle  
NSW 2300 Australia  
Phone 02 4974 2000  
Facsimile 02 4974 2222  
Email mail@ncc.nsw.gov.au  
www.newcastle.nsw.gov.au

Dear s 22

**NEWCASTLE CITY COUNCIL: PROPOSED SALE BY THE NEWCASTLE MARITIME MUSEUM SOCIETY INC TO THE AUSTRALIAN NATIONAL MARITIME MUSEUM**

I act on behalf of Newcastle City Council (**Council**).

I write to you in relation to matters concerning the Newcastle Maritime Museum (**the NMM**) and the body that manages the Museum, the Newcastle Maritime Museum Society Inc. (**the NMMS**).

Council has recently become aware that the NMMS has resolved to sell to the Australian National Maritime Museum (**ANMM**) items from the Museum collection (**the Property**). Council is unaware of the details of the proposed sale of the Property to the ANMM but seeks to understand the terms of the proposed sale.

This matter is of serious concern to Council as Council is the appointed Trustee of all property belonging to the Society under the constitution of the NMMS. This includes any items owned by the NMMS that form part of the of NMM collection. I apologise for the lack of information around this request, and confirm that Council only seeks to discharge its duties as Trustee.

Under the terms of the appointment any sale of the Property must be made by the Trustee at the direction of the NMMS. I advise that no formal direction has been given to Council as Trustee to sell the Property to ANMM.

Moreover, although the Trustee is subject to direction by the NMMS, those directions must not be 'in violation of the trusts upon which the property is held.' Council as Trustee has formed the view that any proposed or purported sale of the Property in these circumstances would not further the objects of the NMMS.

As a result, Council as Trustee of the Property is concerned that any sale of the Property from the NMM collection to ANMM would be in direct violation of the trusts upon which the Property is held and may be in breach of the NMMS Constitution.



Council as Trustee of the Property formally advises the ANMM that it does not consent to the sale, transfer or disposal of the Property by NMMS to any third party.

Given the lack of information available at this time, Council would be obliged if the ANMM could provide any information which you hold in relation to any proposed sale by the NMMS of items to the ANMM.

If the matters set out in this letter are not correct, then Council regrets any confusion or inconvenience that may have been caused. If however a sale has been a matter of negotiation between the ANMM and the NMMS, Council looks forward to receiving copies of any relevant documents concerning the Property to allow the Trustee an opportunity to review the matter.

Should you wish to discuss this matter please don't hesitate to contact me on 4974 2723 or via [jmarshall@ncc.nsw.gov.au](mailto:jmarshall@ncc.nsw.gov.au).

Yours faithfully

A handwritten signature in black ink, appearing to be 'J. Marshall', written over a large, faint, oval-shaped watermark or background mark.

James Marshall  
**SOLICITOR**  
**NEWCASTLE CITY COUNCIL**



s 22

---

**From:** s 22 @anmm.gov.au>  
**Sent:** Wednesday, 4 October 2017 12:34 PM  
**To:** s 22  
**Subject:** FW: SS Orontes

**Importance:** High

Further info from s 22

s 22

---

**From:** s 22  
**Sent:** Tuesday, 8 August 2017 3:07 PM  
**To:** s 22  
**Subject:** FW: SS Orontes  
**Importance:** High

s 22

Answers to my questions.

s 22

---

**From:** John Albrecht [mailto:[john.albrecht@leonardjoel.com.au](mailto:john.albrecht@leonardjoel.com.au)]  
**Sent:** Tuesday, 8 August 2017 2:35 PM  
**To:** s 22 s 22 @anmm.gov.au>  
**Cc:** Marie McCarthy <[marie.mccarthy@leonardjoel.com.au](mailto:marie.mccarthy@leonardjoel.com.au)>  
**Subject:** SS Orontes  
**Importance:** High

Thanks s 22

(CC Marie McCarthy, CFO, Leonard Joel)

I have received advice from Frank Elgar and confirm the following: (please refer to body of text in BLUE for responses)

---

**From:** s 22 @anmm.gov.au]  
**Sent:** Tuesday, 8 August 2017 11:45 AM  
**To:** [john.albrecht@leonardjoel.com.au](mailto:john.albrecht@leonardjoel.com.au)  
**Subject:** SS Orontes

Hi John,

We are interested in the model but my Director is concerned and is seeking assurance that the Newcastle Maritime Museum actually owns the model and has the legal right to sell it. In this regard the Provenance refers to "Donated to the Newcastle Maritime Museum Society" and then henceforth, the collection of the Maritime Museum, Newcastle. So could you please clarify the following:

1. Does the Newcastle Maritime Museum Society have any residual ownership of the model and are they aware that the museum is selling it? **The Newcastle Maritime Museum and Newcastle Maritime Museum Society are one and the same entity. This entity owns the model and naturally is aware.**
2. If the Newcastle Maritime Museum has legal ownership of the model is the museum's board fully aware and supportive of the sale? **Yes, as above. The board is fully aware, unanimously approved both the sale of it and the engagement of Leonard Joel and as such is 100% supportive of the sale.**



3. Is the Newcastle Maritime Museum in the hands of Administrators and if so, are they fully aware and supportive of the sale? **The museum is not under administration.**
4. Does the Newcastle City Council have an interest in the model, **(No)** and if so, are they fully aware and supportive of the sale? **Yes, they are supportive of the sale and the President and Secretary are in regular communication with the council.**
5. Are there any other entities that have an interest, private or public, in the model? **No.**
6. What is the entity that will receive the proceeds of the sale? **The National Maritime Museum.** If an individual, who is it?

Basically we want assurance that, if we are successful in our bid, that the model is absolutely unencumbered and that all relevant stakeholders agree to the sale.

**My advice today, both oral and via email, gives me every indication that the model is absolutely unencumbered and again, I reassure you, that the seller has already contractually confirmed this with Leonard Joel.**

***Additionally, s 22 I am happy to hold the purchase price in trust with Leonard Joel for a short period of time, while you arrange successful uplift and removal of the model from its current home.***

I would be grateful if you are able to provide this information.

Many thanks

s 22

**Australian National Maritime Museum**  
Darling Harbour

s 22

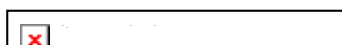
NSW 2009

[www.anmm.gov.au](http://www.anmm.gov.au)



Join: [eNewsletter](#)

Download: [Digital Signals](#)



\*\*\*\*\*

This transmission is intended only for the use of the addressee and may contain confidential or legally privileged information.

If you are not the intended recipient, you are notified that any use or dissemination of this communication is strictly prohibited and may incur severe penalties.



If you have received this transmission in error, please notify us immediately by telephone on 02 9298 3777 and delete all copies of this transmission together with any attachments.

s 22

**From:** s 22 @anmm.gov.au>  
**Sent:** Wednesday, 4 October 2017 12:34 PM  
**To:** s 22  
**Subject:** FW: SS ORONTES model

See below – from earlier correspondence. Info via s 22 re ownership issue is highlighted.

Best,  
s 22

---

**From:** s 22  
**Sent:** Wednesday, 9 August 2017 6:30 AM  
**To:** s 22  
**Cc:** s 22  
**Subject:** Re: SS ORONTES model

Morning s 22

I am also happy to endorse the acquisition and could you please compose for me an email I can then send to the chairman that succinctly describes our reasoning, as well as why we are approaching him for endorsement. It would also be prudent to mention the impact on our acquisition budget and how you intend to proceed going forward.

Many thanks  
s 22

Get [Outlook for iOS](#)

---

**From:** s 22  
**Sent:** Tuesday, August 8, 2017 9:33:34 PM  
**To:** s 22  
**Cc:** s 22  
**Subject:** FW: SS ORONTES model

Hello s 22

As discussed, following the initial proposal below (and see attached brochure for further information), the acquisition committee has endorsed s 22 proposal to bid to acquire the SS ORONTES model from the Newcastle Maritime Museum.

s 22 has further advised the following:

- The acquisition's committee is unanimous in its support for this acquisition, and I support this recommendation. I am particularly keen to take up this opportunity as it offers a chance to replace a long-term loan with an ANMM object – in line with our stated collection strategy.
- We have confirmed with the Newcastle Maritime Museum that they and Newcastle Maritime Museum Society are one and the same entity. This entity owns the model.
- Their board is fully aware, unanimously approved both the sale of the model and the engagement of Leonard Joel and, as such, is 100% supportive of the sale.
- The Newcastle Maritime Museum has confirmed that it is not under administration.
- The Newcastle City Council are supportive of the sale and the President and Secretary are in regular communication with the council.
- There are no other entities that have an interest, private or public, in the model.
- We note that the model does have some significant conservation issues – the paint on one side is badly cracked and would require restoration before being put on display. s 22 has been in contact with our Conservation team re this, and their estimate is that it would take one-and-a-half to two months



conservation to bring the model up to display standard (representing a cost of around \$30 – \$40K). We see these costs as worthwhile in the context of the broader opportunity to acquire such a significant object, and to use our expertise to add value to its public access.

- We are advised that the reserve price is \$124,000, and s 22 and the Curatorial team recommends that an appropriate offer for the SS Orontes model would be \$140,000.
- s 22 is comfortable that we could accommodate its storage in the short term, ahead of a medium-longer term aspiration to return the SS ORCADES model to the Australian War Memorial and replace it in our permanent galleries with the SS ORONTES.
- As we have discussed, there are some PR risks around the loss of the model from a regional collection in favour of a Sydney/National one. We would therefore aim to manage the transfer to Sydney sensitively (in the event that our bid was successful), with some consideration of how the ANMM could support the Newcastle Maritime Museum, either through the loan of Newcastle-related items from our collection, or some assistance from our Curatorial, Interpretation or Production teams in helping them revise their displays post the removal of the SS ORONTES from their display.

s 22 as discussed, would you be happy to recommend to the Chair that we proceed to bid for this important model? I would recommend that we confirm that before a final payment is made, that we seek documentary evidence of the Newcastle Maritime Museum Board and City Council approval of the sale.

With thanks and best regards,

s 22

---

From: s 22  
Sent: Saturday, 5 August 2017 7:42 AM  
To: s 22  
Subject: SS ORONTES model

s 22

John Albrecht, Managing Director at Leonard Joel's gave me permission to discuss the model with key museum staff and I had a discussion with s 22 late yesterday to tell them about the model on offer and to get their views. They agree that the ORONTES embodies a wealth of stories highlighting migration, defence, Anglo-Australian ties, war and peace, child migrants, post-war settlement and more. John Albrecht has advised that the reserve price is \$124,000. The model is on display at the Newcastle Maritime Museum and I have arranged to view it there today. Leonard Joel's have not done a condition report but they describe it as 'exceptional'. However, they concede that there is some crackling of the paint on the hull. You can see this if you enlarge some of the images in the attached pdf brochure.

The model is of very similar size to the RMS ORCADES model on loan from AWM on display in PASSENGERS Gallery.

s 22

s 22

s 22

As discussed yesterday, our best quality model is the BULOLO which has just been valued s 22. It is about 2 metres in length.

In a search of comparative models: In 2015 Charles Miller Auctions sold a 3.9 metre builder's model of the MARETANIA for 162,000 GBP (including Buyer's Premium) – far exceeding its pre-sale estimate of GBP 30,000 – 50,000. In the same year they sold a smaller ship model of WINCHESTER CASTLE (2.4 metres) for GBP 30,000 (pre-sale estimate 15,000 – 20,000).

Anyway I will have a better idea of the model's condition after I see it today. John Albrecht only got back to me late yesterday so I didn't have a chance to discuss with either s 22.

One thought I had was that if it was inconvenient to relocate the model to ANMM due to upcoming construction and storage issues, we might be able to negotiate Newcastle Maritime Museum retaining it on loan from ANMM until such time as we want it.

Expressions of interest for the model close on Wednesday 9 August at 5 pm so it may be necessary to alert s 22 and others of our interest. Please find attached pdf of Leonard Joel brochure and a picture of the ORCADES on display in PASSENGERS. As already indicated John Albrecht has agreed that we can discuss with need-to-know staff and Council but, at the stipulation of the Newcastle Maritime Museum, do not wish this to become public knowledge.

Please feel free to call me if you wish to discuss further over the weekend.

Regards

s 22



s 22

**From:** John Albrecht <john.albrecht@leonardjoel.com.au>  
**Sent:** Friday, 6 October 2017 1:14 PM  
**To:** s 22  
**Subject:** RE: Any updates? Can I assist? Here to help.  
**Importance:** High

**IN CONFIDENCE**

Hi s 22

For privacy reasons I'm reluctant to just bulk send you correspondence but for no other reason than that. Nothing to hide.

My first review of emails yielded this so I hope this helps until we work out whether this all blows away.

Excuse brevity:

- JULY 4 LJ RECEIVES SIGNED CONSIGNMENT AGREEMENT FORM VIA EMAIL WITH X5 NEWCASTLE BOARD MEMBERS (I ASSUME) CC'D
- AUG 8 LJ RECEIVES EMAIL ANSWERING s 22 QUESTIONS (FROM MEMORY) & THE EMAIL ALSO CONFIRMED THE BOARD'S UNANIMOUS APPROVAL OF SALE AND LJ'S APPOINTMENT
- AUG 11 PRESIDENT OF NMM EMAILS ME AND ON BEHALF OF THE BOARD ACCEPTS THE OFFER (YOUR OFFER) & THANKS ME
- AUG 16 ANOTHER EMAIL FROM FRANK ELGAR (WHO HAS BEEN REPRESENTING THEM ALL ALONG) WITH THE FOLLOWING:
  - "Dear John
  - Your wonderful Orontes news came at the very end of the Maritime Museum 's Board Meeting last Wednesday
  - Ian Jones confirmed the sale to you on Friday after consulting with all NMM Directors one of whom was overseas
  - Everyone is pleased with the significant figure achieved"

s 22 I hope this gives you some comfort that there is a mountain of correspondence binding The Newcastle Maritime Museum, it's Board and their Members to this contract.

Kind regards,

John

**From:** s 22 [redacted]@anmm.gov.au]  
**Sent:** Friday, 6 October 2017 9:19 AM  
**To:** John Albrecht <[john.albrecht@leonardjoel.com.au](mailto:john.albrecht@leonardjoel.com.au)>  
**Subject:** RE: Any updates? Can I assist? Here to help.

Hi John,  
Not as yet, though I have a call lined up with the Council's solicitor this morning.  
Most immediate assistance from your end would be to send me a copy of the consignment document you mentioned, that makes clear the Maritime Museum's ownership of, and capacity to dispose of, the model.  
With thanks and best regards,

s 22 [redacted]

---

**From:** John Albrecht [<mailto:john.albrecht@leonardjoel.com.au>]  
**Sent:** Friday, 6 October 2017 8:40 AM  
**To:** s 22 [redacted]@anmm.gov.au>  
**Subject:** Any updates? Can I assist? Here to help.

*Celebrating the New Collector*

\*Please excuse the brevity of this email as it has been sent from my iPhone.

John Albrecht BA LLB MBA  
Leonard Joel  
Managing Director  
M 0413 819 767

s 22 [redacted]  
Assistant Director, Public Engagement and Research

**Australian National Maritime Museum**  
Darling Harbour  
Wharf 7, 58 Pirrama Rd, Pyrmont NSW 2009

s 22 [redacted]  
[www.anmm.gov.au](http://www.anmm.gov.au)



Join: [eNewsletter](#)  
Download: [Digital Signals](#)



\*\*\*\*\*

This transmission is intended only for the use of the addressee and may contain confidential or legally privileged information. If you are not the intended recipient, you are notified that any use or dissemination of this communication is strictly prohibited and may incur severe penalties.



If you have received this transmission in error, please notify us immediately by telephone on 02 9298 3777 and delete all copies of this transmission together with any attachments.

s 22

**From:** s 22  
**Sent:** Friday, 6 October 2017 3:33 PM  
**To:** 'James Marshall'; s 22  
**Cc:** s 22 Legal Services  
**Subject:** RE: SS ORONTES model sale

Many thanks for the prompt follow-up James – it is much appreciated.  
 I will liaise with both our own team and the NMMS to arrange the collection of the model in the coming days.  
 With best regards,

s 22

---

**From:** James Marshall [mailto:jmarshall@ncc.nsw.gov.au]  
**Sent:** Friday, 6 October 2017 2:51 PM  
**To:** s 22 @anmm.gov.au; s 22 @anmm.gov.au  
**Cc:** s 22 @anmm.gov.au; s 22 @anmm.gov.au; Legal Services  
 <legalservices@ncc.nsw.gov.au>  
**Subject:** RE: SS ORONTES model sale

s 22

Thank you for speaking with me this morning concerning the sale at auction of the SS ORONTES model (**the Orontes**). As you are aware, the Orontes formed part of the collection of the Newcastle Maritime Museum Society Inc. (**the NMMS**).

I confirm that under the Constitution of the NMMS, Newcastle City Council (**Council**) is the trustee of all property of the NMMS. As a result Council has responsibility for the deaccession of any items from the collection, including the Orontes.

As discussed, prior to our telephone conversation Council was unaware that the Orontes had been put to public auction and that the Australian National Maritime Museum (**ANMM**) purchased the model. I understand from you that payment has been effected and the Orontes is available for collection by the ANMM. You have deferred collection of the Orontes from the NMMS pending Council's advice regarding its position in relation to the sale. Council is extremely grateful for the forbearance of the ANMM in this matter given that the Orontes was purchased by the ANMM in good faith and for valuable consideration.

I have had an opportunity to obtain instructions.

I can advise that Council is cognisant of the fact that the ANMM is an innocent party who purchased the Orontes without notice of the trust, or any alleged irregularity in the circumstances of the sale. Council acknowledges that the ANMM made bona fide enquiries to confirm ownership with the relevant auction house. Council also takes comfort from the fact that the Orontes has been purchased by a leading Australian public museum, which intends to undertake restoration work and ultimately display the model as part of its collection.

Given the above, I am instructed that Council does not wish to disturb the sale of the Orontes to the ANMM. Council accepts and confirms the transfer of ownership of the model from the NMMS to the ANMM. Council is content for the ANMM to arrange for the collection of the Orontes at your convenience.

Council will take up the issue of the sale of the Orontes with the Board of the NMMS as a separate matter. My instructions are that Council has no further requests for the ANMM at this time. I will confirm the above by way of formal letter, but given the time constraints I thought it appropriate to advise Council's position by email to allow the ANMM to proceed with its arrangements for collection.



If you have any queries in relation to the above, please don't hesitate to contact me. Again, thank you for your assistance in this matter.

Regards

**James Marshall | Lawyer**

**Legal and Governance | Corporate Services**

**Newcastle City Council**

**Phone:** +61 2 4974 2723 | **Fax:** +61 2 4974 2303 | **Mobile:** 0418 412 748

**Email:** [jmarshall@ncc.nsw.gov.au](mailto:jmarshall@ncc.nsw.gov.au)

**Web:** [www.newcastle.nsw.gov.au](http://www.newcastle.nsw.gov.au)

**Our Corporate Values:** **Cooperation | Respect | Excellence | Wellbeing**

---

**From:** s 22 [@anmm.gov.au](mailto:s22@anmm.gov.au)

**Sent:** Friday, 6 October 2017 10:44 AM

**To:** James Marshall; s 22

**Cc:** s 22

**Subject:** SS ORONTES model sale

Hello James,

Thanks for the call this morning – we are happy to assist with your questions in any way we can.

As discussed, the Australian National Maritime Museum has purchased the SS ORONTES model from the Newcastle Maritime Museum through an auction managed by Leonard Joel. This process was overseen by their Managing Director and Head of Collections, John Albrecht (contact details as per the attached document). John would be able to provide you with more information on the sale process, and is aware of your enquiry to us.

As discussed, I will feedback to Frank Elgar that we have held off our planned pick-up of the model so we can ensure that Council is more fully briefed on the sale before we collect it. I am happy to confirm that it is the museum's intent to carry out substantial conservation and restoration work on the model, and to subsequently put it on public display at our Darling Harbour site. We are also very open to further display of the model in Newcastle, as our remit is very much a national one.

With thanks again for your time, and best regards,

s 22

s 22

Assistant Director, Public Engagement and Research

**Australian National Maritime Museum**

Darling Harbour

Wharf 7, 58 Pirrama Rd, Pyrmont NSW 2009

s 22

[www.anmm.gov.au](http://www.anmm.gov.au)



Join: [eNewsletter](#)

Download: [Digital Signals](#)



\*\*\*\*\*

This transmission is intended only for the use of the addressee and may contain confidential or legally privileged information. If you are not the intended recipient, you are notified that any use or dissemination of this communication is strictly prohibited and may incur severe penalties. If you have received this transmission in error, please notify us immediately by telephone on 02 9298 3777 and delete all copies of this transmission together with any attachments.

---

\*\*\*\*\* Confidentiality and Disclaimer Statement \*\*\*\*\*

This email and any attachments are intended for the named recipient only and may contain private, confidential or legally privileged information as well as copyright material. Newcastle City Council does not waive any client legal privilege attaching to this email. The information must not be copied, printed, distributed or adapted without Council's consent. If you are not the intended recipient you must not reproduce or distribute any part of this email, disclose its contents to any other party, or take any action in reliance on it. If you have received this email in error, please contact the sender immediately and delete the message from your computer.

This email does not constitute a representation by the Newcastle City Council unless the author is legally entitled to do so. Any email message sent or received by Newcastle Council may need to be disclosed by the Council under the provisions of the Government Information (Public Access) Act 2009 (NSW). Any email message sent or received by Council may be saved in Council's Electronic Document Management System.

This email and any attachments have been virus scanned however Newcastle City Council does not represent or warrant that this communication is secure and free from computer viruses or other defects and will not affect your computer. No liability is accepted for any loss or damage resulting from a computer virus, or resulting from a delay or defect in transmission of this email or any attached file. This notice should not be amended or deleted.

---