



WAR AND PEACE IN THE PACIFIC 75

THE 75TH ANNIVERSARY OF WORLD WAR II IN THE PACIFIC

2019 INTERNATIONAL LEARNING PROGRAM

~~SECRETS AND SPIES~~

INFORMATION DOSSIER



-THE PROGRAM-

The Australian National Maritime Museum invites your school to participate in an exciting educational adventure where students take the lead in an historical research project, create multi-media resources available to schools around the world, and have the chance to represent their country on the international stage as Youth Ambassadors. The program is open to students in Years/Grades 9 – 12 who are attending a high school.

2019 is the third iteration of the War and Peace in the Pacific 75 International Learning Program, which investigates and commemorates the impacts of World War II across the Pacific from Australia to the USA and Japan. This project-based learning program asks students to:

- ✚ investigate different national perspectives on significant events of World War II in the Pacific within the context of their country's involvement
- ✚ explore and question versions of history on World War II
- ✚ present and examine the similarities and differences between each country's perspectives through primary and secondary sources including witnesses, artefacts, archives, museum collections and experts
- ✚ explore new sources and uncover untold or little-known stories
- ✚ exchange information and ideas with schools in other countries
- ✚ foster and promote the value of international collaboration in education and think about the role of youth in promoting a future peaceful world

The project is divided into two modules. Students must complete the research project before applying to become a Youth Ambassador.

1. RESEARCH PROJECT

Students work from a chosen topic then investigate that theme through first-hand research to create an educational resource that will be available to schools anywhere. Their methodology is up to them, as is the responsibility of meeting project milestones, and we encourage team work to develop the best strategy for their project. There is no limit to the number of students that can be involved. Some groups have been small, investigative specialists, while others have involved the whole year group, divided into teams with specific responsibilities. The only limit is your imagination!

2. YOUTH AMBASSADORS

The museum funds one student and one teacher chaperone from Australia, the USA and Japan to meet and participate in official functions, work with local high schools, talk to witnesses and historical experts and host a Youth Friendship ceremony to foster international friendship, cultural exchange and youth leadership in the promotion of peace. Other research team members may attend as self-funded delegates.



2018 Youth Ambassadors present a commemorative plaque to museum Chairman Mr Peter Dexter AM

In 2017 the theme was *Commemorating Battles*. Students researched a conflict significant to where they lived and wrote, produced and directed documentary films that are available on the museum website (see the link below). The Youth Ambassadors visited Hawaii for the Pearl Harbor Day Commemorations in December. They attended official ceremonies, worked with local high schools and hosted an International Youth Friendship ceremony aboard the *Battleship Missouri Memorial* on December 7, which was live-streamed to Australia, the USA and Japan.

In 2018 the theme was *The Homefront*. Students uncovered stories of those who contributed to the war effort at home and how the war affected their daily lives. Topics included air raids, propaganda, rationing, politics, community life, the changing role of women, internment camps and sacrifice. The students' research was designed into banners for a travelling exhibition that will tour Australia, the USA and Japan in 2019. Youth Ambassadors visited Australia on a road trip to several key areas. They visited a WWII POW camp, gave speeches at the World Peace Bell and Remembrance Day ceremonies, laid wreaths and hosted their own exhibition opening at the museum in Sydney.

To see the 2017 and 2018 student research projects visit www.sea.museum/waip75



2017 Youth Ambassadors sign international friendship certificates aboard the *Battleship Missouri Memorial* at Pearl Harbor



2018 Youth Ambassadors lay a wreath at the Australian National Maritime Museum's Remembrance Day service

WHAT DOES 2019 HOLD?

In 2019 you will delve into the intriguing world of covert missions, government secrets, propaganda, code breaking, secret weapons and espionage through the theme *SECRETS AND SPIES*. You will create multi-media presentations and performances, and submit well-documented research dossiers, all to be revealed at a synchronised on-line event. (See the program guide details)

The Youth Ambassador destination in 2019 is JAPAN, specifically the city of Nagasaki, as well as other key sites.

The full itinerary will be available in 2019.

- 2019 SECRETS AND SPIES PROGRAM GUIDE-

During war time there are many secret strategies, plans and operations designed to protect national security and gain an advantage during time of conflict. Some are now well documented, others only partially revealed while some are still official secrets and open to debate. Some ideas for topics you might like to investigate are listed below. You may like to focus on one aspect in particular, or look at two or three as case studies. Or you may like to come up with your own idea! Just let us know. If you can't decide we are happy to make some suggestion for you.

NB: You must investigate a story that relates in some way to your country.



Some interesting topics to consider:

The Peace Rose - a French nurseryman, Nazi Germany and a rose	Tokyo Rose – in Japan they were Tokio Roses ... what was their secret?	Operation Jaywick and Operation Rimau - Z Special Unit in the Pacific War
Boca Raton, FL - What happened here that won WWII?	Bakers Creek, QLD - Why was it kept secret?	Fu Go - Last ditch secret weapon against the USA.
Oak Ridge, TN - a secret town in a remote place	Manhattan Project - the biggest secret of WWII?	Joan Bondurant - Spy
Unit 731 - Human guinea-pigs	Lake Boga, VIC - a long way from Japan	The Coastwatchers - eyes on the enemy
Ryde, NSW - the 'dummy' pumping Station	Camouflage artists - tricking the enemy	US Office of Strategic Services - spies and secrets
Annette Wagner - a Nazi spy in Newcastle, NSW	Professor Ryonosuke Seita - the Brisbane spy ring	Ku-go - death ray
Kenpetai - Secret police	John Birch - Espionage	Fahnestock expedition - secret mission ordered by President Roosevelt?
Torres Strait Light Infantry Battalion - a frontline First Nation military battalion	Thai Burma railway and Changi POW camps - secret radios, cameras, messages	Movie star - Hedy Lamarr and the radio-guided frequency hopping torpedo
Type 97 Typewriter 'Purple' Cracking the code	Corunna Downs - Secret No. 73 Operational Base Unit	Fukuryu - suicide diver suit
Richard Sakakida - Spy	USS O'Bannon - potato grenades	Claire Phillips – spy
Sentoku - mega submarine	The Brisbane Line - true or false?	Charleville QLD - secret USAAF base
Nancy Wake – espionage	What happened at Monterey - 17 Queens Road, South Yarra, VIC?	Dorothy Hetty Fosbury (Andrea) Jenner–Singapore POW

-RESEARCH PROJECT DELIVERABLES-

1. DIGITAL PRODUCT (see below)

School research projects culminate in a digital product that will be part of a Digital Event hosted by the museum. This event will be live-streamed so all schools can participate and, as their digital product is launched, it goes live on the War and peace in the Pacific webpage.

2. BLOG AND VIDEO-CONFERENCE

A 300 – 500 word blog introducing yourselves and giving an outline of your project topic and approach. This is a way of international schools getting to know each other. There will also be a chance to join an international video conference with other students. We will send you a Google Drive link upon registration.

3. RESEARCH DOSSIER

A 1500 – 3000 word historical account of your findings, along with supporting sources such as images, documents, testimonies, interviews, posters, cartoons, music, lyrics and so forth. It can be either one report or several smaller stories. Submit as one or more PDFs as well as a Word version. You may present your work in a different digital presentation format but check with us first for website compatibility.

-DIGITAL PRODUCT IDEAS-

- Play/role play – write an original script and film a scene
- Poetry – create a single poem or an anthology. Read some aloud
- Music – compose and perform an original piece of music
- Song – compose and perform an original song
- Dance – choreograph and perform a story through dance
- Playlist – music and/or sounds that tell a story
- Digital comic book – write and draw your story
- Monologue - write and perform one or a series of monologues
- Music video –make a music video featuring original music
- Radio play – write a play and perform it like a WWII broadcast
- TV interview or variety show – create your own TV show, now or then. Who will you interview and who will perform?
- Photo montage – take your own, use existing or both
- Animation – script and create an animated short film (10m max.)
- Podcasts – record a series of podcasts that build on a story
- Code an on-line game that others can play



In 2018 students produced a banner exhibition

You might like to combine different elements, for example, a photo montage with music or narration, a soundtrack for your film and so forth.

Involve everyone! This is a great opportunity for students to use their skills in whatever area they are confident in or wish to try. You will need all kinds of people to create your product and everyone's role is important. You will need performers, writers, researchers, editors, tech and digital crew, artists, composers, lyricists, directors, choreographers, code programmers, writers, project managers, stage managers, prop-masters, costume designers, musicians, stage crew, set builders and designers.



You must source written international web copyright clearance and acknowledgements for any non-original material used in your project (and assign copyright permission for the museum to use in the WAPI75 program any original material that you create). All products of the program will be hosted on the museum's *War and Peace in the Pacific 75* web page.

More than one class within your school may participate in the project but only ONE OR TWO research projects may be submitted per school. Each submission must cover a different topic or aspect of *Secrets and Spies*.

RESEARCH TIPS – who can I contact for information?

- Family and friends often have connections with people and stories from the war including letters, photograph albums and keepsakes.
- State and national archives, government departments, local, State and national libraries, historical societies and museums will have collections you can investigate. You can also talk to people like curators and librarians. Many places will have on-line search facilities and scanned material.
- Local historical societies, veteran's associations, and long established local newspapers and businesses can often lead to interesting stories and connections. Old movies and newsreels can be valuable as representing both the official and emotional/sentimental sides of war.
- Acknowledge all your sources

VISIT EXPERTS...

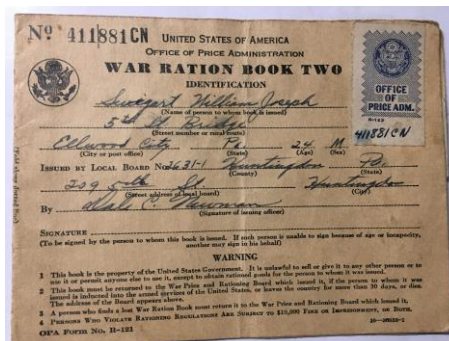


Students from The Franciscan School in Raleigh, North Carolina visiting the USS *North Carolina* Battleship Memorial in 2017

EXPLORE...

“INSTEAD OF MERE RESEARCH, WE BECAME A TEAM OF INVESTIGATIVE JOURNALISTS SEEKING OUT THE WHOLE STORY.” - Academy of the Canyons, California, 2018

SOURCE ARTEFACTS...



WWII ration book USA
Museum Education Collection

-KEY DATES-

December 2018 – 31 May 2019	Registration period for 2019 program Once your registration has been acknowledged by the museum, please commence your research project.
1 May 2019	Youth Ambassador applications open
Any time before 30 June 2019	Project blog due
30 August 2019	Digital product and research dossier due (Australia & USA)
30 August 2019	Youth Ambassador applications close
1–15 September 2019	Ambassador interviews
27 September 2019	Digital product and research dossier due (Japan)
30 September 2019	Successful ambassadors announced
22 November 2019	International Digital Live event
8–15 December 2019	Student Ambassador trip to Japan

NB Periods cater for the different school year calendars of each country:

- Australia: February – December 2019
- Japan: April 2019 – March 2020
- USA: September 2018 – May/June 2019

-GETTING STARTED-

- First step is for teachers to fill out and send a registration form (Appendix Form A) to wapip75@sea.museum
- Upon registration teachers will receive a Google Drive link for your blog post
- As soon as possible send scans of media permission forms for ALL students and teachers (Appendix Form B). These forms must be received before your blog is posted.
- If you would like to apply for the Youth Ambassador program submit a separate application (see below) using Appendix Form C

-YOUTH AMBASSADOR PROGRAM-

Any student who participates in the research project can apply to become a Youth Ambassador. There may be multiple applications from each school. The role of the Youth Ambassadors is to promote peace, understanding and reconciliation, and honour those whose lives were by affected by war. They represent their school and nation during a week of thought-provoking activities in a different country each year. Youth Ambassadors should have a genuine interest in youth leadership and learning from the past to promote a peaceful future. They should be comfortable in fulfilling formal and semi-formal public speaking engagements and media commitments.

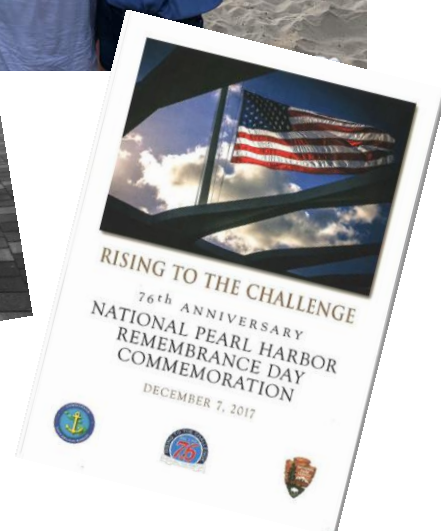
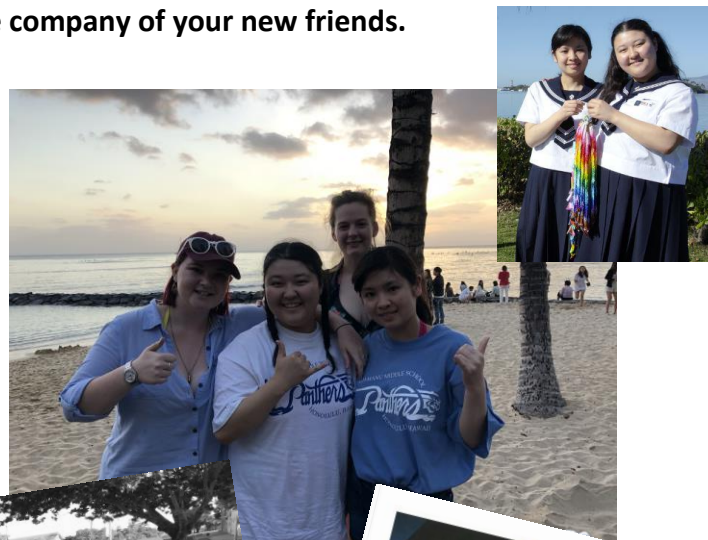
The 2019 destination is Japan.

Youth Ambassador Candidates submit a written application, a short video and letter of recommendation from their Principal. They also attend a phone or video-conference interview. The final selection is made by a Committee of representatives from the Australian National Maritime Museum, NSW Department of Education and government departments.

ONE student and ONE teacher from each of the USA, Japan and Australia will be funded through the museum's USA Bicentennial Gift Fund to travel to Japan. All flights, accommodation, meals and transport are covered by the museum.

Students who participate in the research project may also attend the week in Japan as self-funded delegates. The museum will assist incorporating delegates into the itinerary but schools will make all their own travel arrangements.

This is a wonderful opportunity to be part of a once-in-a-lifetime experience. You will forge life-long friendships, make a valuable contribution to others and grow in your leadership skills. There are also plenty of fun activities and time to enjoy the company of your new friends.



-TESTIMONIALS-

"The whole project was just masterfully done and I know that this will be a story that I along with the kids will pass down from ages to ages!"

Teacher USA

"All students involved in the program came away with enriched perspectives of each other's histories and even greater than that, a stronger sense of the importance of peace, a more informed vision of how it can be achieved, and the determination to do just that."

Teacher, Japan

"The project was critically project - based and moved the learning beyond textbooks to accessing human knowledge of historical events."

Teacher, Australia, 2017

"It achieved what schools have been wanting to do for years."

Teacher, Australia

"No amount of preparation and study could have prepared me for the sensational experience the War & Peace in the Pacific program divulged. This program allowed my personal strength to develop and flourish in a supportive environment where I used my individuality to produce work I never thought myself capable to do."

Student, Australia

"What a great opportunity to expose my students to something so novel -- and to make history like this. "

Teacher, USA

"When I go back to Japan, I will tell everybody in my school about my experiences during this week and I will show the example of actions to make a peaceful world."

Student, Japan

I am so happy that I applied for the project as I got so much out of it and am appreciative of all the behind-the-scenes things that you did.

Student, Australia

"We believe a way to prevent more wars is to look at the global community. When we look at war we need to look at it not as a large event that that a small town is part of, but as a large event that many small towns are part of and are all connected."

Student, USA

"To see our three ambassadors take the stage alongside people whose job it is to educate and preserve peace reminded me that it is the project of all of humanity, the most authentic project of all, to intentionally learn from the past and pursue peace."

Teacher USA

-ABOUT YOUR HOSTS-

The Australian National Maritime Museum is Australia's national centre for maritime collections, exhibitions, research and archaeology. As Sydney's most visible national cultural institution, we are committed to connecting audiences across Australia including urban and regional areas. Our diverse and extensive travelling exhibitions carry our messages around urban and regional Australia and across the world.

-USA BICENTENNIAL GIFT FUND-

In 1988 the people of the United States of America presented a Bicentennial gift of money to the people of Australia to research, interpret and tell the story of the maritime links between their seafaring nations. The museum's USA Programs including a collection, exhibitions and events about history, science, technology, defence, art and nature continue to be funded by this gift. The international learning program *War and Peace in the Pacific 75* is supported by the fund.

KEY CONTACT NUMBERS/ ADDRESSES

Research Submissions to wapip75@sea.museum

General Enquiries to:

Jeff Fletcher

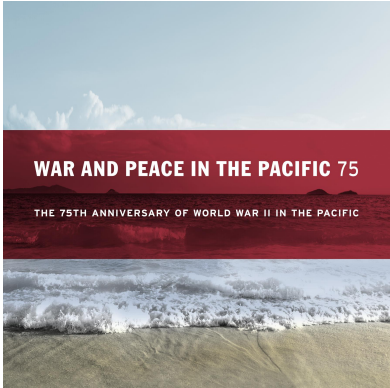
Email: wapip75@sea.museum

Phone: +61 292983615 OR +61 0438672320



Australian National Maritime Museum, Sydney, Australia

-APPENDIX-



Appendix Form A

2019 Registration Form

School Name _____

Teacher name _____

Email _____

Phone number _____

2nd Teacher name (if applicable) _____

Email _____

Phone number _____

School email _____

Phone number _____

Student Year Level _____

Number of students _____

Short description of topic and digital product _____

We plan to have completed materials to the museum by _____



Appendix Form B

2019 Media Permission Form

Fill this out for EACH STUDENT

I, _____ (*full name*)

am the parent/guardian and hereby grant permission for the Australian National Maritime Museum and/or invited media to film, record and/or photograph my child:

(*full name*) _____ (aged) _____

I understand that:

- The footage, recording, and/or photographs may be cropped/edited and reproduced for publication.
- Any material produced by the student could be reproduced online or in other museum products such as magazines and exhibitions.
- The photographs will be kept on file and may be used in future museum publications and/or promotional material including (please tick for acceptance):

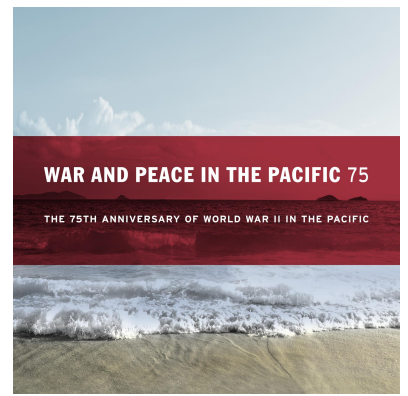
- Museum external publicity (eg. newspapers, TV, magazines, web etc)
- Museum print material (eg. brochures, annual reports, etc)
- Museum website (www.sea.museum)
- Museum social media sites (eg. Facebook, Flickr, Wordpress, etc.)
- Outdoor media including posters, screens, roof projections, banners etc

I agree to the above conditions.

(*Signature*)

(*Date*)

Witness: _____



Appendix Form C

2019 Youth Ambassador Application

(SUBMIT ALL 3 PAGES)

This application is for the 2019 *War in the Pacific 75* Youth Ambassador program. Students and accompanying teachers must be free to travel to Japan 8 – 15 December 2019 and must have a valid passport at the time of the application.

NOMINATION DETAILS

Entrants must submit the following by 5.00pm Friday 30 August 2019 AEST (Australian Eastern Standard Time):

- 1) A completed entry form with acceptance of the competition terms and conditions from the entrant, teacher and parent/ caregiver.
- 2) Written answers to the three selection questions
- 3) A short multi-media presentation (maximum 2 minutes)
- 4) Supporting letter from the School Principal

SELECTION CRITERIA

Please answer the following questions – maximum 200 words per question

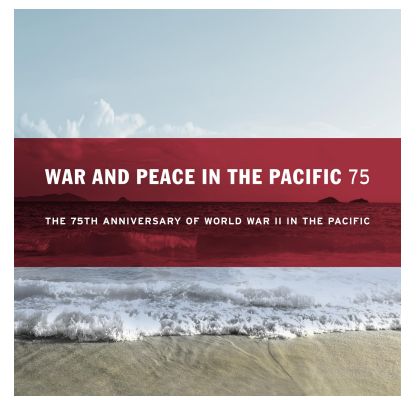
1. Why have you applied and what do you hope to gain from participating?
2. How can remembering and commemorating the past help us create a peaceful future?
3. What personal qualities do you possess that would make you a valuable Youth Ambassador?

MULTIMEDIA PRESENTATION

Multi-media entries will be judged on content and style rather than technical merit. For example, footage taken on mobile phones is acceptable. The student must be 'on camera' and the piece should be informative, entertaining and showcase the entrants' reporting skills, knowledge and historical/personal perspective on the topic:

What is your understanding of the Secrets and Spies topic and what can we learn by studying it?

Maximum 2 minutes



YOUTH AMBASSADOR PROGRAM

This section must be completed by each entrant

Students must be between 15 and 18 years of age at the time of departure

STUDENT ENTRANT DETAILS

Name:

School:

Date of birth:

Gender:

Email:

PARENT/LEGAL CAREGIVER:

Home address:

Phone contact (home and mobile):

Email contact:

TEACHER CHAPERONE:

Title & Name:

School:

School address:

Phone contact:

Email contact:

ATTACH RELEVANT DOCUMENTS FROM PRINCIPAL:

- Signed acceptance of conditions
- Letter supporting the candidate's application

Submit large files through the student's, parents' or school's drop box, We Transfer, Google docs or similar. A link and other documents should be sent via email to wapip75@sea.museum

Successful candidates will be notified by email



Youth Ambassador program Terms & Conditions

Please read the following conditions carefully

Only entries accepting these conditions will be considered

1. All entrants must submit a fully completed entry form.
2. All entrants must be available to travel to Japan 8 – 15 December 2019
3. Finalists must be available for media interviews by phone or in person.
4. Economy travel fares to and from Australia will be provided for the successful entrant and their teacher from their home state in either Japan, Australia or the USA.
5. Students and teachers must hold a current passport (minimum of 6 months available).
6. School Principals must provide on behalf of their school a letter of support which addresses the entrants by name, confirms that entrants are representatives of the school and that the school warrants that the school and the entrants will be covered for risk for this project.
7. Separate accommodations will be supplied for female and male entrants. Most meals will be provided. Entrants must disclose any medical conditions or special requirements before travel.
8. Students and teachers must provide the museum with emergency contact phone and email in their home country.
9. Students will be under the care and control of their chaperon teacher and will be the teacher's responsibility at all times. The teacher and the pupils will comply with directions given by museum representatives at all times. The entrant/ teacher must to take out travel insurance at their own cost.
10. The successful entrant agrees to produce a daily blog for the museum's website, write a feature article for the museum's *Signals* magazine, produce a short multi-media presentation of their experiences and be available afterwards for speaking engagements, either in person or via web-conferencing (dates by arrangement). Copyright for the blog, the feature article, the presentation and performances shall upon their creation, vest in and become the property of the museum and may be used for museum purposes.
11. Entrants, parents/legal caregiver and School Principals hereby give permission for images and names of all entrants to be used for museum purposes.
12. The museum shall supply entrants with details of travel, accommodation and an itinerary for the duration of the voyage.
13. Duty of care rests with the teacher chaperone.
14. The competition will be judged by a panel of museum representatives. The judges' decision is final and winners will be contacted by email and names posted on the museum's website.

We the undersigned understand and agree to the above conditions:

Student entrant and date

School Principal and date

Parent/ legal caregiver and date

Accompanying teacher and date