

MU  
SEA  
UM

AUSTRALIAN NATIONAL  
MARITIME MUSEUM

2020

Program



## Australian Government

The Australian National Maritime Museum is a national cultural institution within the Communications and the Arts Portfolio of the Commonwealth.

The support of the Australian Government is vital to the operations of the museum, including the delivery of our exhibitions and programs.

**MU  
SEA  
UM**

Australian National Maritime Museum  
2 Murray Street, Darling Harbour  
Sydney NSW 2000  
Australia

+61 2 9298 3777  
info@sea.museum

www.sea.museum

---

The Australian National Maritime Museum acknowledges the Gadigal people of the Eora nation as the Traditional Custodians of the *bamal* (earth) and *badu* (waters) on which we work.

We also acknowledge all Traditional Custodians of the land and waters throughout Australia and pay our respects to them and their cultures, and to elders past and present.

### Cultural Warning

People of Aboriginal and Torres Strait Islander descent should be aware that this booklet may contain names, images, objects and works of people who are deceased. This booklet may also contain links to sites that may use content of Aboriginal and Torres Strait Island people now deceased.



The words *bamal* and *badu* are spoken in the Sydney region's Eora language. Supplied courtesy of the Metropolitan Local Aboriginal Land Council.



↑ *Kaygasiw Usul* by Alick Tipoti. Australian National Museum Collection. Purchased with funds from the Sid Faithfull and Christine Sadler program supporting Contemporary Indigenous Maritime Heritage in Far North Queensland and the Torres Strait Islands through the Australian National Maritime Foundation.

**The Australian National Maritime Museum is proud to present our program of exhibitions, events and experiences for 2020.**

We begin the year by focusing on prehistoric oceans and the incredible sea monsters that ruled them, and we end it by visiting the canals of Venice – the spectacular ocean city. In-between these two major exhibitions, our 2020 program will take you around the world. Are you ready to explore?

We are delighted to announce that the classic *Wildlife Photographer of the Year* exhibition, which we have hosted for the last three years, will be enhanced by the introduction of large-scale back-lit panels – just as these world-class photographs are displayed at the Natural History

Museum in London, and seen here for the first time in Australia.

2020 marks the 250th anniversary of James Cook charting the east coast of Australia and our *Encounters 2020* program looks at this historic event.

We journey around the Pacific, meeting the cultures that Cook encountered 250 years ago in exhibitions like *HERE: Kupe to Cook*, and the National Library of Australia's *Cook and the Pacific*.

In May we host *Defying Empire* from the National Gallery of Australia which explores the ongoing resilience of Australia's Indigenous people since first contact, through to the historical fight for recognition and ongoing activism in the present day.

We will also reflect on all the seafarers who have explored Australia's waters through our new *Under Southern Stars* gallery.

We will have a spectacular series of education programs, digital experiences and outreach activities. To reflect on the 2020 anniversary, our replica of HMB *Endeavour* will circumnavigate Australia, while visitors back in Sydney can experience the highs, lows and even possible seasickness through our new *Endeavour* Virtual Reality experience.

Too much reality? For those who want to stay on or near dry land, the biennial Classic and Wooden Boat Festival in May is an unmissable event for both boat lovers and curious enthusiasts. Visitors can test their wits and expand their horizons through our Murder Mystery and Ocean Talks programs held throughout the year.

Meanwhile, our education and digital teams have been hard at work developing new online games and films, and expanding our Ocean Science and Remotely Operated Vehicle programs.

Finally for our 2020–21 summer spectacular, we will experience the majestic city of Venice in all its glory, joining the port city's inhabitants as they live, love and *carnevale* on the edge of the Adriatic Sea.

With something for everyone to enjoy, be sure to dive in and explore the museum in 2020. We can't wait to welcome you.

**Stay in touch throughout the year by becoming a member.**  
[sea.museum/members](http://sea.museum/members)





# Venice: City of the Sea

Venice derives its power and beauty from the sea. Our new international exhibition explores this relationship through objects and artworks from Venetian museums and Australian collections.

Seeking refuge from invasion, the first Venetians fled to the lagoon islands. The islands were prone to flooding and had few natural resources, but the Venetians turned their weakness into their greatest strength by becoming a maritime people. They used their merchant ships and navy to create a global trading empire, transforming into a maritime republic of great wealth and stability that was the wonder and envy of Europe. They poured their wealth into building a unique city on the sea, bringing with it protection but also the occasional threat.

Culture and power intertwine to tell the story of Venice, with the sea as the main character. Explore the legend of Venice, its commanders, rulers and seafarers.

**November 2020 – May 2021**  
[sea.museum/venice](http://sea.museum/venice)

Produced by the Australian National Maritime Museum in association with Expona and Contemporanea Progetti.

← *View of Venice, Rio dei Mendicanti*,  
Giovanni Antonio Canal called Canaletto, 1724–1726.  
Ca' Rezzonico – Museo del Settecento Veneziano.



→ *Sleeping like a Weddell*, Ralf Schneider, Germany.

Photography has a unique ability to spark conversation, debate and even action. We hope this year's exhibition will empower people to think differently about our planet and our critical role in its future.

Dr Tim Littlewood,  
Director of Science at the  
Natural History Museum, London

---

### Wildlife Photographer of the Year

This world-renowned exhibition, on loan from the Natural History Museum in London, features exceptional images which capture fascinating animal behaviour, spectacular species and the breathtaking diversity of the natural world.

While inspiring curiosity and wonder, the images also remind us of the fragility of our planet and our responsibility to protect it. For the first time in Australia, the images will be presented on large back-lit display panels, offering a more powerful and illuminating peek into the animal kingdom.

---

**March–October 2020**  
[sea.museum/wpy](http://sea.museum/wpy)

Produced by the Natural History Museum, London.



---

## Mariw Minaral (Spiritual Patterns)

Zendah Kes (Torres Strait Islands) Alick Tipoti is arguably the most important artist of his generation, and for the first time we will present a retrospective of his works.

A cultural and environmental artist, Tipoti is highly respected for his work in regenerating cultural knowledge and language. Guided by the traditional cultural practices of his people, Tipoti's storytelling encompasses traditional cosmology, marine environments and ocean conservation – focusing on what it means to be a sea person.

*Mariw Minaral* brings together some of the finest examples of Tipoti's unique and intricate linocut printmaking practice. The exhibition also showcases his award-winning sculptural works, ancestral masks, personal sketchbook and film.

Tipoti is highly revered due to his sophistication and ability to spread his concerns and messages through his art.

---

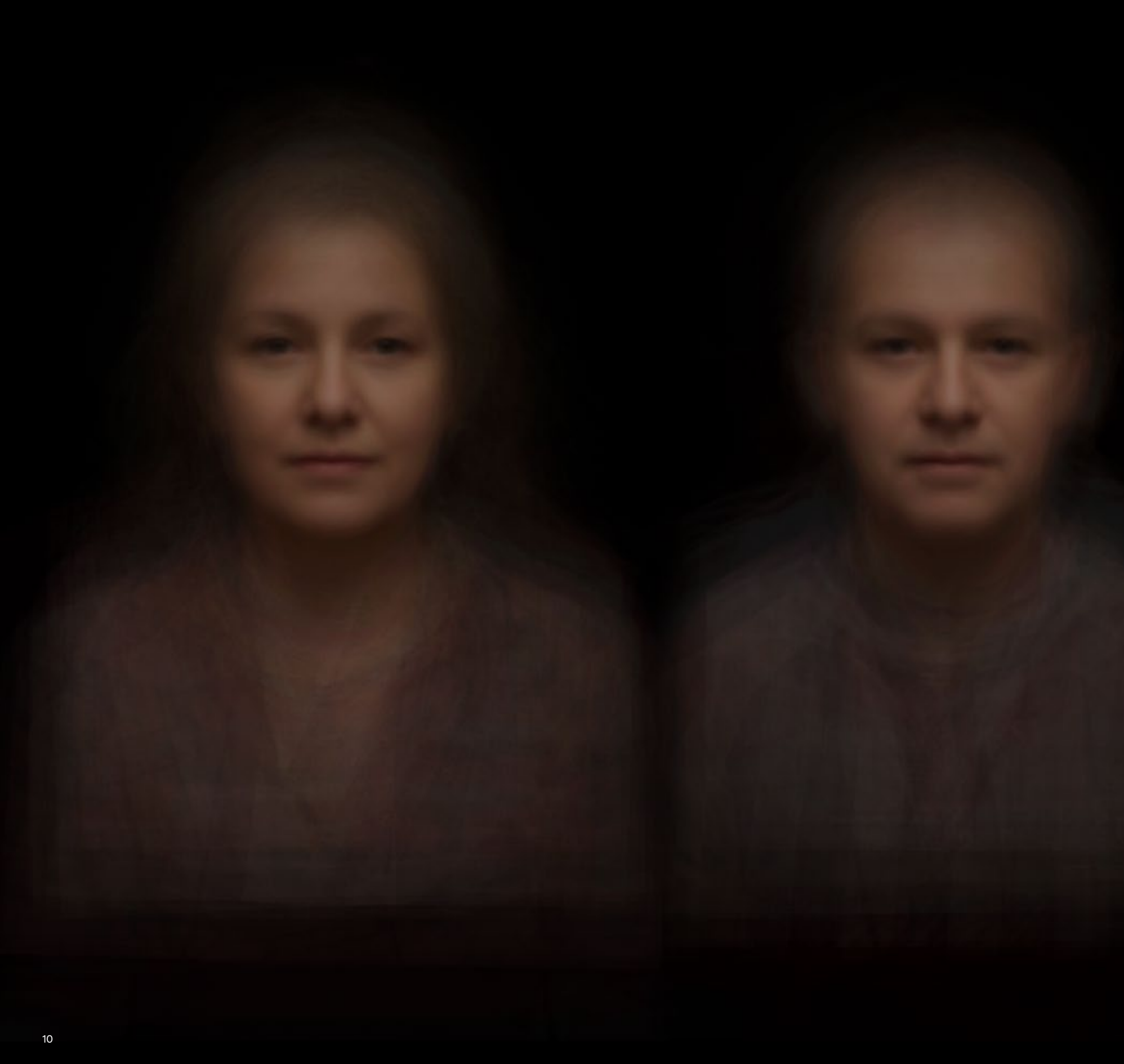
April–October 2020

[sea.museum/mariw-minaral](http://sea.museum/mariw-minaral)

→ *Kisay Dhangal*, Alick Tipoti. Australian National Maritime Museum Collection. Purchased with funds from the Sid Faithfull and Christine Sadler program supporting Contemporary Indigenous Maritime Heritage in Far North Queensland and the Torres Strait Islands through The Australian National Maritime Museum Foundation.







---

## The Face of Australia

How has the face of Australia changed over the last 250 years?

Drawing on the extensive *Facing Australia* photographic database, the exhibition examines the changing face of the nation over the last 250 years. It also explores the face of Australia in 50 years' time.

*Facing Australia* is a national photographic portrait project that puts a face to the numbers of Australia's population – reflecting upon our identity, place and community. The project takes population data from the Australian Bureau of Statistics Census and transforms it into unique composite portraits. The exhibition establishes an accurate statistical profile of a community based on three characteristics: ancestry, gender and age.

The exhibition is located near the museum's Welcome Wall, which is engraved with the names of 30,000 migrants from more than 100 countries, allowing visitors to reflect on Australia's identity as a modern multicultural nation.

---

**April–September 2020**

**[sea.museum/face-of-australia](http://sea.museum/face-of-australia)**

← *The face of Australia, 2020. Courtesy Facing Australia.*





# Koori Art Expressions

---

*Koori Art Expressions* is a selection of highly imaginative visual artworks created by Sydney school students from kindergarten to year 12.

Inspired by the 2019 NAIDOC Week theme, 'Voice, Treaty, Truth', over 75 works are featured in this exhibition. While developing the artworks, students reflect on the unique connection Aboriginal and Torres Strait Islander people have to country and how the achievements of the past inform and further our aspirations and plans for the future.

The 'Uluru Statement of the Heart' also influenced the students, with many of the artworks highlighting the importance of allowing space for voices to be heard, and to respect the land and the knowledge it holds.

Paintings, photography, textiles, sculptures and videos are among the diverse works on display.

---

**November 2019 – January 2020**  
[sea.museum/koori-art](http://sea.museum/koori-art)

Produced by the Australian National Maritime Museum  
in association with NSW Department of Education.

← *Treaty Tree*, Camdenville Public School, Collaborative K-6.



# encounters

## 2020

Showing dual perspectives from the ship and the shore, the museum's *Encounters 2020* program marks 250 years since James Cook's voyage to the Pacific.

The 14-month program encompasses a range of educational resources, digital projects, film, exhibitions at the museum and a touring exhibition that will travel by land and sea around the coast of Australia.

[sea.museum/encounters2020](http://sea.museum/encounters2020)

At its heart, this is a program about truth telling. As the custodians of the *Endeavour*, we understand that the ship is a symbol that elicits strong feelings – but it is important that we hear the voices and stories, we know they are difficult conversations but they are conversations we have to have.

Alison Page, Indigenous Artist & National Maritime Museum Councillor

In the 250 years since Cook arrived we really have only looked at it from one perspective, that from the ship. We want to take this opportunity to also look at it from the perspective of the First Australians on the shore. We want to separate myth from fact. We can acknowledge Cook's achievements and impacts, and clarify the role he played in Australian history.

Kevin Sumption PSM, Australian National Maritime Museum Director & CEO



By sea and by road we are taking our message all around Australia's coast. We are talking with and listening to communities, engaging in conversations and bringing history to life.

Kevin Sumption PSM,  
Australian National Maritime Museum Director & CEO

---

### HMB *Endeavour* Voyaging

Coinciding with the 250th year since Cook charted the east coast of Australia, the *Encounters 2020* program recognises both the achievements of the voyage, and its lasting impact on Australia's First Peoples and the nation.

Travelling to 38 different locations around Australia by sea and open-road, the program brings the dual perspectives of Cook's 1770 voyage to life.

The replica *Endeavour* will sail to various ports – allowing visitors to tour the ship and imagine what life was like for Cook and his crew, and also reflect on the moments of first contact with Aboriginal and Torres Strait Islander peoples.

Opportunities exist to be part of the working crew on an *Endeavour* voyage leg.

---

February 2020 – May 2021  
[sea.museum/sailendeavour](http://sea.museum/sailendeavour)



Looking Back Looking Forward

This exhibition showcases contemporary works from the museum's collection by Aboriginal, Torres Strait Islander and non-Indigenous artists that focus on moments of encounters.

These artists have responded to the symbolic nature of Cook and the various encounters with strangers that have occurred around the shorelines of their country over many years.

February 2020 – May 2021  
[sea.museum/looking-back-looking-forward](http://sea.museum/looking-back-looking-forward)



↑ Tall Ships, Tall Stories. J.Gemes, E.Pelot Kitchener, A.Holt, T.Moffatt. Australian National Maritime Museum Collection.





↑ Archie Moore, *Aboriginal Anarchy*, 2012. National Gallery of Australia, Canberra. Purchased 2013.

We defy: By existing;  
By determining our identity;  
By asserting our histories;  
our culture; our language;  
By telling our stories, our way;  
By being one of the oldest continuous  
living cultures in the world.

Tina Baum,  
National Gallery of Australia, Curator of  
Aboriginal and Torres Strait Islander Art

---

## Defying Empire

In May we host *Defying Empire* from the National Gallery of Australia. The exhibit explores the ongoing resilience of Australia's Indigenous people since first contact, through to the historical fight for recognition and ongoing activism to the present day.

---

**May–October 2020**  
[sea.museum/defying-empire](http://sea.museum/defying-empire)

Produced by the National Gallery of Australia with assistance from the Australian Government's Visions of Australia program and by the National Collecting Institutions Touring and Outreach Program.





↑ From the *Defying Empire* exhibition: Sandra Hill, *Double Standards* 2015. National Gallery of Australia, Canberra. Purchased 2016 with the support of Warwick Hemsley and The Hon Melissa Parke, to mark Mr Hemsley's tenure on Council and in recognition of the 50th Anniversary of the 1967 Referendum.





↑ *Kulba Yadail* (Old Lyrics) by Billy Missi tells the story of how Torres Strait Islanders learn to read the stars, moon and the sea. Australian National Maritime Collection.

## Under Southern Skies

An exhibition about navigators and voyagers in Australia and the Pacific.

From the observation of the transit of Venus to the importance of the night sky in Torres Strait Islander navigation and voyaging, planets and stars unite the long history of all navigators around Australia.

In 2020 the museum's Navigators gallery will be redeveloped to include new acquisitions and collection objects from Indigenous Australian and Pacific navigation, as well as a selection of important new material associated with James Cook and other European navigators. A highlight will be the temporary display of the so-called 'secret orders' issued to Cook outlining the mission for HMB *Endeavour* after observing the transit of Venus in 1769.

**Late 2020**  
[sea.museum/under-southern-skies](http://sea.museum/under-southern-skies)

Produced by the Australian National Maritime Museum.



↑ Greg Semu, *The Arrival*, 2014-15 (detail). C type photograph. Courtesy of the artist.

## HERE: Kupe to Cook

Over one thousand years ago the celebrated Oceanic navigator Kupe sailed to Aotearoa New Zealand and acquired an anchor stone from Porirua harbor in Wellington. This stone, which now resides in the collection of Pātaka Art Gallery and Museum, provides a conceptual anchor point for conversations around Oceanic exploration and ideas of discovery in *HERE: Kupe to Cook*.

*HERE: Kupe to Cook* features artworks by 20 leading Aotearoa New Zealand and Australian contemporary artists who investigate the long and varied histories of South Pacific voyaging – from Kupe to the arrival of James Cook in 1769. In the exhibition, Māori sculptors Wi Taepa and Tawhai Rickard have created sculptural interpretations of Kupe's anchor stone and an imagined version of the Resolution, the vessel sailed by Cook on his final voyage to the Pacific.

Inspired by Tongan Ngatu barkcloth, the paintings by Glen Wolfgramm and Robyn White celebrate connections between Oceanic communities, while photographs by Samoan artists Yuki Kihara and Greg Semu question the strength of those connections.

The exhibition title can also be read in the Māori language, referring to 'a place to bind your waka'.

**March–August 2020**  
[sea.museum/kupe-to-cook](http://sea.museum/kupe-to-cook)

Produced by Pataka Art + Museum in association with the National Library of New Zealand.





↑ John McLean, *Solander and Banks Bag Fish and Fowl*, 2019, woodblock. Courtesy of the artist and Solander Gallery.

## Paradise Lost – Daniel Solander’s Legacy

This exhibition commemorates the legacy of the *Endeavour* botanist Daniel Solander and the first encounter between Sweden and the Pacific Region. It features fine art prints by 10 leading contemporary New Zealand artists selected to bring a unique vision to this historical event and Solander’s legacy. It will also feature Australian Indigenous scientific knowledge as a framework to explore engravings of botanical specimens collected in Australia by Joseph Banks and Daniel Solander from the National Maritime Collection.

A touring exhibition from the Embassy of Sweden, Canberra, Australia and the Solander Gallery, Wellington, New Zealand.

August–November 2020  
[sea.museum/paradise-lost](http://sea.museum/paradise-lost)

Produced by the Solander Gallery and the Australian National Maritime Museum in association with the Embassy of Sweden, Canberra.

← Michel Tuffery, *Tupaia and Solander Pōtaka Tā at Opoutama, 27 October 1769*, 2019, woodcut. Courtesy of the artist and Solander Gallery.





↑ Michel Tuffery, *Cookie in Te Wai Pounamu Meets Cook Strait*, 2011, courtesy of the artist and Andrew Baker Art Dealer, Brisbane.

## Cook and the Pacific

Drawn from the National Library of Australia's major 2018–19 international exhibition, comes this travelling, multimedia display. Visitors to Cook and the Pacific will follow James Cook's three remarkable Pacific voyages, and explore this spectacular region through the eyes of the British voyagers and the First Nations peoples they met. The exhibition takes visitors on a journey to the Pacific 250 years ago, with destinations including Tahiti, New Zealand, the east coast of Australia and Hawaii. Visitors will view images of maps, manuscripts, rare books, oil paintings and watercolours by voyage artists.

—  
**April–August 2020**  
[sea.museum/cook-and-the-pacific](http://sea.museum/cook-and-the-pacific)

Originally produced by the National Library of Australia.

## Seascapes

French artist Paul Rousteau's abstracted landscapes of optical illusions, chromatic aberrations and meteorological mirages evoke the infinite array of shapes and colours – created by the meeting of air, water and light.

Invited by the Australian National Maritime Museum and the Embassy of France, Rousteau undertook a residency aboard HMB *Endeavour* on a voyage from Sydney to Noumea in 2019. The photographs he took during this voyage will be displayed in this illuminating exhibition.

—  
**December 2020 – February 2021**  
[sea.museum/seascapes](http://sea.museum/seascapes)

Artwork by Paul Rousteau





—  
**Cook's Voyages –  
Views from the Shore**

An online game aimed at upper-primary school students allows players to take on the role of an 18th century explorer in the Pacific Ocean. The game is linked directly to the curriculum and uses gamified learning principles to engage students.

—  
**From February 2020**  
[sea.museum/cooks-voyages](http://sea.museum/cooks-voyages)

—  
**Looky Looky Here Comes Cooky**

A new songline for 21st century Australia – a fresh look at the Cook legend from a First Nations' perspective. The songline tells of connection to country, resistance and survival. It features the cheeky, acerbic and heartfelt showman – Steven Oliver and a host of outstanding, political Indigenous singer-songwriters performing their music on country.

—  
[sea.museum/here-comes-cooky](http://sea.museum/here-comes-cooky)

—  
**Endeavour Stories**

Four six-minute video documentaries exploring stories relating to the HMB *Endeavour* and Cook's first voyage. Titles include: *The Naturalist*; *Mapping the Coast*; *The Endeavour*; *Trouble on the Reef*.

—  
**From December 2019**  
[sea.museum/endeavour-stories](http://sea.museum/endeavour-stories)

—  
**Digital**

—  
**Cooked 2020**

An animated satirical comedy. The ghost of Cook returns to present day New Zealand and Australia and spends time with the communities most affected by British colonisation/invasion.

—  
**From February 2020**  
[sea.museum/cooked2020](http://sea.museum/cooked2020)

Image courtesy Jake Duczynski







---

## Classic & Wooden Boat Festival

This lively three-day event celebrates the beauty and diversity of Australia's best heritage vessels and their craftspeople.

Over 140 vessels will be on display afloat and ashore at the museum including yachts, skiffs, Halvorsens, classic speedboats, steam launches, tugboats, whalers and navy workboats.

There's also family entertainment, harbour cruises, a boat building competition and a shipwrights village.

---

1-3 May 2020  
[sea.museum/cwbf](http://sea.museum/cwbf)





---

### Endeavour Voyage Virtual Reality

With 30 kilometres of rigging, 750 wooden blocks and 28 sails, have you ever wondered what it takes to sail an 18th century tall ship?

This 20-minute virtual reality experience allows visitors to experience life on the high seas on board the working replica of James Cook's famous HMB *Endeavour*.

Feel what it's like to be a crew member sailing on a tall ship voyage from departure to arrival. Climb aloft, sail through storms, venture below-deck and hear from the ships' master and captain.

---

From April 2020  
[sea.museum/endeavour-vr](http://sea.museum/endeavour-vr)

---

### 3D Films

Our curated program of ocean and nature-inspired movies from internationally-respected filmmakers complement current museum exhibitions. Covering everything from great white sharks, mysterious marine creatures, submersible journeys to the deepest point of the sea and experiencing the flight of soaring migratory birds, these films delight and entertain.

New films in 2020 include: *Sea Monsters 3D – A Prehistoric Adventure* (National Geographic) and *Wonders of the Arctic* (Science North).

---

[sea.museum/3Dcinema](http://sea.museum/3Dcinema)





# Experiences

## Exploring Australia's History Tour

This private VIP tour takes visitors on a journey through Australia's early history. From Aboriginal and Torres Strait Islander cultures, contacts with Asia's Macassan trepang trade, through to the European era of Dutch, French and British explorers.

The tour begins with a 45-minute cruise on Sydney Harbour on board a 1950s pearling lugger. Discover stories of the Gadigal lifestyle in Darling Harbour before European settlement.

[sea.museum/exploring-australia](https://sea.museum/exploring-australia)

## Meet the Fleet – On Board Experience

This fascinating 90-minute tour of historic vessels gives you a special insight not normally available to museum visitors.

Climb aboard *Kathleen Gillett* a yacht that has circumnavigated the globe and was part of the first Sydney to Hobart; *Tu Do* – a Vietnamese fishing boat that outpaced pirates in the Gulf of Thailand; *SY Ena* – an Edwardian steam yacht that used to hunt for German raiders; *John Louis* – a pearling lugger that helped Australia provide 75% of the world's shells and; *MV Krait* – a humble fishing trawler that led a double life during World War II.

[sea.museum/meet-the-fleet](https://sea.museum/meet-the-fleet)

## White Glove Behind-the-Scenes Tour

Explore some of the museum's 140,000 collection items in this private behind-the-scenes VIP tour. You will be given exclusive access to the museum's collection stores and conservation labs to discover hidden gems not on display to the public.

Just some of the items you'll experience include: the 1602 Blaeu celestial globe, Indigenous bark paintings and shell works, items from the legendary *Batavia* shipwreck, Shackleton-related polar exploration artefacts, delicate works of embroidery, books and journals, vintage swimwear, boats, ships and so much more.

[sea.museum/white-glove-tour](https://sea.museum/white-glove-tour)

## Shackleton's Carpenter

The play that received stellar reviews in London's West End is coming to the museum in 2020. *Shackleton's Carpenter* by award-winning playwright Gail Louw is an epic story of exploration, survival, courage and conflict.

Harry McNish, the carpenter and shipwright on the ill-fated *Endurance* voyage to the Antarctic, challenged Sir Ernest Shackleton and ensured all lives were saved – yet he did not receive a Polar Medal.

Starring Peter FitzSimons as Harry McNish, this powerful play explores issues of status and the class system, themes that are still relevant today.

25 February – 1 March 2020  
[sea.museum/shackletons-carpenter](https://sea.museum/shackletons-carpenter)





# Ocean Talks

---

## For the love of oceans!

The museum's Ocean Talks is a monthly series of lively lectures and debates, challenging what you know about the depths (and shallows) of the world's oceans, and other aspects of Australia's maritime history.

Our oceans are at a critical point in history, and the Maritime Museum has never had a more vital role in marine conservation, exploration and sharing the wonder and mystery of our oceans. Ocean Talks offer a unique experience and perspective on marine science, provocative art and controversial-thought leadership – all up close and personal.

Topics for 2020 include: *T-Rex vs Sea-Rex*; *Refugee Narratives*; *Cook: Man or Myth* and *Venice – City of carnevale*.

---

**Full program**  
[sea.museum/ocean-talks](http://sea.museum/ocean-talks)

*Kronosaurus attacking an Elasmosaurus.*



# Harbour cruises

Discover Sydney Harbour from a local's perspective with our unique harbour cruise series.

Climb aboard and explore one of the world's greatest waterways with one of our experts. Cruises for 2020 include whale watching on a tall ship, stories of the Gadigal, Guringai, Wangal, Gammaraigal and Wallumedegal people in partnership with Tribal Warrior, the start of the Sydney to Hobart Yacht Race and the intriguing secrets of Sydney Harbour's shipwrecks.

Full program  
[sea.museum/harbour-cruises](http://sea.museum/harbour-cruises)



Photo courtesy Sydney Heritage Fleet





---

### Murder Mystery at Sea

The museum's night-time murder mystery series allows visitors to experience our unique vessels in a whole new way. New for 2020 is the 'The Great Ratsby' on board the luxury Edwardian steam yacht *Ena*.

Sydney in the mid-1920s is a city ready to explode. Gangs, plague, police and the legend that is 'The Great Ratsby' come together on a steamy night of mystery and intrigue. At a ritzy party on board SY *Ena*, gangsters mix with the Sydney party set until a body is found floating in the harbour.

Join first class detective Xavier Harris, as he trolls the murky underworld of Sydney docks to unravel the mystery behind the body in the water. Dress for a party but be prepared to get your hands dirty in this murder mystery.

---

January 2020  
[sea.museum/murder-mystery](https://sea.museum/murder-mystery)

Photo by MacDougall Photography



---

## Underwater Drones

In 2020 we're taking visitors underwater using cutting edge mini-submersibles.

Dive under the harbour surface to discover the vivid marine life that's active in the museum's Darling Harbour Basin. Explore what lurks beneath the submerged undersides of our historic vessels and test your gaming skills in an underwater remote-control drone challenge.

---

[sea.museum/drones](https://sea.museum/drones)





---

## Membership

With such a dynamic program, the best way to enjoy it is as a Member of the museum. Immerse yourself in our latest exhibitions, climb aboard historic vessels, and enjoy a whole year of exploration and discovery as you can visit as many times as you like!

Membership fees provide critical support to the museum in its conservation, research and education programs that bring our mission to life.

---

Visit [sea.museum/members](http://sea.museum/members)



MUSEUM

---

## Welcome Wall

The museum is committed to sharing our nation's migration history and the Welcome Wall is one of our most visible representations of this commitment. Since its inception, over 30,000 names have been engraved in bronze on the Wall.

Coinciding with the Welcome Wall's 20th anniversary the museum is accepting new registrations. Adding a name involves gifting a \$500 donation (tax deductible) to the museum that will go towards preserving our Australian maritime and migration heritage, and help us expand our exhibitions and events.

---

To ensure your family's heritage is recognised visit [sea.museum/welcomewall](http://sea.museum/welcomewall)



We're proud to partner with the following organisations for our 2020 program.

Venice: City of the Sea



Paradise Lost



Wildlife Photographer of the Year



HERE: Kupe to Cook



Koori Art Expressions



Encounters 2020



Cook and the Pacific



Defying Empire



Seascapes

Embassy of France in Australia



For media enquiries please contact 0401 934 901 or [media@sea.museum](mailto:media@sea.museum)

The museum acknowledges the support of the following sponsors for our 2020 program.



The Sydney Morning Herald



SYDNEY BY SAIL



TimeOut



CITY OF SYDNEY

News Corp Australia

For sponsorship opportunities please contact +61 2 8241 8312 or email [sponsorship@sea.museum](mailto:sponsorship@sea.museum)



# Inspire.