

3

Appendixes

12 ~ 13



Appendix 1

Visitor and Member programs

Seminars, lectures and talks

'Fish in Australian art': talk and in-depth tour by curator Stephen Scheduling of our exhibition *Fish in Australian Art*, spanning more than 200 years of art inspired by fish and fishing (28/6/12)

'NAIDOC Week artist talk – Ken Thaiday Senior': Torres Strait Islander artist whose works are represented in our collection and the exhibition *Fish in Australian Art* shares his stories and practice (5/7/12)

'Author talk: *Captain Cook's Apprentice*': award-winning author Anthony Hill on his book *Captain Cook's Apprentice*, his research for which included sailing on our HMB *Endeavour* replica (3/8/12)

'RAN Centenary lecture series' (12/8/12) with speaker Vice Admiral Peter Jones AM DSC RAN, Chief of Capability Development Group

'*Titanic* Threads – Elegantly Edwardian': seminar on designing costumes for film and theatre productions, plus fashion parade and after-hours viewing of the *Titanic* exhibition, with NIDA head of costume Fiona Reilly and author and historian Inger Sheil. Part of History Week (12/9/12)

'Orient Express: A history of P&O Cruises via the Suez Canal': seminar presented by archivist and historian Rob Henderson, examining the history of P&O Cruises and the Suez Canal (20/9/12)

'Author talk – *The Great Race: The race between the English and French to complete the map of Australia*': David Hill tells of the harrowing three-year voyages of Frenchman Nicholas Baudin and Englishman Matthew Flinders, both sent by their governments on the same quest to Terra Australis Incognita (21/10/12)

'Remembrance Day author talk – *One False Move: The Mine-Busters' Story*': author Robert Macklin tells the story of one English and four Australian naval officers who battled terrifying odds to defeat Hitler's 'parachute mines' (11/11/12)

'Book launch – *A Parting Shot: Shelling of Australia by Japanese Submarines 1942*': with authors Terry Jones and Steven Carruthers, whose book traces the story of the Japanese shelling of Sydney and Newcastle by submarine, and also offers a Japanese context to the story (18/1/13)

'Swimwear style': talk by senior curator Daina Fletcher on the colourful history of 20th-century swimwear. Museum curators explain techniques for textile preservation

and ANMM teacher guides look at textile technologies through the ages (15/2/13)

'Author talk and book signing: *Flinders: The Man who Mapped Australia*': talk by author Rob Mundle about Matthew Flinders, the first man to chart Australia's coastline (3/3/13)

'Phil Renouf memorial lecture – John Young: Wooden boat building ... NOT a dying art!': renowned Tasmanian boat builder and historian John Young on the social importance of maintaining a vibrant wooden-boatbuilding skills base and heritage in the community. Presented in association with Sydney Heritage Fleet (21/3/13)

'Film and exhibition preview, talk and book launch – *Elysium Antarctic Visual Epic*': Michael Aw and other members of the team talk about their 2010 expedition which captured the fauna, terrain, sights and sounds of this region, using biological samples, photographs and video (12/4/13)

'Southern Ocean rescue!': talk by Captain Mike Taylor of Orion Cruises about his dramatic rescue of French lone yachtsman Alain Delord – an endeavour that he described as 'touch and go' (16/4/13)

'*Elysium* tour and lecture': the stories behind the *Elysium* exhibition, an in-depth scientific and photographic survey of Antarctica and the impact on it of global warming. Includes a special screening of the expedition documentary and talk by Michael Aw, *Elysium* expedition director and award-winning photographer (26/5/13)

'Wrecks on the reef': illustrated talk about the museum's archaeological expedition to Raine Island on the Great Barrier Reef, uncovering India-trade shipwrecks *Morning Star* (1814) and *Fergusson* (1841) (9/5/13)

'RAN Centenary lectures: WW1 at sea': marking 100 years of the Royal Australian Navy, leading naval history experts of the Seapower Centre explore the navy's roles in WW1, including naval aviation and submarine warfare (19/5/13)

'From Bengal to Bandhani – talk and workshop': renowned textile artist Liz Williamson discusses Indian artisan textiles and the legacies of the colonial cloth trade on contemporary textile practice. Plus instruction on bandhani (Indian tie-dye) using plant and indigo dyes (16/6/13)

'Curator talk and lunch – *East of India* and gourmet guests': a tour of the exhibition with ANMM curators then an Indian-themed lunch with authors and chefs Kumar and Suba Mahadean, who speak about the regional flavours of India (21/6/13)

On the water activities

'Tour – Garden Island naval heritage': guided tour of Garden Island heritage precinct with representatives of the Naval Historical Society of Australia, visiting the secure precinct, the HMAS *Kuttabul* Memorial, chapel and heritage buildings (4/10/12)

'Cruise to Q Station': ferry cruise and in-depth guided tour of the Quarantine Station, plus stories of staff and quarantined passengers (24/10/12)

'Meet the neighbours – Water Rats, Australia's oldest police force': a cruise to Balmain and a guided tour of the Water Police, whose history goes back to the formation of the 'Row Boat Guard' in 1789 (15/11/12)

'Sydney–Hobart race-start cruise on MV *Mari Nawi*': cruise to farewell the Sydney to Hobart yacht race fleet on board charter vessel MV *Mari Nawi* (26/12/12)

'Under the water – explore the bottom of Sydney Harbour': remote exploration of submerged ships in Sydney Harbour on a large-screen TV on board a dive boat, via live camera feeds with expert commentary (17/1/13)

'Australia Day aboard HM Bark *Endeavour* replica': a cruise to watch the annual Australia day harbour parade, see the famous ferrython and be part of the tall ships race (26/1/13)

'Valentine's Day Cruise and morning tea aboard *Lady Hopetoun*': harbour cruise on a classic luxury steam launch, built in Berry's Bay in 1902 and now owned by Sydney Heritage Fleet (14/2/13)

'Visit to the SHF dockyard and workshop': cruise aboard heritage vessel *Harman* to SHF's Blackwattle Bay heritage docks and workshop, visiting the Sydney Heritage Fleet collection of operational heritage ships and boats (28/2/13)

'Sydney by Sail 2013 Members regatta': sailing day for Members, with instruction in the elements of sailing in style, practising manoeuvres, then a race on Sydney harbour (9/3/13)

'Meet the neighbours – Spectacle Island naval heritage tour': cruise and a guided tour of this island, originally used to store government gunpowder, and later naval munitions, and which now houses RAN heritage items (18/4/13)

'Annual Japanese midget sub tour': experts Stephen Carruthers and curator Lindsey Shaw lead a cruise of the major sites of the Japanese midget submarine attack in Sydney Harbour on 31 May 1942, followed by a visit to Garden Island to see a midget sub conning tower (31/5/13)

'Whale-watching cruise': to view humpback and southern right whales on their annual migration, with expert commentary (29/6/13)

Exclusive Members programs

'Members in conversation – Warwick Abadee': a founding museum volunteer guide speaks about 'Mankind's greatest moving object – the ship' (29/7/12)

'Members in conversation – Jeffrey Mellefont': editor of the museum's magazine *Signals* and leader of Members tours to Asia speaks about his 2011 sailing trip through the Indonesian archipelago (26/8/12)

'Members in conversation – Sheila Bowtle': scuba-diving enthusiast Sheila Bowtle shares her wealth of underwater experiences through spectacular photographs and slides (30/9/12)

'HMAS *Vampire* wardroom dinner': cocktails, canapés and a three-course meal in traditional naval style (27/10/12)

'Members in conversation – Peter Plowman': maritime researcher, writer and popular speaker talks about growing up in Bermuda, shipwreck at 12 and a love of great ocean liners (28/10/12)

'The ship in art': special tour of one of the country's finest private maritime art collections, that of connoisseur and publisher Mr John Hannan. Plus maritime artist Stan Stefaniak talks about 200 years of this artistic tradition (1/11/12)

'Members in conversation – John Papenhuyzen': stories from the rich and varied career of this volunteer guide, a Dutch-born former merchant navy sailor (4/11/12)

'21st Members anniversary lunch': celebratory three-course meal, with special guest speaker

'Members in conversation – Myles Mooney': a musical trip down memory lane with Irish-born former air force pilot and Irish Drovers musician Myles Mooney (3/2/13)

'Members' preview: *East of India – Forgotten Trade with Australia*: a talk by ANMM curators about this exhibition, which tracks our colonial links with India, and the power and monopoly of the English East India Company (6/6/13)

Public programs – adult

‘P&O 175th anniversary lecture – great liners of the past’: illustrated talk by P&O archivist Rob Henderson about some of the line’s most enduring and best-loved ships. Introduced by CEO of the cruise ship company Carnival and museum councillor, Ann Sherry AO (1/7/12)

‘NAIDOC Week Workshop’ – Indigenous weaving techniques with Boolarng Nangamai Aboriginal Art & Culture Studio artist Kristine Stewart, daughter of Phyllis Stewart, featured artist in *Fish in Australian Art* (5/7/12)

‘Book launch and lecture – *In good hands: a POW’s life*’: talk by Dr Ian Pfennigwerth, RAN (Rtd), the author of *In Good Hands: the life of Dr Sam Stening, POW*. His book examines a POW in Japan who treated patients suffering overwork, starvation, punishment and extreme climate (8/7/12)

‘Meet the neighbours – ferry *South Steyne*’: tales tall and true of this veteran Manly ferry, a tour and talks by the owner and engineer, and lunch in the boardroom (21/8/12)

‘World maritime day’: march and celebrations to recognise the benefits of the maritime industry and pay homage to the contribution and sacrifice of seafarers in both war and peace (27/9/12)

‘Classic and Wooden Boat Festival’: entertainment, competitive boat building, activities, competitions and displays (12–14/10/12)

‘Pyrmont walk: Getting to know the neighbourhood’: guided walk with Alan Graham exploring the history and changing face of Pyrmont, from former centre of Sydney shipping and manufacturing to today’s urban hub (18/10/12)

‘Welcome Wall unveiling ceremony’: revealing the latest panel of names to honour those who have migrated from countries all around the world to live in Australia (4/11/12)

‘Remembrance Day’: annual ceremony beside the celebrated WW2 commando boat *Krait* (11/11/12)

‘Wharf 7 Maritime Heritage Centre tour’: senior curator Daina Fletcher leads a behind-the-scenes tour of the revitalised collection management facility, workshops and library, and new exhibitions on the history of Pyrmont and the personalities and boats of Sydney Harbour (18/12/12)

‘Australia Day evening fireworks, light show and big band’: a 50s- and 60s-themed event on the waterfront, with the museum’s light show, Darling Harbour’s fireworks and the sounds of a big band (26/1/13)

‘The Rocks walking tour’: sites and stories of Sydney’s colourful past (7/3/13)

‘NSW Seniors Week’: free entry for seniors to our galleries and exhibitions (17–24/3/13)

‘Battle of the Coral Sea commemorative lunch’: special lunch to mark this strategic Allied victory in 1942, with guest speakers RAN Fleet Commander and Museum Councillor, Rear Admiral Tim Barrett AM CSC RAN and the United States Naval Attaché, Captain Stewart Holbrook USN (4/5/13)

‘Coach trip – Fort Scratchley and the Newcastle Maritime Centre’: a day trip to Newcastle to visit the Newcastle Maritime Centre and take a tour of historic Fort Scratchley, the only fort in Australia to fire on the enemy during World War 2 (16/5/13)

Children, youth and family programs

‘Family fun Sundays – Fish fantastic!’: activities and play inspired by *Fish in Australian Art* (Sundays 1–29/6/12)

‘Family Fun Sunday – Terrific tugs!’: craft, character tours, games, films and activities inspired by Sydney Harbour tugboats (24/6/12)

‘Cabinet of curiosities touch trolley’: interactive discovery of our galleries, every Sunday during school term (16/7–21/09/12)

‘Kids on deck – Shipwreck stories’: activities inspired by *Titanic* and maritime archaeology. Daily during school holidays and Sundays in Term 3 (30/6–15/7/12 and Sundays 22/7 to 9/9/12)

‘Cabinet of curiosities – Shipwreck secrets’: interactive discovery of our galleries, daily during school holidays and Sundays in Term 3 (30/6–15/7 and Sundays 22/7 to 9/9)

‘TV presenting – *Titanic*’: course presented in collaboration with the National Institute of Dramatic Art, teaching children aged 10–14 to develop confidence and skills in presenting as they create a documentary on the history of the *Titanic* (4–6/6/12)

‘Photo story: Cockatoo Island adventures!’: photography workshop for ages 8–14, to build skills in using digital SLR cameras and teach photo-editing techniques. Presented in partnership with Spitting Image Photography and the Sydney Harbour Federation Trust (10–11/7/12)

‘Dr Who and the pirates’: two-day workshop for ages 9–11 presented in collaboration with the National Institute of Dramatic Art (12–13/7/12)

‘Art in the dark family tour’: family activity exploring our exhibition *Fish in Australian Art* with character guide Monsieur Le Poisson (14/7/12)

‘Mini mariners’: interactive themed program for pre-schoolers every Tuesday during school term and one Saturday each month. Participants explore the galleries, sing and dance in interactive tours with costumed guides, and enjoy creative free play with crafts, games, books, dress-ups and storytime. Themes were: Under the Sea (17, 24, 31/7/12; 2, 9, 16, 20, 23/10/12; 11, 14, 18, 25/6/13); Pirates Ahoy! (7, 11, 14, 21, 28/8/12; 6, 13, 17, 20, 27/11/12; 5, 12, 16, 19, 26/2/13); Drip Drop Splash! (5, 9, 12, 19, 26/3/13); Sail Around the World (2, 9, 13, 30/4/13); Antarctic Animals (7, 11, 14, 21, 28/5/13)

‘Lighthouse larks family fun day’: storytelling sessions, family-friendly tours, film screenings and Kids on Deck creative crafts inspired by International Lighthouse Weekend, the Cape Bowling Green Lighthouse and our lightship *Carpentaria* (19/8/12)

‘Family fun day – Pirates Ahoy!’: celebrating International Talk Like a Pirate Day with activities, treasure trail, family film and craft projects for ages 5–12 and their families (16/9/12)

‘Family event – Edwardian family picnic at Rodd Island’: a cruise to Rodd Island for a picnic day with prizes for best dressed, portrait photos, hat-making and traditional garden games including croquet, chess, boules, and sack, egg-and-spoon and three-legged races (23/9/12)

‘Family cooking workshops – Pho-tastic’: cooking workshop with a professional chef to create a Vietnamese noodle dish to taste and take home, plus cooking challenges, mystery ingredient games, a family-friendly interactive tour and the story behind our refugee vessel *Tu Do* (26 & 27/9/12)

‘Kids on Deck – Dragons, Dreams and Dragnets’: activities and craft projects for ages 5–12, inspired by Vietnamese culture and immigration, and our Vietnamese fishing boat *Tu Do* (‘Freedom’) that carried refugees to safer shores. Daily during school holidays (22/9–7/10/12) and every Sunday during school term (8/10/–21/12/12)

‘Cabinet of curiosities touch trolley – Journeys by sea’: interactive discovery of our galleries, daily during school holidays (22/9–7/10/12) and every Sunday during school term (8/10/–21/12/12)

‘Mythic inks – youth printing workshops’: creating unique stencil artwork to print temporary tattoos, t-shirts and a collaborative mural for display at the museum (25 or 27/10/12)

‘Santafest’: in partnership with the Sydney Harbour Foreshore Authority, a month-long celebration of Christmas featuring giant Santas, a water spectacular, carols, fireworks, a Santa fun run and live music (24/11–24/12/12)

‘Mini mariners – Around the world with swashbucklers, stories and songs!’: music, dance, face-painting and craft activities for 2–5-year-olds (11/12/12)

‘Kids on Deck: Sailing with swashbucklers’: art-making and imaginative play inspired by our *Pirates* exhibition for children ages 5-12 and carers (daily during school term, 28/12/12–28/1/13, 30/1–12/4/13 and 1/5–28/6/13)

‘Mythic Pirate Tales – Storytelling with Anna Conomos’: storytelling by Anna Conomos inside the *Pirates* exhibition (16/1– 21/1/13)

‘Cabinet of curiosities – creature feature’: interactive discovery device in our galleries featuring wonderful and curious sea creature objects from our collection (daily during school holidays, 22/12/12–28/1/13 and 15–26/4/13)

‘Rubber duck’: a giant 15-metre-high rubber duck, the work of Dutch artist Florentijn Hofmand, floating in Darling Harbour during the Sydney Festival (5–27/1/13)

‘Circus Monoxide Pirateship Tour’: a world of make-believe with death-defying pirates, courageous Peter Pan, cunning Captain Hook and flying Tinkerbells (9, 11–13 and 15/1/13)

‘Family tours after dark – Shipwrecked! Treasure hunt’: character guide Stormy Grey leads an after-dark tour and shipwreck stories through our exhibition *Wrecks and Reefs*, and a hunt to find shipwreck treasure in the museum galleries (19/1/13)

‘Kids fishing workshops – Hook, line and sinker’: fully supervised workshop teaching children responsible fishing practices and about conservation of fish habitats, sustainable fishing, knot-tying, line-rigging and baiting, casting techniques and handling fish (22/1/13)

‘Under 5s summer series – Drip Drop Splash, Silly Sea Creatures and Treasure-Hunting Tots’: character tours with costumed guides, stories and songs (5–22/1/13)

‘Australia Day celebrations’: free family entertainment and activities, including free entry to the museum’s galleries and exhibitions, evening fireworks, light show and big band (26/1/13)

‘Row, row, regattas – family fun day’: a celebration of Chinese New Year and the traditions of dragon boat races and regattas. With outdoor performances, creative art-making activities, family-friendly tours and interactive games (24/2/13)

‘Mayday and mayhem! – *Rescue* family fun day’: a special family day in association with the *Rescue* exhibition, with personal stories of rescue workers, plus films, face painting, craft activities and radio games (7/4/13)

‘Kids on deck – amazing Antarctic!’: activities and craft projects for ages 5–12, inspired by our *Elysium* exhibition. Includes art-making, cool science experiments, dress-ups and games. Daily during school holidays (14–28/4/13) and every Sunday during school term (1/5–28/6)

‘Cabinet of curiosities – weird science’: interactive discovery device on our galleries featuring wonderful and curious scientific objects from our collection. Daily during school holidays (15–26/4/13) and every Sunday during school term (1/5–28/6)

‘Antarctica on film marathon’: free screening of acclaimed Antarctic films and documentaries in our theatre, from animated features to spectacular documentaries on wildlife, science and exploration (14/4/13)

‘South Pole critters claymation’: a workshop teaching photographic and editing techniques to produce stop-motion and clay animations inspired by the Antarctic wildlife in the *Elysium Epic* exhibition (18 or 24/4/13)

‘Excellent *Endeavour!* – family fun day’: the stories behind our HMB *Endeavour* replica, plus the chance to learn seamanship skills, enjoy craft activities, take part in interactive performances and character tours, and view screenings of our favourite Captain Cook documentaries (19/5/13)

‘Colours of India – Family fun day’: a celebration of Indian culture inspired by our exhibition *East of India – Forgotten trade with Australia*. Includes performances, henna tattoo painting, garland making and craft activities (23/6/13)

Family movies

Rugrats Go Wild – weekends in winter holidays (1/–15/7/12)

Titanic’s *Final Moments* – *missing pieces*: History Channel documentary – weekdays in winter holidays (1–15/7/12)

Round the Twist – for Lighthouse Larks family fun day (19/8/12)

Peter Pan and *Hook* for Pirates Ahoy family fun day (16/9/12)

The Adventures of Tintin – daily in spring school holidays (23/9–7/10/12)

The Pirates – *Band of Misfits* and *Hook* – daily in summer holidays (27/12/12–27/1/13)

Totally Wild – *Antarctica Special* – weekdays in autumn holidays (14–28/4/13)

March of the Penguins – Saturdays in autumn holidays (14–28/4/13)

Happy Feet – Sundays in autumn school holidays (14–28/4/13)

Captain Cook – *Obsession and Discovery* for Excellent Endeavour family fun day (19/5/13)

The Wild Thornberrys – episodes in India, daily in winter school holidays (30/6–14/7/13)

The Chess Players – *Shatranj Ke Khilari* for film program associated with *East of India* exhibition (23/6–18/8/13)

The Rising for film program associated with *East of India* exhibition (23/6–18/8/13)

My Mother India for film program associated with *East of India* exhibition (23/6–18/8/13)

Education programs

School programs linked to 2012–2013 calendar

NAWI – *exploring Australia’s Indigenous Watercraft National Conference*: the education program included an Indigenous primary student dance troupe from Matraville Soldiers’ Settlement School, who performed at the opening event and displayed artworks; model canoe workshops held at Alexandria Park Community School with models displayed at the conference; and speeches at the opening and closing events by senior student ambassadors from Matraville Sports High and Sydney Secondary College (Blackwattle Bay Campus)

Fish in Australian Art: Guided tours of the exhibition with a focus on visuals arts/design, also linked to other programs, including Indigenous studies. Online education resources for primary Years 3–6 Visual Arts, Secondary Years 7–12 Visual Arts, Visual Design, Aboriginal Studies, Biology, Design & Technology, Marine Studies

Remembering Titanic – *100 years*: Guided tours of the exhibition linking with permanent programs for Years 2–10 History and HSIE (Human Society in its Environment). Debate series for secondary students on the ultimate cause and responsibility for the disaster. Held a Q&A Skype session with Ravenswood school Year 7 students featuring an ANMM curator

Wrecks, Reefs & Mermaids: Travelling exhibition. Online education resources for primary Years 2–6 Science & Technology and Mathematics, Years 7–10 History, Years 11–12 History and Marine Studies (archaeology). Includes a component related to the Victorian curriculum for Levels 2 and 5 Mathematics, Science and History

On their own – *British child migrants*: travelling exhibition. Education resources for Years 5–10 History, Geography and HSIE (Human Society in its Environment) were available online for this exhibition

Sirius anchor National Heritage Listing: coordinated a school video-conference with St Patrick’s Primary School, Parramatta, the Norfolk Island school and the Federal Minister for Sustainability, Environment, Water, Population and Communities, the Hon Tony Burke MP

Remembrance Day: senior students from Amaroo High wrote essays that were read during the annual Remembrance Day service

National Symposium on teaching archaeology to kids: Schools Coordinator presented a conference paper ‘Get real – a practical guide to teaching archaeology to children’

Ongoing school programs developed in this financial year

‘History of swimwear – Stage 6 Textiles & Design HSC course’: Students investigate the historical, cultural and social contexts of the evolution of swimwear through experience of changing textile technologies, design practices, properties and performance of textiles and conservation principles, based on their examination of swimsuits from the museum’s Education Collection

Programs developed for virtual excursions via video-conferencing

‘Where do you think it goes?’: zany Professor Pufferfish and his intrepid niece Green McClean show students what happens when we pollute our waterways, and challenge them to come up with solutions they can put into practice. Years 3–6

‘Archaeology in action’ (Ferguson Reef project and *Wrecks & Reefs* exhibition): students investigated archaeological principles and shipwreck materials then talked live via phone hook-up to our working archaeologist on the Fergusson Reef, off the far-north Queensland coast. Years 9–12

‘Slime Day’: students were introduced to the concept of a marine environment, the importance of waterways in our lives and the Junksons family. The presentation on marine sustainability incorporated practical demonstrations, discussions and a final ‘impact statement’ from affected wildlife. Linked to other Virtual Excursions providers. Stages 2 and 3

‘Tim Jarvis’: the first in our new Inspiring Stories series. Adventurer and environmental scientist Tim Jarvis spoke about his recent expedition retracing the steps of Antarctic explorer Ernest Shackleton. Stages 3–4

‘Pirate school from cyberspace attacks’: a virtual excursion version of our Pirate School program, beamed as far afield as a school in Korea. Stage ES1–2

‘SCC Case Study 1 – *Sirius* anchor’: the museum offered senior chemistry students the opportunity to meet in-house experts, Maritime Archaeology Manager Kieran Hosty and Conservation Manager Jonathan London, who presented two in-depth case studies on the retrieval and original subsequent conservation work on the *Sirius* anchor and three small objects found recently on the Great Barrier Reef, concluding with questions and answers. Stage 6

Programs developed for incursions into schools

‘Pirate school’: taking a live performance version of our Pirate School program directly to schools. Years K–4

‘Where do you think it goes?’: taking a live performance version of our virtual excursion program directly to schools. Years 3–6

Digital resources: ANMM Education registered as a digital content provider for Education Services Australia, a national, not-for-profit company owned by all Australian education ministers

Programs linked to temporary exhibitions

‘*East of India* – *forgotten trade with Australia*’: guided tours of the exhibition with a focus on Years 9–10 History. Free teacher resources were developed for download from ANMM website

‘*Elysium*’: Guided tours of the exhibition *Elysium Antarctic Visual Epic*, focusing on Years 5–8 HSIE/SOSE and Science. Joint program with Imax theatre and their film *Antarctica*

‘*Ships & the Sea*’: Combined exhibition experience with our permanent programs for ‘Transport’ and ‘Highlights’

‘*Rescue*’: Combined exhibition experience with our permanent programs for ‘Transport’ and ‘Highlights’

‘*Pirates!*’: Combined exhibition experience with our ‘Pirate School’ permanent program

‘*Wrecks & Reefs*’: Combined exhibition experience with our maritime archaeology permanent programs and developed the archaeology-in-action virtual excursion. Developed education resources, downloadable from ANMM website

‘*Remembering Titanic*’ and ‘*Fish in Australian Art*’: continued to run school programs developed in 2011–12

Special programs and events

‘NAWI – Indigenous watercraft’: ANMM Education worked with curator David Payne to take a canoe-building workshop for Indigenous students to Chester Hill High School

‘Refugee Week’: online resources created that featured links to ANMM Collection, *Waves of Migration* material and historic fleet fact sheets, and linked to our permanent Immigration program

‘Classic & Wooden Boat Festival’: Education Collection swimwear featured in a festival event, ‘Swimwear through time’ fashion parade

Interns and work experience: hosted trainee primary teachers from UTS as part of their ‘Beyond the Classroom’ program

Digital resources: ANMM developed infrastructure to introduce virtual excursions, joined the Virtual Excursions Network group and registered with DART (Distance & Rural Technologies) to access schools for video-conferencing programs

Australian Curriculum: provided Australian Curriculum link reports for new museum Master Narrative and RAN Pavilion projects, as well as initial research for current program links.

Ongoing school programs presented in 2012–2013

‘Splash!’: a tour of the *Watermarks* exhibition, a workshop that focuses on leisure activities on, in, under and near the sea, and a themed creative arts activity. Years K–2

‘Transport’: students identify various types of water transport, their propulsion methods and uses. A harbour cruise can be added to this tour. Years K–2

‘Pirate school’: transposes school subjects into piratical equivalents as students earn their own pirate licence. Includes a treasure hunt and optional visit to *James Craig*. Years K–4

‘Navigators/*Endeavour*’: a special package featuring tours of both exhibits, and investigating early European exploration and contact with the Australian continent. Years 3–10

‘My special place’: looks at how Indigenous artists use symbols to express meaning in the *Saltwater* bark paintings plus a viewing of some paintings in our Eora gallery. Students also create works using their own symbols. Years 5–10

‘Maritime archaeology’: students examine objects from shipwrecks and visit museum displays to learn how historians use material culture to reconstruct the past. Years 5–12

‘Science and the sea’: a workshop examining corrosion, buoyancy, navigation and communication, followed by a tour of the museum looking at scientific principles in action. Years 6–8

'Pyrmont walk': students walk the streets of Pyrmont examining the changing nature and demographics of the suburb. Suitable as a site study for geography and history. An inner-harbour cruise may be added to this tour. Years 7–12

'Shipwrecks, corrosion and conservation': students look at the chemistry behind corrosion and the conservation of metals from shipwrecks through a series of experiments and a museum tour. Years 11–12

'Highlights tour': a general museum tour that can be themed to particular areas of interest. Tours catering especially for English language students are also available. Years K–12 and adult students

'Shipwreck sleuths': students investigate scientific principles involved in research on shipwrecks. Years 9–10 Science

'Life aboard a tall ship': students board the vessel *James Craig* and explore life at sea. Includes a hands-on session with traditional tall ship artefacts. Years 3 and 4

'Simple Machines': students investigate simple machines such as levers, wheels and gears through the museum and on the vessels. Years 1–2 Science & Technology

'Submarine Adventure': students learn the science behind submarines and periscopes then visit HMAS *Onslow*. Years 3–4 Science & Technology

'Immigration': students investigate immigration stories in the museum, visit the Welcome Wall and view our historic vessel *Tu Do*. They then use a giant world map and objects from the education collection to trace migrant journeys. Years 9–10 History and Geography

'Ways of Watching Weather': students look at the importance of weather in a maritime environment and gather data to prepare their own weather report. Years 5–6 HSIE

'Science & the Sea': students conduct experiments on corrosion, communication buoyancy and navigation then tour the museum to see how these scientific principles are applied. Years 5–8 Science

'Technology of Gold': students use a mock rocker cradle, gold pans, real gold and museum displays to investigate the properties of gold and the importance of the gold rushes. Years 5 and 6

'Don't Mess with the Junksons': students engage with our wacky character 'Professor Pufferfish' to take a practical look at the effect of dumping rubbish into our waterways. Years 2–6

'Belonging': a tour/discussion program for Year 12 HSC English students looking at how museum displays can be considered narratives for the 'Belonging' area of study.

Appendix 2

Selected acquisitions to the National Maritime Collection



Women's swimwear 1900–1940s (above)
(ex-Auburn District Historical Society Collection)

These swimsuits represent the evolution of women's swimwear from the bulky cotton and woollen two-piece bathing dresses of the 1890s to 1910s, to the more figure-hugging one-piece suits made of elasticised fabrics worn in the 1930s and 40s. They are rare examples of provenanced swimsuits, as the history of ownership has been provided through Auburn Historical Society records. The *Diving Girl* magazines provide a valuable insight into the social networks of staff working at Jantzen's Lidcombe factory and the photograph of the Jantzen Ladies' Cricket team documents Jantzen's staff sports initiatives. The plastic bags are examples of Jantzen postwar packaging and complement Jantzen cardboard swimsuit boxes from the 1920s and 1930s already in the ANMM Collection. Donated by Auburn District Historical Society and Gary Rossi

Two colour lithographs of Derrick Smoothy paintings
of the Chandris liners *Ellinis* and *Australis*

These souvenir lithographs were purchased by the donor on board the Chandris liners *Ellinis* and *Australis*, which operated two of the last regular passenger services from Europe and Britain to Australia after World War 2. They are reproduced from watercolour paintings by well-known British marine artist Derrick Smoothy. Both vessels are still remembered with great affection by many immigrants who arrived in Australia on assisted passages after World War 2. Donated by Patricia Dawson



Scene on Mitta Mitta River (above)

There is a rich history of Indigenous watercraft across Australia spanning thousands of years. Watercraft have been and remain integral to Indigenous culture, in particular through art and storytelling. From travel and fishing to their role in guiding, international trade and their use in ceremonies, the history of Australia's watercraft is complex and continuing. This ink-and-wash sketch depicts the Indigenous use of the Murray River as a source of both food and social connection. It is signed FS – possibly Frederick Strange.

Collection of material relating to P&O, Orient Line
and Howard Smith passenger vessels, 1936–1938

This material relates to significant events in the P&O, Orient Line and Howard Smith passenger trade before World War 2. The two limited-edition lithographs of *William Fawcett* and *Stratheden* were issued in 1937 to commemorate the centenary of P&O. The prints were produced from paintings by renowned British marine artist Norman Wilkinson (1878–1971). Wilkinson's 1937 oil painting of *Stratheden*, commissioned in the year of its launch as well as P&O's 100th anniversary, is now part of the P&O Heritage Collection in London. The three newspaper clippings were collected by the donor's father and reflect his personal ties to, and affection for, ships on which he travelled and worked. The 1936 Age and Argus newspaper clippings relate to the final voyage of the Orient liner *Orsova* from Australia to Britain in August 1936. *Orsova* operated as a mail liner, troop transport and emigrant ship in the Australian trade for 27 years. The 1938 Argus newspaper clipping, postcard and portion of paying-off pennant relate to the farewell voyage of the passenger steamer SS *Edina* from Melbourne to Geelong in June 1938. *Edina* is remembered with great affection as one of the oldest continuously operating passenger steamships in the world. Donated by Peter Trebilco



HMAS Sydney special envelope and card

This collectors' item relates to one of the first deployments of the Royal Australian Navy guided missile frigate HMAS Sydney (IV) after its launch in 1983. The ship was built in America and returned there one year later for a weapons system upgrade, which was followed by trials. Seattle was its home port during the upgrade.

Umbrella owned by James Breaks, HMVS Cerberus engineer

This personal effect is connected to the early colonial navy of Victoria, and one man who had a lifelong association with HMVS Cerberus.

Cessation of Transportation Medal

Three factors – the growth of free immigration to the Australian colonies in the late 1830s and early 1840s, the perception that convicts introduced vice and corruption into colonial society, and a growing demand for locally elected political representation – led to the birth of the anti-transportation movement. The movement eventually managed to convince Queen Victoria and the British parliament to stop transportation to the eastern part of the Australia and was marked by the issue of the Cessation of Transportation Medal and the transition of the penal settlement of Van Diemen's Land to the free colony of Tasmania. The Cessation of Transportation Medal is significant in that it heralded a new beginning for the colonies of Tasmania, New South Wales and Queensland. No longer seen as places of punishment but as desirable destinations with work, cheaper and better-quality food, higher wages and plenty of land, the colonies became magnets for hundreds of thousands of assisted and free migrants seeking a better life.

Compound monocular microscope

Instruments such as this compound microscope provided scientists in the 19th century with a detailed window on the natural world, stimulating new areas of research and discovery.

Naval motor launch MB 172 (above)

MB 172 is representative of naval craft of this type that were once in common use around Australia. Only three examples remain of these craft. MB 172 is in the most original configuration and is an excellent example of pre-war shipwright skills. The boat is locally designed and built and represents a workhorse of the navy, a vessel type that more often than not disappears from the historic record. The museum's half-life refit and restoration of this vessel in 2010–11 have prolonged its life as a working boat while retaining the integrity and configuration of its classic lines and construction. MB 172 stands as a tangible reminder of the shipbuilding capabilities of Garden Island Naval Dockyard; is a testament to the shipwrights who built it and to those apprentices who restored it in the 1980s; and showcases the museum's commitment to Australia's naval heritage. While the destroyers, frigates, corvettes, aircraft carriers and submarines have detailed histories written about them, it is important to also recognise the role of the smaller vessels and their builders.

Fundraising badge, 1919 Gallipoli Anniversary

On 25 April 1915 members of the Australian Imperial Force (AIF) landed on the beaches of Gallipoli, in Turkey, together with troops from New Zealand, Britain and France. This began a military and naval campaign that ended with the evacuation of troops on 19 and 20 December 1915. From a population of fewer than five million, more than 400,000 Australian men enlisted to fight in World War 1; more than 60,000 were killed and 156,000 wounded, gassed or taken prisoner. Fundraising activities during and after the war sought to alleviate the financial burdens of those who returned and their families as well as offering a visual sign of patriotism. Badges such as this allowed people to contribute in some small way.



Traditional Hazara handkerchief belonging to Afghan asylum seeker Hedayat Osyen, 2006 (above)

This modest handkerchief constitutes an extremely rare and poignant representation of a young Afghani asylum seeker's journey to Australia. In June 2009, 17-year-old Hedayat Osyen escaped ethnic persecution in Afghanistan and travelled by plane to Malaysia and then by boat to Indonesia. In December 2009 he boarded a fishing boat from Indonesia bound for Christmas Island with nothing but the clothes on his back, a ring given to him by his mother and this traditional Hazara handkerchief made by his younger sister. Hedayat carried the handkerchief in his pants pocket during his voyage to Australia and it is one of few items representing tangible links to his family and homeland. The handkerchief has significant interpretive and display potential, and provides a personal, human dimension to a very divisive political debate about how to deal with asylum seekers who arrive in Australia on unauthorised voyages. Donated by Hedayat Osyen

Colin Quincey Trans-Tasman Rowing Voyage commemorative medallion

This medallion commemorates the first successful solo crossing of the Tasman Sea by rowboat, in 1977. Colin Quincey's voyage provides historical context to the Crossing the Ditch Expedition undertaken by Australian trans-Tasman kayakers James Castrission and Justin Jones, who became the first to successfully kayak across the Tasman Sea, arriving in Taranaki, New Zealand, after a 62-day voyage. Their kayak, Lot 41, along with provisions and equipment, is now in the National Maritime Collection.

Collection of material relating to the Italian radio broadcasters Lena Gustin (Mamma Lena) and Dino Gustin, 1950s–2000s

This highly significant collection of books, audiovisual material, artworks, photographs, broadcasting equipment and memorabilia documents the migration, settlement and remarkable career of renowned Italian radio broadcaster Lena Gustin (nee Morelli) and her husband Dino Gustin. It builds upon a collection of paper-based material donated by Lena and Dino's daughter Rosalba Gustin in 2010 and importantly, being three-dimensional, has excellent display potential. The collection documents a significant period in Australia's post-war migration history and offers

a perspective on how migrants settled into the Australian community. This aspect of the migration experience is often overlooked in favour of the journey – so often the defining narrative of migration – so it is vitally important that ANMM develop its collection in this area. Lena Gustin pioneered the development of foreign language programming on Australian commercial radio in the late 1950s and was highly regarded as the voice of Sydney's Italian community. Her popular programs on 2SM, 2CH and 2KY, produced by Dino, helped to dispel Italian migrants' isolation and facilitate their integration into Australian society, prior to the introduction of community radio and SBS in the 1970s. Lena's radio work, combined with her support of Italian welfare organisations, social, religious and sporting activities, and charitable and fundraising endeavours, earned her the nickname Mamma Lena (Mother of the Italians). Donated by Rosalba Gustin

Marcus Show Girls

This glass-plate transparency documents Australian swimwear fashion and beach culture during the 1930s and references popular culture of that period with the 'Marcus Show Girls' modelling the swimwear in the daytime at a public beach. As a striking early colour image, the transparency has excellent interpretive potential which also relates to Melbourne-based swimwear designer Peter O'Sullivan, who had this transparency in his personal collection and most probably designed the swimwear featured in the image. A number of items associated with Peter O'Sullivan's swimwear designs, patterns and archives are in the National Maritime Collection at the Australian National Maritime Museum. Donated by Dale O'Sullivan

Note: For the period 2012–13 a moratorium on collecting was in place, while the museum undertook a review of the priorities and processes for developing the National Maritime Collection. A small number of items were processed. They are listed here, representing a snapshot of the types and diversity of material that the museum acquires.

Appendix 3

ANMM publications

Book

100 Stories from the Australian National Maritime Museum, ISBN 978 174223 390 8, 258 pp, editor and project manager Theresa Willsteed (NewSouth Publications & ANMM, 2012)

E-book

100 Stories from the Australian National Maritime Museum, ISBN 978 174224 158 6, 258 pp, editor and project manager Theresa Willsteed (NewSouth Publications & ANMM, 2012)

Serials

Signals, quarterly magazine of the Australian National Maritime Museum, Nos 99–103, ISSN 1033-4688, 68 pp, editor Jeffrey Mellefont, published September, December, March, June. Free to Members

Australian National Maritime Museum Annual Report 2011–2012, ISSN 1034-5019, 164 pp, editor Jeffrey Mellefont

Newsletter, monthly newsletter of the Australian National Maritime Museum Volunteers, Issues 211–222, 10 pp, editor Peter Wood, published monthly. Free to ANMM Volunteers

All Hands, magazine of the Australian National Maritime Museum Volunteers, Issues 80–83, 28 pp, published quarterly online. Free to ANMM Volunteers

Educational resource kits

Education resources

Education resources for free use in schools were produced for the following programs. All were available for download from the ANMM website:

'History of Swimwear' – for senior school Textiles & Design

'Refugee Week' – for primary and secondary schools

'Where do you think it goes?' – for primary schools

'East of India – Forgotten trade with Australia' – for primary and secondary schools

'Shackleton Epic' (Tim Jarvis) – for primary and secondary schools

'Wrecks & Reefs' (update) – for primary and secondary schools

Internet

Australian National Maritime Museum website
www.anmm.gov.au

The Australian Register of Historic Vessels
www.anmm.gov.au/arhv

eMuseum National Maritime Collection online
www.anmm.gov.au/emuseum

The Welcome Wall
www.anmm.gov.au/ww
All Welcome Wall registrations, including personal histories

Waves of Migration
waves.anmm.gov.au
Content on the Waves of Migration lightshow and online exhibition

Appendix 4

Staff publications and symposiums

Sharon BABBAGE

- 'Applications for MMAPSS grants now open', ANMM blog, 19/7/12
- 'Grants available for diverse maritime heritage projects – due 31 August 2013', ANMM blog 17/8/13
- Members news photography, *Signals* 99 (Jun–Aug 2012): 30

and Janine FLEW

- 'Steamers, luggers and tugs – MMAPSS grants and internships 2012–2013', article, *Signals* 102 (Mar–May 2013): 30–35

Dr Fred CAHIR*

- 'Nawi – Seeing the land from an Aboriginal canoe', article, *Signals* 100 (Sep–Nov 2012): 18–21

Nicole CAMA

- 'Annette Kellerman – the mermaid from Marrickville', article, *Signals* 99 (Jun–Aug 2012): 60–61
- 'The glamour of a naval visit', *Signals* 100 (Sep–Nov 2012): 24–29
- 'A Sterling day out with the family', *Marine Life Society of South Australia Newsletter* 396 (Oct 2012): 6–11
- 'Stranger than fiction', *The Forgotten Times* 1 (Dec 2012): 8–9
- 'The lone fisherman', ANMM blog, 16/7/12
- 'Golden years: stories and snapshots from an Olympic champion', ANMM blog, 31/7/12
- 'Heroic deeds and the humble lighthouse keeper', ANMM blog, 15/8/12
- 'A Sterling day out with the family', ANMM blog, 30/8/12
- 'Ron and Valerie Taylor and their quest to protect', ANMM blog, 12/9/12
- 'La Belle Époque', ANMM blog, 14/9/12
- 'The "indescribable horror"', ANMM blog, 19/10/12
- 'The three mysteries: the island, the *Star* and the disappearance', ANMM blog, 5/11/12
- 'The Prince of Pickpockets who stole our imagination with a swagger', ANMM blog, 16/11/12
- 'Walking in Hall's footsteps', ANMM blog, 30/11/12
- 'Flickr Commons turns 5!', ANMM blog, 16/1/13
- 'Mystery solved! The pretty woman is ...', ANMM blog, 24/1/13

- 'Discover your past: *Inside History* magazine's Q&A', ANMM blog, 15/2/13
- 'A rainy day at Garden Island boatshed', ANMM blog, 1/3/13
- 'The "oldest yachtsman" in Sydney and his love for *Athene*', ANMM blog, 13/3/13
- 'History comes alive on Hall's harbour', ANMM blog, 28/3/13
- 'Death of a shipping line: the rise and fall of the Sterlings', *Signals* 102 (Mar–May 2013): 12–17
- 'Mystery lady identified: a glass-plate negative on Flickr Commons', *Signals* 102 (Mar–May 2013): 18–19
- 'The 'oldest yachtsman' in Sydney and his love for *Athene*', *RSYS Logbook* 56 issue 2 (Jun 2013): 22–24
- 'Frank Albert: boomerangs, yachting and the colour green', ANMM blog, 23/5/13
- 'Sailing and song: the Albert story continued', ANMM blog, 24/5/13
- 'George Cruikshank: satirising the Eastern trade', ANMM blog, 5/6/13
- '60 years on, thanks for all the photographs, Sam', ANMM blog, 8/6/13

and Penny HYDE

- 'An afternoon with HMB *Endeavour*', ANMM blog, 9/10/12
- 'These are a few of our favourite things ...', ANMM blog, 14/12/12
- 'Christmas and the war effort', ANMM blog, 21/12/12

Michael CRAYFORD

- 'Australian heritage delegation visits Mumbai, Chennai and Kochi', Australian High Commission India, <http://www.india.embassy.gov.au/ndli/pa0913.html>, PA/09/13, 27/02/13
- 'Australian Heritage Delegation visits Mumbai, Chennai and Kochi', AusHeritage <http://www.ausheritage.org.au/news/2013/>

Penny CUTHBERT

- 'Dawn Fraser voted Australia's greatest sportswoman', ANMM blog, 6/3/13
- 'Exposed! The Gervaise Purcell Collection', ANMM blog, 19/4/13
- 'Remembering the forgotten fleet', ANMM blog, 3/5/13

Articles for *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012):

- ‘Documentary photography’
- ‘The Halvorsen boatbuilding dynasty’
- ‘Evolution of the swimsuit’
- ‘Oarsome champions’
- ‘Safety in the surf’
- ‘Surfing’
- ‘50,000 kilometres by kayak’

Peter DEXTER

- ‘Foreword’, *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)

Dr Nigel ERSKINE

- ‘Engaging research at the Australian National Maritime Museum’, *Drassana* – The Journal of the Museu Maritim de Barcelona 20 (Dec 2012)
- ‘East of India – forgotten trade with Australia’, article, *Signals* 103 (Jun–Aug 2013): 2–12

Articles for *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)

- ‘Sailing beneath the Southern Cross’
- ‘Long-lost Dutch treasures’
- ‘Mutiny, murder and mayhem’
- ‘James Cook remembered’
- ‘The French hero who died in his bed’
- ‘The secret of William Bligh’s ring’
- ‘Not lost at sea’
- ‘Any new of La Pérouse?’
- ‘Better than a dog’s breakfast’

Jon FAIRALL*

- ‘Clash of civilisations on the high seas’, book review of *The Last Crusade – the epic voyages of Vasco da Gama*, *Signals* 100 (Sep–Nov 2012): 64–65
- ‘Graeme’s caravel – with a nod to the mahogany ship’, article, *Signals* 102 (Mar–May 2013): 44–48

Daina FLETCHER

- ‘Seaworthy and Seachange Wharf 7 maritime heritage centre’, *Signals* 100 (Sep–Nov 2012): 4–11
- Canoes and culture, Saltwater Freshwater Festival 2013, *Signals* 102 (Mar–May 2013): 66–67
- ANMM blog, 18 /2/13
- Nawi newsletter, 2/13
- ‘Indigenous watercraft – accolades and activities’, *Signals* 101 (Dec 2012–Feb 2013): 44–45

and Stephen GAPPS

- ‘NAWI – exploring Indigenous watercraft’, article, *Signals* 100 (Sep–Nov 2012): 4–11

and Megan TREHARNE

- ‘*Kayaks across the Tasman*’, *Signals* 101 (Dec 2012–Feb 2013): 4–12

Articles for *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)

- ‘Muriel Binney’
- ‘Regattas’
- ‘Colonial enterprise’
- ‘Chasing the action on Sydney Harbour’
- ‘Australia for sun and surf’
- ‘The beer can regatta’
- ‘Australian ship painting and commerce’
- ‘Dragons and drumbeats’
- ‘Beatrice Kerr champion lady swimmer and diver of Australia’
- ‘A modern take on a million dollar mermaid’
- ‘Kathleen Gillett’
- ‘The race to the record’
- ‘Kay Cottee’s great adventure’
- ‘Captain Downes, Captain Mickleburg and the barque *Terror*’ (with **Paul HUNDLEY**)
- ‘Across the Tasman’ (with **Megan TREHARNE**)

Janine FLEW

- ‘Life or death – the science and technology of rescue’, article edited from material provided by Scitech, WA, *Signals* 102 (Mar–May 2013): 20–23
- ‘Antarctic Elysium – in the footsteps of Shackleton’, article edited from Elysium Epic expedition materials, *Signals* 102 (Mar–May 2013): 24–29
- ‘Ansel Adams – photography from the mountains to the sea’, article edited from materials provided by the Peabody Essex Museum in Salem, Massachusetts, *Signals* 103 (Jun–Aug 2013): 28–31

and Sharon BABBAGE

- ‘Steamers, luggers and tugs – MMAPSS grants and internships 2012–2013’, article, *Signals* 102 (Mar–May 2013): 30–35

Dr Stephen GAPPS

- ‘Rough as bags of pearl shell’, book review of *The Last Pearling Lugger: a pearl diver’s story*, *Signals* 99 (Jun–Aug 2012): 56–58
- ‘Pearling, history and art’, exhibition review of *Introspection* by Gavin Cawthorne, *Signals* 100 (Sep–Nov 2012): 68
- ‘Old weather: citizen scientists search ship logs’, article, *Signals* 101 (Dec 2012–Feb 2013): 62
- ‘A voyager we should remember’, article, *Signals* 101 (Dec 2012–Feb 2013): 63
- ‘Saltwater stories from the harbour city’, book reviews, *Signals* 102 (Mar–May 2013): 62–63

- ‘A bad report card? Marine climate change in Australia’, book review, *Signals* 102 (Mar–May 2013): 65
- ‘Politics of memory – making slavery visible in the public space’, book review, <http://historicaldialogues.org/wp-content/uploads/2012/07/Politics-of-memory.docx>
- ‘Saltwater Visions’, ANMM blog, 29/05/13
- ‘*The Light Between Oceans*’, book review, *Signals* 103 (Jun–Aug 2013): 63

and Daina FLETCHER

- ‘Nawi, exploring Australia’s Indigenous watercraft’, article, *Signals* 100 (Sep–Nov 2012): 4–11

Articles for *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012):

- ‘The Omai relics’
- ‘Admiral Pâris and his extra-européen boats’
- ‘The trials and tribulations of sea captains’
- ‘A portrait of power’
- ‘Family heirlooms’
- ‘Model stories’
- ‘Pacific visions’
- ‘Artworks from the waterfront’
- ‘In pursuit of the whale’
- ‘Coal dust, chemicals and waterfront life’
- ‘Hood’s harbour’
- ‘David Moore’s “soft flow of time”’
- ‘A dangerous livelihood’ (with **Patricia MILES**)

Martin GREEN*

- ‘*Polly Woodside* survives and thrives’, article, *Signals* 100 (Sep–Nov 2012): 50–55

Judithe HALL

- ‘In transit at Lord Howe and Darling Harbour’, article, *Signals* 100 (Sep–Nov 2012): 71

Kieran HOSTY

- ‘Shipwrecks east of India’, article, *Signals* 103 (Jun–Aug 2013): 18–22
- ‘A world wonder on our doorstep’, book review, *Signals* 101 (Dec 2012–Feb 2013): 60–61
- ‘Soldiers and sailors on a passage to India – the wreck of the *Fergusson*’, ANMM blog, 12/11/12
- ‘Ferguson Reef archaeological expedition – the lead-up’, ANMM blog, 25/3/13
- ‘Ferguson Reef archaeological expedition 21–24 March’, ANMM blog, 26/3/13
- ‘Ferguson Reef project,’ ANMM blog, 26/3/13
- ‘Ferguson Reef project 26–27 March’, ANMM blog, 5/4/13
- ‘Ferguson Reef project 28–29 March’, ANMM blog, 6/4/13
- ‘Last days at Ferguson Reef’, ANMM blog, 10/4/13

- ‘April Fool’s Day and the hunt for the *Morning Star*’, ANMM blog, 11/4/2013
- ‘No need to excavate – the wreck of the *Buster* (1893)’, ANMM blog, 10/8/12
- ‘Barquentine *Buster* – an archaeologist’s dream’, article, *Signals* 100 (Sep–Nov 2012): 22–23

Articles for *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012):

- ‘The forger and a First Fleet curio’
- ‘Hens, hulks and tokens of love’
- ‘The burning of the barque *India* in 1841’
- ‘A passage from India – Dr John Coverdale’
- ‘Sydney’s worst maritime disaster’
- ‘Funny place for a lighthouse’
- ‘Sharks, spears and cameras’

Paul HUNDLEY

Articles in *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012):

- ‘Precious porcelain – from China to the world’
- ‘In search of Antarctica’
- ‘Greyhounds of the deep’
- ‘Captain Coffin and the *Julia Ann*’
- ‘Race to the goldfields’
- ‘The American Civil War comes to Australia’
- ‘The Great White Fleet enters Sydney Harbour’
- ‘Patriotism, persuasion and propaganda’
- ‘Australia’s Betsy Ross’
- ‘In honour of an ally’s loss’
- ‘By the light of the clock’

and Daina FLETCHER

- ‘Captain Downes, Captain Mickleburg and the barque *Terror*’, article in *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)

Penny HYDE

- ‘18 months on a leaky boat’, ANMM blog, 11/07/12
- ‘The lady rowers of the YWCA’, ANMM blog 25/07/12
- ‘The ex-slave, the doomed barque and the American president’, *Lincoln Editor* (Abraham Lincoln Library, US) Vol 12 No 3 (Jul–Sept 2012): 6
- ‘Shaping the unknown land to the south’, ANMM blog, 7/8/12
- ‘The sinking of *Tahiti* – a disaster captured on film’, ANMM blog, 24/8/12
- ‘King Neptune, his wife, a surgeon, a barber and – some bears’, ANMM blog, 7/9/12
- ‘William Dampier’, ANNM blog, 28/9/12
- ‘From Brunswick to Bullecourt’, ANNM blog, 25/10/12
- ‘A special kind of Bluebird’, ANMM blog, 9/11/12

- ‘The prosecutor and the perpetrator’, ANNM blog, 23/11/12
- ‘Bringing a champion back to life’, ANNM blog, 7/12/12
- ‘Peter O’Sullivan: designing Australian swimwear’, *Antiques & Art in New South Wales* (Sep–Dec 2012): 42
- ‘Glass plate to cyberspace’, article, *Signals* 101 (Dec 2012–Feb 2013): 18–25
- ‘Manly at the turn of a century’, ANNM blog, 15/1/13
- ‘Myra Too takes shape’, ANNM blog, 18/2/13
- ‘The Molong Historical Museum’, ANNM blog, 22/2/13
- ‘Investigating Molong’s Fairbridge Farm School’, ABC News Central West NSW website, 1 March 2013 (<http://www.abc.net.au/local/stories/2013/02/28/3700718.htm>)
- ‘From Middlemore to Molong’, *Inside History* 15 (Mar–Apr 2013): 44
- ‘Up close and personal with MV *Krait*’, ANNM blog, 6/0/13
- ‘Birth of the great Aussie cossie’, *Forgotten Times* 2 (Feb–Mar 2013): 12
- ‘Frank Beaurepaire – shark rescue hero’, ANNM blog, 22/3/13
- ‘Lady rowers of the Y – the Trixie Forest Collection’, article, *Signals* 102 (Mar–May 2013): 54–57
- ‘The Pittwater regatta’, ANNM blog, 12/4/13
- ‘Billy Barnett, master shipwright of Sydney Harbour’, ANNM blog, 26/4/13
- ‘East of India: A soldier settler of the Central West’, ANNM blog, 14/5/13
- ‘The voyage of the *Sunbeam*’, ANNM blog, 18/6/13

and Nicole CAMA

- ‘An afternoon with HMB *Endeavour*’, ANNM blog, 9/10/12
- ‘These are a few of our favourite things’, ANNM blog, 14/12/12
- ‘Christmas and the war effort’, ANNM blog, 21/12/12

Ian JEMPSON*

- ‘Heritage bank – Queensland Maritime Museum’, article, *Signals* 103 (Jun–Aug 2013): 50–55

Adrienne KABOS

- ‘The Griffins’ Canberra: 100 years’, symposium presented on behalf of the Walter Burley Griffin Society and with the assistance of a Your Community Heritage Grant from the Australian Government, held at the Australian Academy of Science, Canberra www.youtube.com/watch?v=uiYyr51YwOg (16/8/13)

Kevin JONES*

- ‘Australian Maritime Museum Council’, article, *Signals* 99 (Jun–Aug 2012): 63
- ‘South Australian Maritime Museum’, article, *Signals* 101 (Dec 2012–Feb 2013): 46–51

Veronica KOOYMAN*

- ‘Living Fairbridge’s dream’, Tales from the Welcome Wall article, *Signals* 99 (Jun–Aug 2012): 50–51
- ‘The charmed life of a £10 Pom’, Tales from the Welcome Wall article, *Signals* 100 (Sep–Nov 2012): 56–57
- ‘As Italian as stonemasonry and grapevines’, Tales from the Welcome Wall article, *Signals* 101 (Dec 2012–Feb 2013): 52–53
- ‘Barbary to Goulburn by way of Sheerness’, Tales from the Welcome Wall article, *Signals* 102 (Mar–May 2013): 58–61
- ‘To Victoria from the Isle of Man’, Tales from the Welcome Wall article, *Signals* 103 (Jun–Aug 2013): 60–62

Articles in *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)

- ‘A bountiful catch’
- ‘Perilous adventures on the high seas’
- ‘Workhorse of the air’

Lindl LAWTON

Articles in *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012):

with Kim TAO

- ‘Displaced persons’
- ‘Puppets taught postwar migrants’
- ‘Gina’s journey’

with Kim TAO and Helen TREPA

- ‘A fishing boat called *Freedom*’
- ‘*History, Fate, Destiny* and *The Last Leg*’
- ‘A fishing boat called *Freedom*’

Michelle LINDER

- ‘East of India – Forgotten trade with Australia at the Australian National Maritime Museum’, article, *The Journal of The Asian Arts Society of Australia* Vol 22 No 2 (Jun 2013)
- ‘Forgotten lives – Indian workers in 19th-century Australia’, article, *Signals* 103 (Jun–Aug 2013): 14–17
- ‘Happy birthday to Australian horses!’ ANNM blog, 1/8/12
- ‘Film “Exploring Indian Australian identity” – a must see’ ANNM blog, 28/5/13
- ‘Forgotten stories of Indian servants heard 200 years on’ ANNM blog, 31/5/13

Dr Ian MacLEOD*

- ‘Two Fremantle maritime museums’, article, *Signals* 99 (Jun–Aug 2012): 44–49

Jeffrey MELLEFONT

- Managing editor for *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)
- editor, *Signals* (quarterly journal of the Australian National Maritime Museum), Nos 99 (Jun–Aug 2012)–103 (Jun–Aug 2013)

- editor, *Australian National Maritime Museum Annual Report 2011–2012*
- ‘HMB *Endeavour*: transit of Venus 2012’, article, *Signals* 99 (Jun–Aug 2012): 9
- ‘An interview with Captain Ross Mattson’, article, *Signals* 99 (Jun–Aug 2012): 10–11
- ‘Museum Moments competition winners’, article, *Signals* 99 (Jun–Aug 2012): 62
- ‘Carl Halvorsen, centenarian’, article, *Signals* 100 (Sep–Nov 2012): 70
- ‘*100 Stories* for Christmas’, article, *Signals* 101 (Dec 2012–Feb 2013): 32–33
- ‘Our first America’s Cup’, article, *Signals* 101 (Dec 2012–Feb 2013): 54–56
- ‘Enter for \$4,000 maritime history prizes’, call for entries for the 2013 maritime history prizes, *Signals* 101 (Dec 2012–Feb 2013): 66
- ‘150 years of Water Rats’, article, *Signals* 101 (Dec 2012–Feb 2013): 67
- ‘Exhibition forges links with India’, article, *Signals* 103 (Jun–Aug 2013): 13
- Cited in ‘Messing about in a field of janggolans’ by Nick Burningham, *Maritime Heritage Association Journal* Vol 24 No 1 (March 2013): 16–20; Vol 24 No 2 (June 2013): 15–18

Articles in *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)

- ‘His Majesty’s Bark *Endeavour*’
- ‘Pearling lugger and ‘couta boat’

with John WOOD*

- ‘Festival of classics evolves’, article, *Signals* 101 (Dec 2012–Feb 2013): 17

with Robert CARTER*

- ‘A reader corrects a historic date’, article, *Signals* 101 (Dec 2012–Feb 2013): 65

Patricia MILES and Stephen GAPPS

- ‘A dangerous livelihood’, article in *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)

Gemma NARDONE

- ‘Top tips for work experience students’, ANNM blog, 9/10/12

Leonie OAKES and Lindsey SHAW

- ‘Tiwi Pukumani burial poles’, article in *100 Stories from the Australian National Maritime Museum*

Julie O’CONNOR

- ‘Conservation kayaking at the “see far” island’, article, *Signals* 103 (Jun–Aug 2013): 32–38

Di OSMOND

- ‘Message to Members’, column, *Signals* 99 (Jun–Aug 2012): 30
- ‘Message to Members’, column, *Signals* 100 (Sep–Nov 2012): 35

- ‘Message to Members’, column, *Signals* 101 (Dec 2012–Feb 2013): 34–35
- ‘Message to Members’, column, *Signals* 102 (Mar–May 2013): 36–37
- ‘Message to Members’, column, *Signals* 103 (Jun–Aug 2013): 42–43

Kimberly O’SULLIVAN and Kim TAO

- ‘The Tampa collection’, article in *100 Stories from the Australian National Maritime Museum*

Steaphan PATON and Cameron COPE*

- ‘NAWI – Boorun’s canoe’, transcript of session from NAWI Conference May 2012, transcript by Jill Saffron, *Signals* 100 (Sep–Nov 2012): 12–17

David PAYNE

- ‘Building bark canoes, a revival and a new understanding’, article, *Signals* 99 (Jun–Aug 2012): 12–17
- ‘From sewn bark to a classic Fife cutter – new additions to the ARHV’, article, *Signals* 99 (Jun–Aug 2012): 52–54
- ‘The siren song of classic craft’, article, *Signals* 101 (Dec 2012–Feb 2013): 13–16
- ‘Pedigree classics – Australian Register of Historic Vessels’, article, *Signals* 103 (Jun–Aug 2013): 56–59
- ‘Hobart classics 2013 – Australian Wooden Boat Festival’, article, *Signals* 103 (Jun–Aug 2013): 64–65
- ‘Nawi tied-bark canoe model-making workshop’, Chester Hill High School, 29/11/12
- ‘Sydney Ferries history’ interview, Murray Wilson program, radio 2UE, 29/1/13
- ‘Nawi workshop at Chester Hill High School’, *Living Black* program, SBS Television, 1/12/12
- ‘Nawi tied-bark canoe model-making workshop’, panel discussion on bark canoe building and closing parade, Saltwater Freshwater Festival, Taree, NSW, 26/1/13
- ‘Floodboats – Australian Register of Historic Vessels’, article, *Signals* 102 (Mar–May 2013): 53
- Australian Register of Historic Vessels, ‘Watercraft emerge from collections’, *Signals* 100 (Sep–Nov 2012): 58–60

Articles for *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012):

- ‘Australia’s first watercraft’
- ‘Model yachts’
- ‘The Sydney Harbour 18-foot skiffs’
- ‘Speedboats’
- ‘*Australia II* test tank model’
- ‘The world’s fastest boat’

Frances PRENTICE

- ‘What’s new in our digital library?’, ANNM blog, 23/7/12
- ‘Charity begins at home for *Cutty Sark* book’, ANNM blog, 26/6/13
- ‘*East of India* research guide’, ANNM website 4/6/13

Bill RICHARDS

Chapter introductions to *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)

- chapter 1, 'First Mariners'
- chapter 2, 'Explorers and settlers'
- chapter 3, 'Migrants and refugees'
- chapter 4, 'Sail and steam'
- chapter 5, 'Serving Australia'
- chapter 6, 'Linked by the sea'
- chapter 7, 'Industry and environment'
- chapter 8, 'Sport and play'
- chapter 9, 'Adventurers'

Holly SHALDERS

- 'HMB *Endeavour*: behind the scenes', article, *Signals* 99 (Jun–Aug 2012): 4–9

Lindsey SHAW

- 'Short, sharp bursts of history', book review of *Shipwrecks of the Southern Seas*, *Signals* 99 (June–Aug 2012): 55
- 'Bradley's Head – a hidden gem in Sydney Harbour', ANMM blog, 17/8/12
- 'It's a curator's life', ANMM blog, 21/8/12
- 'A beautiful naval chapel', ANMM blog, 24/8/12
- 'A fellowship to Antarctica', review of exhibition at Stein Gallery, *Signals* 100 (Sept–Nov 2012): 69
- 'ANMM members at Garden Island', ANMM blog, 11/10/12
- 'A fine wardroom dinner', ANMM blog, 29/10/12
- 'Hidden treasures – Garden Island's naval chapel', article, *Signals* 101 (Dec 2012–Feb 2013): 26–31
- 'Shells falling at night – gunfire on Sydney and Newcastle', book review of *A parting Shot – Shelling of Australia by Japanese submarines 1942*, *Signals* 102 (Mar–May 2013): 64

Articles for *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012):

- 'Yirrkalá paintings of the Saltwater Collection'
- 'The jewellery of Lola Greeno'
- 'Marayarr Murrukundja, the welcoming of strangers'
- 'Stories from the Murray River'
- 'Dances and stories from the Torres Strait'
- 'Fire-breathing fish'
- 'Banks' *Florilegium*'
- 'The gunship, the Cold War warrior and the TV star'
- 'Horatio Nelson's Australian connection'
- 'The Royal Navy protects Australia'
- 'The raider *Emden*'
- 'HMAS Sydney lost with all hands'
- 'One man, four navies'

- 'Collecting today's naval history for the future'
- 'From the sea comes a marvellous canvas' (with Paul HUNDLEY)
- 'Tiwi Pukumani burial poles' (with Leonie OAKES)

Margaret SMITH*

- 'Tantalising first-hand glimpses from our past', book review of *The Art of the First Fleet*, *Signals* 99 (Jun–Aug 2012): 58–59
- 'Imperialism's POWs', book review of *Aboriginal Convicts – Australian, Khoisan and Maori Exiles*, *Signals* 101 (Dec 2012–Feb 2013): 58–59

Mariko SMITH*

- 'Collections to connections: insights of an intern', article, *Signals* 99 (Jun–Aug 2012): 18–21
- 'By the sea, drinking tea – the global influence of a beloved brew', article, *Signals* 103 (Jun–Aug 2013): 22–27

Stan STEFANIAK*

- 'Maritime art – catalogues presented to the museum', article, *Signals* 103 (Jun–Aug 2013): 66

Kevin SUMPTION

- 'Bearings', Director's column, *Signals* 99 (Jun–Aug 2012): 3
- 'Bearings', Director's column, *Signals* 100 (Sep–Nov 2012): 3
- 'Bearings', Director's column, *Signals* 101 (Dec 2012–Feb 2013): 3
- 'Bearings', Director's column, *Signals* 102 (Mar–May 2013): inside cover
- 'Bearings', Director's column, *Signals* 103 (Jun–Aug 2013): inside cover

Randi SVENSEN*

- 'The first Australian tugboats', extract from *Heroic, Forceful and Fearless: Australia's tugboat heritage*, *Signals* 99 (Jun–Aug 2012): 36–41
- 'Voyaging into Australia's tugboat heritage', article, *Signals* 99 (Jun–Aug 2012): 42–43

Prof Paul TAÇON*

- 'On the rocks: ships at Aboriginal rock-art sites', article, *Signals* 99 (Jun–Aug 2012): 22–29

Kim TAO

- 'A boat called *Freedom*', article, *Signals* 100 (Sep–Nov 2012): 42–49
- 'The sun never sets on P&O', book review, *Signals* 100 (Sep–Nov 2012): 66–67
- 'Waves of migration', article, *Signals* 101 (Dec 2012–Feb 2013): 42–43
- 'Testing, testing ... a sneak preview of our rooftop light show', ANMM blog, 23/0/13
- 'A chance encounter in Albury', ANMM blog, 28/2/13
- 'Waves of migration: illuminating stories from the light show', feature article, *Signals* 102 (Mar–May 2013): 1–10
- 'On their own', *Inside History* (Mar–Apr 2013): 47–48

- 'Stories of growing up in Australia', ANMM blog, 15/6/13
- 'History and knitting', ANMM blog, 27/6/13

Articles for *100 Stories from the Australian National Maritime Museum*:

- 'A child's journey'
- 'Door to freedom'
- 'Stateless'
- 'Snakeheads and smugglers'
- 'SIEV X affair'
- 'Displaced persons' (with Lindl LAWTON)
- 'Puppets taught postwar migrants' (with Lindl LAWTON)
- 'Gina's journey' (with Lindl LAWTON)
- 'A fishing boat called *Freedom*' (with Lindl LAWTON and Helen TREPA)
- '*History, Fate, Destiny* and *The Last Leg*' (with Lindl LAWTON and Helen TREPA)
- 'The *Tampa* collection' (with Kimberly O'SULLIVAN)

Megan TREHARNE

and Daina FLETCHER

- 'Across the Tasman', article in *100 Stories from the Australian National Maritime Museum*

and Stephen GAPPS

- '*Kayaks across the Tasman*', *Signals* 101 (Dec 2012–Feb 2013): 4–12

Helen TREPA

Articles in *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012):

with Lindl LAWTON and Kim TAO

- 'A fishing boat called *Freedom*'
- '*History, Fate, Destiny* and *The Last Leg*'

Mary-Louise WILLIAMS

- 'Introduction', *100 Stories from the Australian National Maritime Museum* (NewSouth Publications & ANMM, 2012)

Candice WITTON and Roxanne TRUESDALE*

- 'Hands on heirlooms', article, *Signals* 100 (Sep–Nov 2012): 62–63

John YOUNG*

- 'Wooden boatbuilding – not a dying art', excerpts from the 2013 Phil Renouf Memorial Lecture, *Signals* 103 (Jun–Aug 2013): 40–41

*Articles from distinguished contributors or museum associates, commissioned and edited for the quarterly journal *Signals*

Appendix 5

Staff conference papers, lectures and talks

Sharon BABBAGE

'Maritime Museums of Australia Project Support Scheme', presentation, AMMC conference, Queensland Maritime Museum, Brisbane, 9/3/13

'Maritime Museums of Australia Project Support Scheme', presentation and workshop, M&GNSW Access to funding, Wagga Wagga, 21/3/13

Michael CRAYFORD

'Museum Matters – India Australia Connections', Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum Art Conservation Centre, Fort, Mumbai, India, 27–28/2/13

'Museum Matters – India Australia Connections', School of Communication and Management Studies, Kochi, India, 4–5/3/13

Dr Nigel ERSKINE

'Museum Matters – India Australia Connections', Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum Art Conservation Centre, Fort, Mumbai, India, 27–28/2/13

'Museum Matters – India Australia Connections', School of Communication and Management Studies, Kochi, India, 4–5/3/13

Talks about *East of India* exhibition and tours of the exhibition:

- for Members, 6/6/13
- for *Volunteers*, 30/5/13
- for Sydney University conference, 12/6/13

Daina FLETCHER

'Highlights of ANMM' lecture to O'Connell Street Associates, ANMM 22/11/2012

Daina FLETCHER and David PAYNE

For the Australian Register of Historic Vessels, master of ceremony and talks at the awards for the Classic and Wooden Boat Festival, ANMM, 11/10/12

'The ARHV structure and governance', Australian Maritime Museums Council, ARHV award ceremony, Brisbane, 8/3/13

Session facilitator, 'Rowing with the tide – working together', Australian Maritime Museums Council, Brisbane, 9/3/13

Dr Stephen GAPPS

Ships and the Sea exhibition introduction tours for ANMM security and front-of-house staff, 6, 7, 10 and 11/12/12

'The wreck of MV *Malabar*', talk, Randwick and District Historical Society, 18/5/13

'Historical re-enactments and museums', talk, Macquarie University Public History postgraduate students, 29/5/13

Michael HARVEY

'Maritime museums past, present and future', talk for members of the Returned Services League (RSL), ANMM, 18/3/13

Kieran HOSTY

'Convicts to Australia', Dulwich Hill and Marrickville West public schools, 18/6/13

'Chemistry and archaeology webcast', Dulwich Hill, Coffs Harbour and Norfolk Island high schools, 07/06/13

'The archaeology of shipwrecks', Friends of the lace-makers of Calais, 18/5/13

'The wrecks of the *Fergusson* and *Morning Star*', ANMM Members' lecture, 9/5/13

'Dive without getting wet', ANMM Members' lecture and harbour tour, 21/2/13

'Archaeology in action', remote area webcast lecture from Ferguson Reef, to Armidale, Coffs Harbour, Queanbeyan, Ardlethan and Wee Waa public schools, Gorokan High School and Shoalhaven Anglican High, 26/3/13

Presented on the archaeology of immigration at The Voyage of a Million Questions seminar series in Brisbane, 25/11/12

Presented to The Hon Bob Baldwin MP, Shadow Minister for Regional Development and Tourism, on the museum's participation in the hunt for the remains of HMB *Endeavour* in Newport, Rhode Island 29/1/13

Michelle LINDER

'*East of India – forgotten trade with Australia*' exhibition talks:

- for volunteer guides 30/5/13
- for 'Lost Ladies' tour group 12/6/13
- for ANMM Members tour 21/6/13
- for ANMM Kids on Deck program 26/6/13

Jeffrey MELLEFONT

'On tour in Asia: Giving Australian museum audiences direct experiences of maritime Asia', paper delivered to 2013 Annual Conference of the Australian Maritime Museums Council, 7–9 March 2013, Queensland Maritime Museum, Brisbane

David PAYNE

'Interstate yachting rivalry – The southern perspective' and 'Diversity in the ARHV', Australian Maritime Museums Council, Brisbane, 9/3/13

'The Australian Register of Historic Vessels':

- St George Motor Boat Club, open day, 29/9/2012
- Hunters Hill Historical Society, 24/4/13

Frances PRENTICE

Library tour for Mt Druitt TAFE library technician students 27/3/13

Lindsey SHAW

'ANMM collections and displays', guided tour and talk, Royal Thai Navy delegation, 09/8/12

'Antarctica – a place that continues to fascinate', opening talk at Fairfield City Museum and Gallery, 11/8/12

'Patrol boat HMAS *Advance*', conference paper, Historic Naval Ships Association annual conference, Key West, Florida, USA, 20/9/12

With Frank V Thompson and Constance Beninghove, 'Deaccessioning 201, Reaching the "Past Their Use By Dates"', conference paper, Historic Naval Ships Association annual conference, Key West, Florida, USA, 21/9/12

'ANMM collections and displays', guided tour and talk, China Maritime Safety Authority delegation, 9/8/12

'From couta boat to Daring class destroyer – the historic fleet of the Australian National Maritime Museum', conference paper, Royal Institution of Naval Architects biannual Historic Ships Conference, London, UK, 6/12/12

Inger SHEIL

'*Titanic* talk', lecture, Open Forum, Humanist House, Chippendale, 18/7/12

'*Titanic* threads', History Week 2012 lecture, ANMM, 12/9/12

'Champagne and stars: 1920s evening wear', lecture, War Memorial Centre, Napier, New Zealand, 16/2/13

Kim TAO

'*Tu Do*: a boat called *Freedom*', Kids Deck training, 13 and 19/9/12

Passengers Gallery guided tour, *Orient Express: a history of P&O cruises via the Suez Canal*, 20/9/12

'*On their own – Britain's child migrants* travelling exhibition', guided tour, National Archives of Australia, Canberra, 21/11/12

'On their own: telling child migrant stories in a transnational context,' conference paper, 'Migrating heritage: networks and collaborations across European museums, libraries and public cultural institutions', University of Glasgow, UK, 04/12/12

'*On their own – Britain's child migrants* travelling exhibition', floor talk, Albury LibraryMuseum, 22/2/13

'*On their own – Britain's child migrants* travelling exhibition', speaker at official opening, Albury LibraryMuseum, 23/2/13

'*On their own – Britain's child migrants* travelling exhibition', guided tour, Albury LibraryMuseum, 23/2/13

'*Waves of migration* light show', talk to Year 10 students, Fairvale High School, 25/2/13

'Curating museum exhibitions', talk to Year 8/9 students from Sky High program, 25/3/13

'*On their own – Britain's child migrants*', guest speaker at official opening, Tasmanian Museum and Art Gallery, Hobart, 6/6/13

'*On their own – Britain's child migrants*', volunteer guide training, Tasmanian Museum and Art Gallery, Hobart, 7/6/13

'*On their own – Britain's child migrants*', guided tour, Tasmanian Museum and Art Gallery, Hobart, 8/6/13

Appendix 6

Staff media appearances

Michael CRAYFORD

'Australian heritage delegation visits Mumbai, Chennai and Kochi', Australian High Commission India, <http://www.india.embassy.gov.au/ndli/pa0913.html>, PA/09/13, 27/2/13

'Australian heritage delegation visits Mumbai, Chennai and Kochi', AusHeritage <http://www.ausheritage.org.au/news/2013/27/2/13>

'Workshop at Maritime Museum Kochi': Indian Express – City Express, Kochi, 11/3/13

Anne DORAN

'Smartereducation', videoconferencing documentary with KBS, Korean Broadcasting System, 7/6/13

Dr Nigel ERSKINE

'Passages to India', interview with *The Australian*, 1/6/13

East of India exhibition:

- interview with SBS Radio, Hindi Language Service, 27/5/13
- interview with SBS Radio, Punjabi Language Service, 27/5/13
- interview with 2UE Radio, 31/5/13
- interview with *Inside History*, 31/5/13
- interview with *Indian Telegraph*, 27/5/13
- interview with SBS Television, 7/6/13
- interview with *Central Magazine*, 7/6/13

Jeffrey FLETCHER

'Fergusson Reef Maritime Archaeology – video conference for schools':

- Interview with 3HA radio, Victoria, 12/3/13
- interview with ABC radio, Far North Queensland, 13/3/13
- interview with FM radio, Queensland, 13/3/13

Dr Stephen GAPPS

'New research into the colonial schooners *Martha* and *Endeavour*', interview with *Newcastle Herald*, 31/1/13

Kieran HOSTY

'Wrecks of Sydney Harbour', interview, Ross Gittens, Channel Nine, 13/8/12

'Who do you think you are?', interview with Linda Emery, SBS/Artemis Films, 21/9/12

'Wrecks, reefs and the *Mermaid*', interview with Tim Barlass, *Sydney Morning Herald*, 28/11/12

'Wreck divers hope to uncover secrets of the past', interview with Bianca Keegan, *Cairns Post*, 6/3/13

'Divers chase wreck secrets', *Courier Mail*, 7/3/13

'Wrecked on a passage to India', ABC *Statewide* (Qld), 7/3/13

'Shipwreck expedition to Great Barrier Reef', interview with John MacKenzie, 4CA Radio, 7/3/13

'Shipwreck may hold secrets of the past', interview with Kirsty Nancoco, ABC Radio (Cairns), 8/3/13

'Shipwreck secrets', interview with Sara Weir, Zinc (SCA) Radio, 8/3/13

'North-coast shipwrecks', interview with Greg Vuleta, 4KZ Radio, 8/3/13

'The wreck of the *Fergusson* and the *Morning Star*', ABC Radio (Cairns), 15/3/13

'Ferguson reef expedition 2013', interview with Fiona Sewall, ABC Radio Far North, 18/3/13

'Expedition is on its way', interview with Bianca Keegan, *Cairns Post*, 19/3/13

'Shipwreck holds secrets of early colonial trade', interview with Peter Michael, *The Courier Mail*, 5/4/13

Penny HYDE and Nicole CAMA

'Online Q&A session for *Inside History* magazine on their Facebook page': transcript at <http://www.insidehistory.com.au/2012/12/expert-qa-getting-the-best-from-the-anmm-collection/>

Michelle LINDER

'*East of India – Forgotten Trade with Australia*' exhibition:

- interview with *The Australian*, 1–2/6/13
- interview with *Beyond India Monthly*, 5/6/13
- interview with *Indian Link Newspaper*, 24/6/13
- interview with Yvonne Perkins for *Stumbling Through the Past* blog, 27/6/13

Jeffrey MELLEFONT

'*100 Stories*, new book about the Australian National Maritime Museum collection', interview with 3RRR FM Melbourne 2/12/12

David PAYNE

'Rescue', interview with *Daily Telegraph*, 12/3/2013

Inger SHEIL

'Magnificent obsession', interview with Lee Tulloch, *Good Weekend* 8/12/12

'*Titanic*', interview with Chris Adams, 4BC, Brisbane 23/3/13

Kevin SUMPTION

'Thanks from HMB *Endeavour* – letter thanking Eden for their support', *Eden-Imlay Magnet*, 5/7/12

'Kevin Sumption appointed director of the ANMM early in 2012, after working in London', *Lloyd's List Australia*, 1/8/12

'Waves of Migration light show', interview, ABC-TV, 25/1/13

'Letter to the editor regarding *Krait*', *Daily Telegraph*, 26/2/13

'Change is under way at the ANMM in Sydney where new director Kevin Sumption intends to transform the museum', interview, *The Australian*, 6/5/13

'Museum's revamp', interview, *The Age*, 2/6/13

'The future of the museum':

- vinterview with James Nicholls, *The Enquirer*, 6/11/12
- interview, the *Sun-Herald*, 17/1/13
- interview, *History* magazine, 10/4/13
- interview with Lisha McKenny, *Sydney Morning Herald*, 2/6/13

'AE2 submarine':

- interview, AAP Media, 24/4/13
- interview, www.allnewsau.com, 24/4/13
- interview, au.news.yahoo.com, 24/4/13
- interview, www.sbs.com.au, 24/4/13
- interview, news.smh.com.au, 24/4/13
- interview, www.perthnow.com.au, 24/4/13
- interview, news.brisbanetime.com.au, 24/4/13
- interview, www.couriermail.com.au, 24/4/13
- interview, www.dailytelegraph.com.au, 24/4/13
- interview, AAP Newswire-National, Australia, 24/4/13
- interview, *Shepparton News*, Shepparton Vic, 24/4/13
- interview, *Central Western Daily*, Orange, 24/4/13
- interview, *Warrnambool Standard*, Victoria, 24/4/13

- interview, 2GB, 24/4/13

- interview, 774 ABC Melbourne, 2/5/13

Kim TAO

'The Passengers Gallery and representing Australia's immigration history', interview with Dr Nina Parish, University of Bath, and Dr Chiara O'Reilly, University of Sydney, *Suitcases, Boats and Bridges: Representing European migrant narratives in Australian museums*, 17/7/12

'*Tu Do*: a boat called *Freedom*', interview with Nadia Wheatley, *Growing up in Australia*, Allen & Unwin (forthcoming), 16/8/12

'*Waves of migration* light show':

- interview with James Gorman, *Central Magazine*, 9/1/13
- interview with Alexandra Roach, *The Australian Jewish News*, 14/1/13
- interview with Esther Han, *The Sun Herald*, 17/1/13
- interview with Shanthi Benjamin, *SBS World News Australia*, SBS TV, 22/1/13
- interview with Elizabeth Fortescue, *The Daily Telegraph*, 22/1/13
- interview with Ellesa Throwden, ABC News, ABC TV, 24/1/13

'*On their own – Britain's child migrants*':

- interview with Ben Mercer, *Inside History*, 12/2/13
- interview with Allison Jess, Saturday Breakfast, ABC Goulburn Murray, 21/2/13
- interview with Sarah Dean, *The Border Mail*, 22/2/13
- interview with Peter West, Tasmanian Museum and Art Gallery, 7/6/13
- interview with Blair Richards, *The Mercury*, 7/6/13

Jude TIMMS

'Museum events', interview, *Sydney Observer*, 1/7/12

'Quote in article about *Titanic*', *Sail World*, 23/10/12

'Radio story', 2SM, 6/5/13

'Welcome Wall unveiling':

- interview, 2GB, 3/11/12
- interview, 2UE, 3/11/12

Appendix 7

Staff professional appointments

Dianne CHURCHILL

CPSU section councillor – Cultural Institutions

Dr Nigel ERSKINE

Board member, Council for Humanities, Arts and Social Sciences (CHASS)

Dr Stephen GAPPS

Member, History Advisory Panel to the Heritage Council of NSW

Alternate PHA NSW delegate to the History Council of NSW

Secretary, NSW Professional Historians Association

Judge, Community and Regional History and Young Peoples History Awards for 2013 NSW Premier's History Awards

Kieran HOSTY

Member, NSW Maritime Archaeology Advisory Panel

Member, Australasian Institute for Maritime Archaeology

Member, International Council of Museums

Matt LEE

Vice president, Museum Shops Association of Australia

Jeffrey MELLEFONT

Australian Association for Maritime History coordinator of the 2013 Frank Broeze Memorial Maritime History Book Prize

Peter ROUT

Vice president, Australian Maritime Museums Council (AMMC)

Lindsey SHAW

Committee member, Naval Historical Society of Australia

Editor, *The Buzz*, quarterly newsletter of the Naval Historical Society of Australia

Member, board of directors, Historic Naval Ships Association

Kim TAO

Member, Forgotten Australians and Former Child Migrants Consultative Forum, Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA)

Appendix 8

Staff overseas travel

Michael CRAYFORD

Assistant director, Collections and exhibitions

India, 23/2–7/3/13, to present workshops *Museum Matters, India Australia Connections* (Mumbai, 23/2/13 and Kochi, 7/3/13)

Dr Nigel ERSKINE

Curator, Exploration and European settlement

India, 23/2–7/3/13, to present workshops *Museum Matters, India Australia Connections* (Mumbai, 23/2/13 and Kochi, 7/3/13)

Mariea FISHER

Manager, Temporary and travelling exhibitions

Europe, 8–18/10/12: negotiations and options for international travelling exhibitions at ANMM

Michael HARVEY

Assistant director Audience, outreach and exhibitions

USA, 14–23/5/13, to attend the American Association of Museums (AAM) annual conference (Baltimore) and meet with staff from the Exploratorium (San Francisco), California Academy of Science (San Francisco) and Monterey Bay Aquarium (Monterey Bay), regarding the development of the ANMM site master plan and exhibition development

Matt LEE

Manager, Retail and merchandise

South Korea and Hong Kong, 20–24/9/12: Seoul Baekje Museum, Seoul, South Korea, and Hong Kong Maritime Museum, China, to develop retail/wholesale merchandise links

China, 15/1/13: National Museum of China, Beijing, China, to develop retail/wholesale merchandise links

UK, 14/2/13: National Museum of Scotland, Edinburgh, Scotland, to research merchandise for upcoming *Vikings – Beyond the legend* exhibition; National Maritime Museum, London, UK, to research merchandise for *Ansel Adams: Photography from the Mountains to the Sea* exhibition

Spain, 10/ 2/13: Museo Alborania (Malaga Maritime Museum), Spain, to develop retail/wholesale merchandise links

USA, 2/3/13, San Francisco Maritime Museum, Alcatraz Island, California, USA to develop retail/wholesale merchandise links

Johanna NETTLETON

3D design leader

India, 23/2–7/3/13, to present workshops *Museum Matters, India Australia Connections* (Mumbai, 23/2/13 and Kochi, 7/3/13)

David PAYNE

Curator, Australian Register of Historic Vessels

London, UK, 21–28/2/13, as member of International Historic and Traditional Ships Panel

Lindsey SHAW

Senior curator

Key West, Florida, USA 19–22/9/12, Historic Naval Ships Association (HNSA) annual conference; presented two conference papers

London, England 6/12/12, Royal Institution of Naval Architects biannual Historic Ships Conference; presented one paper. Privately funded and completed during recreation leave

Kevin SUMPTION

Director

Christchurch, New Zealand, 22–23/11/12, attended opening of *Scott Expedition*

UK and Hong Kong, 17–25/2/13, attending museum meetings

UK, 30/5–27/6/2013, attending Advanced Leadership Program at Cambridge University

Kim TAO

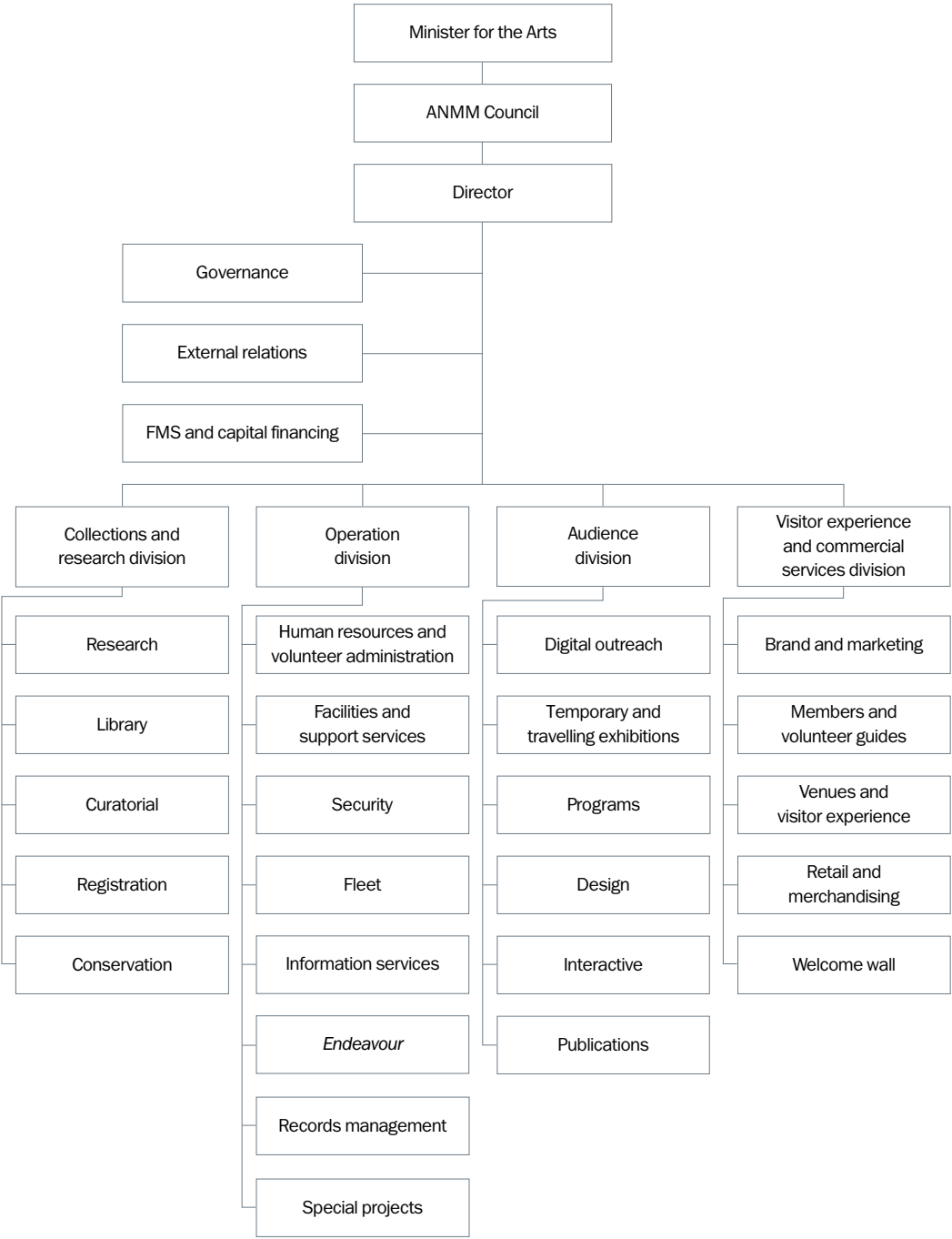
Curator, post-Federation immigration

UK and Europe, 1–18/12/12: attended *Migrating heritage: networks and collaborations across European museums, libraries and public cultural institutions* conference at the University of Glasgow, and presented the paper 'On their own: telling child migrant stories in a transnational context'; attended meetings and viewed new exhibitions and display methodologies in the UK, France, Netherlands, Austria and Germany

Appendix 9

Organisation chart

at 30 June 2013



Appendix 10

APS staff

at 30 June 2013

This appendix lists only APS staff employed under the *Public Service Act 1999*

Executive

Kevin Sumption
MA Museum Studies

Director

Gayle Ingram
BA MHeritageConsMan JP

Executive assistant

Governance

Russell Smylie BBUS

Executive officer,
Governance

External relations unit

Shirani Aththas
BA MA GradDipCommMgt

Manager,
Communications
and public affairs

Jude Timms

Communications officer

FMS and capital financing

Frank Shapter
BBUS(Accounting) CPA

Chief finance officer

Joan Miller
MM(Arts Management) BBA ACA

Manager, Financial
services

Patricia Ware

Senior financial
accountant

James Egan

Accounts supervisor

Tony Ridgway BA

Accounts officer

Clare Sullivan

Accounts officer

Collections and research division

Michael Crayford BA(VisArts)
MA(CultSt&Comm) DipMusStud

Assistant director,
Collections and
exhibitions

Gemma Nardone BFA

Project assistant,
Collections and
exhibitions

Research

Nigel Erskine
BA GradDipMarArch CertMusStud
CertShpblg PhD

Head of research

Kieran Hosty BA DipMarArch
CertVHyperbaricOperations

Maritime archaeology
manager

Curatorial

Daina Fletcher BA(Hons)

Senior curator

Stephen Gapps BA(Hons)
MA(AppHist) PhD(Hist) MPHA

Curator, Environment,
industry and shipping

Penny Cuthbert BA DipMusStud

Curator, Sport and
leisure history

Kim Tao BA MA

Curator, Post-Federation
immigration

David Payne BA(ID)

Curator, Australian
Register of Historic
Vessels

Lindsey Shaw BA DipMusStud

Senior curator, Maritime
technology, exploration
and naval history

Michelle Linder BA DipMusStud

Curator, Special projects

Richard Wood BSc(Arch)
GradDipEd

USA Gallery project
development manager

Registration		Audience, outreach and exhibitions division		Preparators		Operations division	
Sally Fletcher BA DipMusStud	Manager, Registration	Michael Harvey MLitt DipScComm BSc(Hons)Zoology	Assistant director, Audience, outreach and exhibitions division	Stephen Crane MAVisArts	Senior preparator	Peter Rout BE(Hons)NavalArch MEngSci	Assistant director, Operations division
Will Mather BA(Hons) DipMusStud	Managing registrar, Collection operations and exhibitions	Inger Sheil BA	Project officer, Audience	Kevin Bray BA GradDipVisArts	Preparator team leader	Terry McGuinness CertMechEng	Building services manager
Cameron McLean BFA	Registrar, Collection operations	Interactive		Adam Laerkesen BAVisArts	Preparator	Sharon Babbage	Project assistant, Operations
Anupa Shah BCom DipFineArts	Registrar, Exhibitions and loans	Dianne Churchill BA(Hons) DipEd HistArchIII DipIM(ArchivesAdmin)	Manager, Interactivities	Peter Buckley BAVisArts DipVisArts	Preparator	Information communications and technology (ICT) services	
Rhondda Orchard BA MAMusStud	Managing registrar, Collection database and documentation	Programs		Publications		Karen Holt MInfoSysSec MBT MACS	Head, Information services
Sabina Jaramillo Escobar MAMusStud BASocSc	Assistant registrar, Documentation	Neridah Wyatt-Spratt BA, DipMusStud, MA(AppHist) MLitt (MusStud)	Visitor programs manager	Jeffrey Mellefont BA DipEd	Publications manager	Monju Chowdhury	ICT OPS server support
Penelope Hyde BA	Curatorial assistant, Digitisation	Jeffrey Fletcher DipTeach	Senior education officer	Janine Flew BA(Hons)	Publications assistant	Neil Cogavin	ICT desktop support
Nicole Cama BA(Hons)	Curatorial assistant, Digitisation	Annalice Creighton BFA BA MArtsAdmin	Programs coordinator			Milo Brogan	ICT services delivery support
Photographic services		Amelia Bowan BA MAMusStud	Bookings coordinator			Heath Knott	ICT services delivery support
Andrew Frolows CertPhoto	Photographer	Anne Doran BEd MEd	Education officer	Brand and marketing		Records management	
Elizabeth Maloney BFA DipMusStud	Photographic librarian (on leave)	Andrew Downie	Events coordinator	Jackson Pellow	Manager, Brand and marketing	Morgan Jolly	EDRMS implementation project manager
Zoe McMahon	Photographic assistant	Digital outreach				Mechelle Walsh BCom Dip(CorpDir)	Assistant records manager
Conservation		Richella King MScMultimedia Systems BA(Hons) MABiological Sciences	Head, Digital outreach	Venues and visitor experience		Human resources and volunteer administration	
Jonathan London DipCon	Manager, Conservation	Karen Roberts BAppSc	Website coordinator	Susannah Merkur	Venue and visitor experience manager (maternity leave)	Lea McKenzie DipHRM CertVHRM	Human resources manager
Sue Frost AAssDipMatCon	Senior conservator	Carli Collins BFA	Web content development officer			Peter Dibb JP	Assistant human resources manager
Caroline Whitley BAppSc DipArtEd CertIIIStudioCeramicsPractice	Senior conservator, Paper and photographic materials	Temporary and travelling exhibitions		Susan Rollason	Venue and visitor experience manager	Priya Deshvaria MCom(HRM)	Human resources officer
Rebecca Dallwitz BA(Hons) MA(CulturalMaterialConservation)	Conservator, Objects	Mariea Fisher BA(Hons) MA	Manager, Temporary and travelling exhibitions	Rachael Barnes DipHospMan DipEventMan	Assistant venue manager	Kirsten Yeats BBUS	Assistant human resources officer
Library services		Nicolette Mortimer BA DipMusStud	Temporary and travelling exhibitions coordinator	Siobhan McKenna	Visitor services officer	Peter Wood MasterMariner MAqua GradDipAqua DipMgt DipBus DipVolMgt CertIV T&Ass	Volunteers manager
Frances Prentice BA(LibSc)	Manager, Library services	Design		Jan McInnies	Receptionist	Facilities and support services	
Jan Harbison BA GradDipLib	Technical services librarian	Stephen Hain Adv DiplntDes	Manager, Design			Ian McKellar AssocDipConstructionMgt	Manager, Facilities and support services
Gillian Simpson BA(LibSc) DipLib	Librarian, Research and outreach	Johanna Nettleton BSc(Arch) BArch(Hons)	Exhibition designer	Knut Larsen	Assistant manager, Retail, merchandise and product development	Mark Bow CertCarpJoin	Building maintenance manager
Karen Pymble DipLib AssocDipCommunityWel	Library technician	Adrienne Kabos MDes DiplndDes CertCompGraph	Graphic designer/ coordinator			Keith Buckman	Non-collection assets coordinator
Linda Moffatt BA(LibSc)	Library technician	Daniel Ormella MDes AssDipGraphDes	Graphic designer	Kirra McNamara	Manager, Members and volunteer guides	Frank Rossiter	Storeperson
		Heidi Riederer BlindDes	Graphic designer	Di Osmond	Members programs advisor	Special projects	
				Tegan Nichols	Members services coordinator	Vanessa Weedon BSc MArchHist MAConservationStudies	Head of projects
				Tom Devitt	Volunteers assistant		
				Cecil Hotbake	Volunteers assistant		
				Greg Buddle MAEd	Volunteers assistant		
				Michelle Durant	Volunteers assistant		

Appendix 11

Council members

Security

Peter Haggarty JP	Manager, Security
Kali Vari-Ravulo	Operations supervisor
Jason Macrae CertIV (Bus) CertIVTrg&Ass	Operations supervisor (on leave)

Fleet

Phillip McKendrick DipEng (Mech)	Manager, Fleet
Jeffrey Hodgson	Team leader, Metal vessels
Michael Whetters CertShpbldg	Team leader, Wooden vessels
Anthony Longhurst Master CertBoatbldg V	Leading hand shipwright/rigger
Joseph Nales CertBlrmkg	Boilermaker
Lee Graham Coxswain CertShpbldg	Shipwright
Jim Christodoulou CertShpbldg	Shipwright
Cody Horgan DipBoatbldg BScGeology Cert IV Small group training	Shipwright
Vince McGuire	Shipkeeper
Christine Finlay	Shipkeeper
Peter Lightbody Coxswain CertBlrmkg	Shipkeeper
Graeme Campbell	Shipkeeper
Dominique Anderson	Shipkeeper
Margot Tidey BA MGIS	Shipkeeper
Endeavour	
Craig Lockwood	Shipkeeper

Chairman

Mr Peter Dexter AM FAICD (NSW)

Term: 19 July 2010–18 July 2013

Attended four Council meetings

Peter Dexter retired from his executive role as regional director of Wallenius Wilhelmsen Logistics, Oceania, in September 2005 to assume a range of non-executive appointments. In his executive role, Peter was a member of the Global Management Team of Wallenius Wilhelmsen Logistics, one of the world's largest operators of roll-on roll-off vessels, serving the motor vehicle, agricultural and mining machinery and high and heavy cargo trades.

His current appointments include: chairman/director of the Wilhelmsen Group companies in Australia, chairman SeaSwift Pty Ltd, director Royal Wolf Holdings Ltd, director K-POAGS, K-NSS, KW Auto Logistics Pty Ltd. Peter also serves as the Honorary Consul-General for Norway in New South Wales and is a board member of the Australian National Maritime Museum Foundation. During his career, he has served both as a director and president of various industry associations and has extensive experience within both the private and public sectors. He is a fellow (FAICD) of the Australian Institute of Company Directors. He retains a close association with the maritime, transport, ocean towage, ports and logistics industries and his directorships have also given him exposure to manufacturing and property investment and development.

Peter was awarded the Royal Norwegian Order of Merit by the King of Norway for his contribution to Norwegian/Australian business and his work during the *Tampa* crisis. He was named a member (AM) of the Order of Australia for services to the development of the shipping and maritime industries through leadership roles, to international relations and to the community in 2005.

Director

Mr Kevin Sumption

Term: 15 November 2012–14 November 2017

Attended four Council meetings

Kevin has extensive experience in museum management, exhibition and program development and a strong background in maritime heritage.

Before joining the museum, Kevin was Director of Exhibitions & Programmes at the National Maritime Museum & Royal Observatory, Greenwich UK, (2009–2011) where he was responsible for the redevelopment of the museum's learning facilities and digital outreach services.

He has also held the position of Associate Director of Sydney's Powerhouse Museum (2001–2008), led the strategic management of the Australian Commonwealth Government's online portal service Australian Museums On Line (AMOL) (1999–2001) and was one of the founding curators of the Australian National Maritime Museum (1991–1995).

Kevin is also well known as an international expert in digital cultural content with specialist interest in mobile learning, outreach services and interactive media. He has given a number of presentations and conference papers on the subject, and was a lecturer of Design Theory & History at the University of Technology, Sydney, for many years (1991–2008).

Members

Mr Paul Binsted (NSW)

Term: 8 March 2012–7 March 2015

Attended four Council meetings

Mr Binsted worked as a Corporate Financial Adviser from 1982 until 2009 including holding senior roles at Lloyds Bank, Schroders, Salomon Smith Barney/Citigroup and Lazard. He has also been Chairman of both the State Rail Authority of NSW and Sydney Ports Corporation.

Mr Binsted was a Member of the Australian Governments Shipping Reform Task Force in 2011, was a Member of the Johnson Inquiry into the Australian Financial Services Industry and is presently Chairman of the Financial Services Advisory Council and Ariadne Capital Pty Ltd. His first forebear to arrive in Australia came as an officer of the Royal Navy in the 1830s.

Mr Robert Clifford AO (TAS)
Term: 11 April 2013–10 April 2016
Attended no Council meetings

Robert Clifford is Chairman of Incat Tasmania Pty Ltd and was made an Officer of the Order of Australia in 1995. He built his first boat as a teenager, sailing yachts at an early age. He operated fishing boats for a few years before developing a river cruise business which became Hobart's commuter service carrying millions of passengers following the Tasman Bridge collapse. Robert's experience moving boats and passengers quickly was put to good use when designing and building high-speed craft.

The Incat Tasmania shipbuilding business has developed over almost five decades, now building a range from small commercial boats through to very large, vehicle-carrying wave-piercing catamarans. Incat vessels now operate around the world in commercial and military service, the latest delivery being the world's first dual-fuel fast Ro-Ro, powered by LNG as its primary fuel, which will commence operation between Argentina and Uruguay in late 2013.

Often dubbed the pioneer of the high-speed industry, Robert Clifford holds an honorary doctorate in engineering; is the Honorary Consul for Denmark in Tasmania; and enjoys sailing, canal boating and restoring vintage cars.

Mr John Coombs (NSW)
Term: 10 March 2011–9 March 2014
Attended three Council meetings

Mr Coombs was one of the architects behind the amalgamation of the Seamen's Union of Australia and the Waterside Workers' Federation into the Maritime Union of Australia. He served as the MUA's National Secretary from 1993 to 2000 and among other things led the union in its 1998 industry-defining dispute with Patricks Stevedores.

John is currently a director of Maritime Super, Maritime Financial Services, Virtual Communities Ltd, Luna Park Melbourne and the ITF Seafarers Club. He was awarded a Centenary Medal in 2001 for outstanding service to the trade union movement in Australia.

Peter M Harvie (VIC)
Term: 12 December 2008–11 December 2011,
12 December 2011–11 December 2014
Attended three Council meetings

Peter Harvie joined John Clemenger Advertising Melbourne in 1966 and in 1969 became a director of the company. In 1974 he founded the Clemenger Harvie advertising agency and in 1975 was appointed a director of Clemenger BBDO Limited. In 1993, he joined Village Roadshow to develop a nationwide media and radio group. In 1997 he became chairman of Austereo Ltd. He is currently a director of Southern Cross Media Group Ltd, Village Roadshow Limited, the Mazda Foundation Ltd, the Australian International Cultural Foundation Ltd, the Commando Welfare Trust and the Australian Stockman's Hall of Fame, Longreach. He is also a past councillor of the Museum of Victoria, a past director of Art Exhibitions Australia Ltd, and was the recipient of a Centenary Medal in 2001 for services to the Media and Arts.

Ms Robyn Holt (NSW)
Term: 25 February 2009–24 February 2012,
25 February 2012–24 February 2015
Attended four Council meetings

Ms Holt is a senior management executive with more than 25 years' experience in journalism, publishing, cosmetics and fashion, particularly in emerging markets and multicultural environments. A holder of the Centennial Medal for services to business, she has also served as a trustee of the Australian Museum and as a governor of the Taronga and Western Plains Zoos. She is a published author of a children's book and a Penguin Award-winning costume designer for film.

Julia Horne PhD (NSW)
Term: 12 December 2008–11 December 2011,
12 December 2011–11 December 2014
Attended three Council meetings

Dr Julia Horne, author of *The Pursuit of Wonder: How Australia's landscape was explored, nature discovered and tourism unleashed* (Miegunyah Press, 2005), is a Sydney-based historian. Appointed as university historian at the University of Sydney in 2002, she is responsible for the university's extensive oral history collection and historical matters relating to the university's heritage and public history. She has worked in both country and city museums, including the Powerhouse Museum, and has taught Australian history in universities and outreach programs. She is a councillor of the Royal Australian Historical Society, and is currently writing a history of the University of Sydney.

Ms Ann Sherry AO (NSW)
Term: 7 September 2009–6 September 2012
Attended no Council meetings

Ms Sherry is the CEO of Carnival Australia, a division of the world's largest cruise ship operator. Prior to this she was CEO of Westpac NZ and a member of the Westpac executive team. She had a distinguished public sector career in both the Victorian and Federal Governments, her final role being first assistant secretary of the Prime Minister's Office of the Status of Women, where she was Australia's representative to the UN forums on human rights and women's rights. In 2001 she was awarded a Centenary Medal for her work with Indigenous and disadvantaged communities and in 2004 she was made an Officer of the Order of Australia for services to corporate governance and diversity management. She holds a number of board roles in the commercial and not-for-profit sector and chairs the Queensland Public Service Commission.

Mr Shane Simpson AM (NSW)
Term: 7 September 2009–6 September 2012,
6 December 2012–5 December 2015
Attended three Council meetings

Mr Simpson is a solicitor who has specialised in intellectual property, arts, entertainment, media, museums and law related to the new technologies. He was founding director of the Arts Law Centre of Australia and has served on numerous arts boards. He was also the first chair of Museums and Galleries NSW. He is the author of many books relating to law and cultural property. His current project is *Collections Law: Legal issues for Australian Archives, Galleries, Libraries and Museums*.

Ms Eva Skira
Term: 16 June 2011–15 June 2014
Attended three Council meetings

Eva Skira brings 17 years' experience as a non-executive director and chairman, serving on a number of Australian boards across a range of industries, including construction, engineering, finance, infrastructure, education and health. As a director, she has chaired a number of audit, risk and compliance board committees. Eva completed her BA (1st Class Honours, Economic History) at the University of New South Wales, and obtained her Masters of Business Administration (Dux and Distinction) at the now re-badged IMD International in Switzerland. Eva has a background in banking, stockbroking and the financial markets. Her professional profile includes Western Australian chair of the Securities Institute of Australia 2003–06 and she is currently deputy chancellor of Murdoch University.

Mr Neville Stevens AO (ACT)
Term: 17 July 2008–16 July 2011,
17 July 2011–16 July 2014
Attended three Council meetings

Mr Stevens is chairman of Australia's Information and Communications Technology Centre of Excellence (NICTA), chairman of Communications Alliance, chairman of AC3 and chairman of the Australian Government's Co-operative Research Centre program. Prior to joining NICTA, he had a distinguished public service career that culminated in three years as secretary of the Industry Department and a further eight years as secretary of the Department of Communications, Information Technology and the Arts. His contribution to public service was recognised when he was awarded a Centenary Medal in 2001 and again when he was made an Officer of the Order of Australia in the 2003 Australia Day honours list.

Naval Member

Rear Admiral T W Barrett AM CSC
Term: from 22 December 2011
Attended two Council meetings

The naval member holds office at the pleasure of the Chief of Navy for the duration of his posting as the Commander Australian Navy Systems Command.

RADM Tim Barrett was appointed Commander Australian Fleet in December 2011. As commander, he is responsible for all navy ships, submarines, aircraft squadrons, diving teams and establishments, and the personnel serving in those units. In a 36-year career, he has served at sea in HMA Ships as a Seaman Officer and as a Flight Commander. Ashore, he has held multiple Director and Deputy Director staff appointments as well as significant charge and command positions. Most recently he was Commander Border Protection Command, where he was responsible for the security of Australia's maritime domain. RADM Barrett holds a BA in history and politics and a Master of Defence Studies. He was awarded a Conspicuous Service Cross in 2006 and was made a Member of the Order of Australia in 2009.

Appendix 12

Council meetings and committees

2012–2013 meetings

Meeting no 108	29 August 2012
Meeting no 109	28 November 2012
Meeting no 110	27 February 2013
Meeting no 111	29 May 2013

Finance and audit committee

Met twice

Members	Attendance
Mr Peter Dexter	2
Mr Paul Binsted	2
Mr John Coombs	2
Mr Peter Harvie	2
Ms Ann Sherry	2
Ms Eva Skira	2
Mr Kevin Sumption	2
Mr Neville Stevens	2
Others	
Ms Jennifer Clark (independent member)	2
Ms Joan Miller, ANMM (secretary)	2
Mr Peter Rout, ANMM	2
Mr Russell Smylie, ANMM	2
Mr Ron Wah, ANAO	1
Mr Roger Williams, Stirling International	2
Mr Umar Altaf, Stirling International	1

Major capital works committee

Met once

Members	Attendance
Mr Peter Dexter	1
Ms Robyn Holt	1
Mr Shane Simpson	1
Ms Eva Skira	1
Mr Neville Stevens	1
Mr Kevin Sumption	1
Mr Paul Binsted	1
Ms Joan Miller, ANMM (secretary)	1
Mr Peter Rout, ANMM	1
Mr Russell Smylie, ANMM	1

Marketing, programs and sponsorship committee

Met once

Members	Attendance
Mr Peter Dexter	1
Mr Peter Harvie	1
Ms Robyn Holt	1
Ms Ann Sherry	1
Ms Eva Skira	1
Mr Kevin Sumption	1
Others	
Ms Lisha Mulqueeney, ANMM	1
Ms Vicki Northey, ANMM	1

Collections and exhibitions committee

Met once

Members	Attendance
Mr Peter Dexter	1
Rear Admiral Tim Barrett	1
Dr Julia Horne	1
Mr Shane Simpson	1
Mr Kevin Sumption	1
Others	
Mr Michael Crayford, ANMM (secretary)	1

Fleet committee

Met once

Members	Attendance
Mr Peter Dexter	1
Mr John Coombs	1
Rear Admiral Tim Barrett	1
Dr Julia Horne	1
Mr Kevin Sumption	1
Others	
Mr Phil McKendrick, ANMM	1
Ms Vicki Northey, ANMM	1
Mr Peter Rout, ANMM	1

Audience, programs, outreach and exhibitions committee

Met three times

Members	Attendance
Mr Peter Dexter	2
Rear Admiral Tim Barrett	3
Mr Peter Harvie	2
Ms Robyn Holt	2
Dr Julia Horne	3
Mr Shane Simpson	2
Mr Kevin Sumption	3
Others	
Mr Michael Crayford, ANMM	2
Ms Sally Fletcher, ANMM	1
Mr Michael Harvey, ANMM	2
Ms Gayle Ingram, ANMM	2
Ms Vicki Northey, ANMM	2
Mr Peter Rout, ANMM	3

Visitor experience and commercial services committee

Met three times

Members	Attendance
Mr Peter Dexter	3
Mr Peter Harvie	2
Ms Robyn Holt	3
Dr Julia Horne	2
Mr Kevin Sumption	3
Others	
Ms Lisha Mulqueeney, ANMM	3

Finance, risk, audit, capital works, assets and systems committee

Met three times

Members	Attendance
Mr Peter Dexter	3
Mr Paul Binsted	3
Ms Jennifer Clark (independent member)	1
Mr John Coombs	3
Ms Eva Skira	1
Mr Neville Stevens	2
Mr Andrew McPherson PricewaterhouseCoopers	3
Mr Peter Rout, ANMM	3
Mr Frank Shapter, ANMM	2
Mr Russell Smylie, ANMM	3
Ms Emma Sturt PricewaterhouseCoopers	3
Mr Kevin Sumption, ANMM	3
Ms Patricia Ware, ANMM	1
Mr Ron Wah, ANAO	1
Mr Roger Williams, Stirling International	3

Site masterplan steering committee

Met three times

Members	Attendance
Mr Peter Dexter	3
Rear Admiral Tim Barrett	1
Mr Peter Harvie	1
Ms Robyn Holt	3
Dr Julia Horne	3
Mr Shane Simpson	2
Mr Neville Stevens	3
Mr Kevin Sumption	3
Others	
Mr Michael Crayford, ANMM	2
Mr Chris Crick, Root Projects	2
Mr Mark Davey, Cox Richardson	2
Mr Michael Harvey, ANMM	1
Ms Lisha Mulqueeney, ANMM	2
Ms Vicki Northey, ANMM	2
Mr Peter Rout, ANMM	3
Mr Frank Shapter, ANMM	1
Mr Russell Smylie, ANMM	3
Ms Vanessa Weedon, ANMM	1

Appendix 13

Australian National Maritime Foundation

at 30 June 2013

Chairman

Mr Peter Sinclair AM CSC

Company director; former Chairman,
Australian National Maritime Museum

Directors

Miss Kay Cottee AO

Record-making solo sailor; former Chairman,
Australian National Maritime Museum

Mr Peter Dexter AM

Chairman, Australian National Maritime Museum

Captain Trevor Haworth AM

Executive Chairman, Captain Cook Cruises

Mr Rob Mundle

Author and journalist

Ms Mary-Louise Williams AM

Former director, Australian National Maritime Museum

Mr Kevin Sumption

Director, Australian National Maritime Museum

Secretary

Mr Russell Smylie

Australian National Maritime Museum

Appendix 14

Patrons, co-patrons and supporters

at 30 June 2013

Foundation partner

ANZ

Major partners

Australian Maritime Safety Authority

Caltex Australia

Nine Entertainment

Southern Cross Austereo

Lloyds Register Asia

Toshiba Australia Pty Ltd

Viking Cruises Australia Pty Ltd

Project partners

Australian Pacific Touring Pty Ltd

APN Outdoor

Destination NSW

Erco Lighting Pte Ltd

History Channel

Incredible India

oOh!media

OSRAM Australia Pty Ltd

Rose Publishing Co Pty Ltd

Royal Wolf Holdings Ltd

Silentworld Foundation

Sydney by Sail

Sydney Catchment Authority

Founding patrons

Alcatel Australia

ANL Limited

Ansett Airfreight

Bovis Lend Lease

BP Australia

Bruce & Joy Reid Foundation

Doyle's Seafood Restaurant

Howard Smith Limited

James Hardie Industries

National Australia Bank

PG, TG & MG Kailis

P&O Nedlloyd Ltd

Telstra

Wallenius Wilhelmsen Logistics

Westpac Banking Corporation

Zim Shipping Australasia

Appendix 15

Corporate Members

at 30 June 2012

Asia World Shipping Services Pty Ltd
 Australian Japan Cable Ltd
 City of Penrith RSL Sub-Branch
 City West Housing
 Defence National Storage & Distribution Centre – RPA
 HMAS *Creswell*
 HMAS *Kuttabul*
 HMAS *Newcastle*
 HMAS *Vampire* Association
 Google
 Maritime Workers Credit Union
 Maritime Union of Australia (NSW Branch)
 Maruschka Loupis & Associates
 Regimental Trust Fund, Victoria Barracks
 Royal Caribbean & Celebrity Cruises (Australia)
 Royal Wolf Holdings Ltd
 SVITZER Australia
 Sydney Ports Corporation

Appendix 16

Volunteers

Volunteers at ANMM, Darling Harbour

ANMM had 522 Sydney volunteers in 2012–2013

Warwick Abadee	Peter Bleeck	Elizabeth Chapman	Pat Cullen	Mark Evans
Arnold Abicht	David Bloom	Evelyn Chen	Jane Cunneen	Grant Eyre
Andrew Acevedo	Alex Books	Victor Chiang	David Cunningham	Ken Fair
Colin Adam	John Booth	Les Church	Nicola Curnow	Graham Falconer
Steve Adamantidis	Ian Boothroyd	Julia Ciaschetti	Tom Dalton	Ken Fallon
Harold Adolphe	Sara Bowen	Bob Clampett	Bert Danon	Nathan Farrow
Merinda Air	Tim Bowra	Graeme Clark	Ian Davidson	Tina Faulk
Geoff Anderson	Ron Bowrey	Geoff Clarke	Donna Davies	Lotty Feakins
Michael Anderson	Sheila Bowtle	Lawrence Clarke	Colin Delaney	Diane Finlay
Ian Anstee	Frank Boyd	Bob Claxton	Jim Dennis	Tony Fisher
Sharon Armour	Kel Boyd	Murray Claydon	Eric Deshon	Jerry Flavin
Phillip Armstrong	Colin Boyd	Helen Clift	James Dillon	George Fletcher
Lillian Austin	Derrick Brand	Fairlie Clifton	Eric Dillon	Pam Forbes
Fabian Babich	Chris Bremner	John Clinch	Dixie Dixon	Noelene Forrest
Peter Baldridge	Bob Bright	Graham Close	Peter Dixon	Neill Francis
Vivian Balmer	Ric Broniman	Andrew Clough	Margaret Dolling	Geoffrey Francis
George Bambagiotti	Dolores Brooker	Bryan Coates	Joey Dong	Peter French
Juliette Banerjee	Mary Brookes	Michael Collins	Vincent Dorahy	Greg Frewer
Liz Barber	David Brooks	Alan Collins	Carol Dose	Lou Fuller
Geoff Barnes	Greg Brooks	Joshua Connelly	Bob Dougall	Les Gade
Colin Barnes	Tony Brown	Michael Connor	Patrick Doumani	Terry Gaffney
Jeff Barrow	George Brown	John Connor	Richard Downer	Brian Gallie
Kathryn Barwick	Kevin Brown	Julie Coolahan	Michael Downman	Bobby Gallie
George Bate	Harry Brown	John C Cooper	Peter Drummond	Esther Garcia
Lyndyl Beard	John Buckland	Jennifer Corkin	Michael Duffett	Noreen-Lee Gardner
Keith Beattie	Greg Buddle	Gail Corkin	Anthony Duignan	Aileen-Lee Gardner
Roslyn Bedford	John L Butler	Robert Corkin	Peter Dzubiel	Allan Garrick
Bob Bellini	Nerida Byerley	John Cornish	John Ebner	Roz Gatwood
Sarah Bendall	MaryAlice Campbell	John Corry	Pam Edhouse	Elizabeth Gewandt
Pamela S Bennett	Graeme Campbell	Barry Costa	Alex Edwards	Claire Ghi
Peter Bennett	Ray Carden	Don Coulter	Doug Edwards	John Gibbins
Alan Bermingham	Brian Carney	Ken Cox	Supriya Eliezer	Tony Gibbs
Jacqueline Bevan	Max Carrick	Amanda Crawford	Andrew Ellis	Christopher Gibbs
Estelle Billing	Marion Carter	Leon Cremer	Ron Ellis	Josephine Gibbs
Warwick Birch	Margherita Cartoni	Peter Cribb	John Elphick	Col Gibson
Marilyn Blackett	Mary Champion	Rodney Crocket	John Emdin	Warwick Giles
John Blanchfield	Peter Chan	Andrew Crooks	Ron Eslick	Bruce Gill

Maria Luisa Gleria	Bruce Howland	Kin Lee	John Minns	Trevor Pike
Kelly Goh	Peter Huber	Lorraine Leung	Maureen Mitchell	Pauline Plowright
Robert Goode	Charles Hughes	Gillian Lewis	Byron Mitchell	Roger Pottie
Tony Goode	Don Humphrey	Shuang Li	Neil Mitchell	George Poularas
Eddie Gordon	Richard Hurley	Ersheng Li	Therese Mitchell	Judy Powell
Ron Gray	Martin Husty	Robert Limebeer	Myles Mooney	Mike Powter
Ted Gray	Greg Jackson	John Lind	Tessie Mooring	Lily Price
Richard Gregory	Burkhard Jahnicke	Kathleen Linehan	Elizabeth More	Len Price
Margaret Grimes	Derek James	Terry Lloyd	John Morony	Jennie Pry
Douglas Grinter	Roslyn Jan	Doug Logan	Linda Mott	Joanne Queiros
Bob Guest	Jim Jeans	Matt Lohmeyer	David Mueller	Keith Radford
Judithe Hall	Ian Jenkins	Philip Long	Jill Mueller	Ron Ray
Janet Halliday	Peter Jennings	David Lovett	Ross Muller	Russell Rea
Terry Halling	Jan Jensen	Chris Low	Valda Muller	David Rees
Kyran Hamilton	John Jewell	Paddy Lydon	Maggie Muncaster	Leonard Regan
Graham Hanna	Alf Johnson	Bob Macoun	Hugh Murray	John Reid
Shirley Hannam	John Jones	Eric Maddock	Alwyn Murray	David Reid
Gordon Hannam	Russell Jordan	Rex Malin	Richard Murray	Tony Reid
Brian Hansford	Dennis Joseph	Hailey Mannell	Michael Napier	Alfred Reitano
Peter Hardy	Chandra Jothy	Roy Marchant	Janos Nemeth	Alex Revilla
Dorothy Harpley	Gabriella Kaldy	Stephen Martin	Barry Nesbitt	Maddy Riley
Malcolm Harrild	Raj Kalli	June Martin	Chiu Ng	Rhonda Riley
Jane Harris	David Kane	John Martin	Paul Nichols	Ray Ringhoff
Jon Harris	Des Kelly	Tony Martin	Dan Alexandru	Keith Rippon
Chris Harry	Keith Kennedy	Christian Martin	Nicolescu	Judith Roach
Dudley Hartgrove	John Kent	Robert Matchett	Mal Nicolson	Jane Roberts
Aaron Haugh	Richard Keyes	Casimiro Mattea	Frank Nimmnett	Jay Robertson
Jim Hawkins	Bob Killingsworth	Hevi Mattini	Philip Nott	Ken Robinson
Rebekah Hawkins	Joan Killingsworth	Cheryl McArthur	Mal Oates	Charles Robinson
Douglas Hayes	John King	Jack McBurney	Hugh O'Donnell	Wal Robson
David Hayes	Colin Kline	Margaret McDonald	Clint Oliver	Don Robson
Patricia Hayes	Lewis Klipin	Frank McHale	Eric Olufson	Aynslee Rodger
Breck Hayward	Shelly Knight	Lyn McHale	Ellen Oredsson	Lorraine Rodriguez
Jennifer Heap	Alfred Knight	Raymond McHannan	Barry O'Regan	Graham Roe
Derek Herbert	Andre Lagadec	Erin McIntyre	Bob Osborne	Ray Rogerson
Bob Hetherington	John Laing	Ron McJannett	Tal Oswin	Helen Rogerson
Harry Hicks	Nick Lampe	Ken McKenzie	John Oxley	Mervyn Rosen
Annette Hicks	Terry Lancaster	John McKeown	John Papenhuyzen	John Rosenblum
Bill Hill	Alex Lang	Sheila McLean	Jenny Patel	Barney Ross
Frank Hines	Laurie Larcombe	Anthony McNaughton	Gervase Pearce	Geoff Ruggles
Neil Hird	Judith Laurence	Ken McRorie	Arthur Pearce	Peter Russell
Ken Hogan	Nathan Law	John Mees	Martin Peebles	Jan Russell
Justin Holmwood	Terri Lawrence	Denise Mellor	Kate Pentecost	Terry Ryan
Tim Hopper	Jon Lawrence	Peter Mellor	George Pepperall	Robert Ryan
Chris Hordern	Owen Laws	Tom Metzner	Patrick Perry-Bolt	Kaleb Ryan
Joe Horinek	Graham Lawson	Tony Michaels	Ray Peterson	Jill Saffron
David Horne	John Lea	Renee Michaels	Noel Phelan	Joy Salvetti
Raymond Horsey	David Leach	Ron Miller	Neale Philip	John Schattiger
Ann Horsfall	Sophie Leahy	Nicholas Mills	John Pickhaver	Stephen Schmidt

Shane Scott	Frank Van Roosmalen
Ross Scott	Mia Van Roosmalen
Peter Scutts	Rod Wait
Deborah Shadbolt	Derek Walsh
Grant Sheldon	Erica Walsh
Ken Sherwell	Graham Walton
Rafila Shohrat	James Warrand
Colleen Simms	Niels Warren
David Simpson	Aislyn Warth
Brian Skingsley	Liz Watts
Nick Slikker	Malcolm Webb
Ruth Smith	John Weekes
Rick Smith	Denis Weekley
Kevin Smith	Reuben Wesek
Ian Smith	Jeannette Wheildon
Mariko Smith	Bryan Wildash
Sunshine Sonnenfeld	Eric Willcock
Lindsay Spears	Herman Willemsen
Ray Spinks	David E Williams
Ross Spirou	Michael Williams
Barry Squires	Peter Williamson
Royce Standish	Graeme Wilson
Bill Starkey	Peter Wilson
John Steel	Tim Wilson
Bill Steenson	Bill Wilson
Barbara Stein	Douglas Wilson
Ian Stevens	John Wilton
Heather Stevens	Robert Winkler
Michael Stevens	John Withers
Graham Stevenson	Candice Witton
Mark Stewart	Tony Wober
John Sturday	David Wood
Max Surman-Smith	Elizabeth Wood
Warwick Tame	Ian Wood
Vera Taylor	Peter Woods
Coral Taylor	John Worth
Janice Taylor	Alyssa Worthington
Zachary Thompson	Tom Wright
Eric Tilt	Anita Wright
Geoffrey Tonkin	James Yong
Victor Treleaven	Steven Young
Madilina Tresca	Ivy Zhang
Guy Tuplin	Sabrina Zhang
Marty Upham	Angel Zhao
Ann Usher	Victor Zonca
Jan van den Broek	
Madeleine van Ewyk	
David van Kool	

Regional volunteers

ANMM had 1033 regional volunteers in 2012–2013

Colin Aburrow	Richard Balsillie	Ron Blanchard
Nadia Adams	Kerry Balzarolo	Penny Blight
Casper Adson	Edward Balzarolo	Michael Bloomfield
Erin Adson	Clive Banks	Murray Blyth
Fay Agee	Ross Bannister	Jennie-Maree Bock
Jung Hyoun Ahn	Greg Barber	Jane Boland
Bill Alford	Howard Barker	Alan Bold
Lisa Allen	Peter Barker	Noel Bond
Gloria Allen	David Barnes	Jim Booth
Terry Allen	Dr Robert Barnes	Mark Booth
Clyde Ambrose	Rodney Barnett	Linda Bootherstone
Sarah Ames	Kym Barrett	Karl Borth
Ricardo Anasco	Greg Bartels	Fiona Boyd
Andrew Anastasios	Roger Bartlett	Rex Brady
Milton Anders	Warwick Barton	Cate Brand
Murray Anderson	Peter Bate	Christopher Brearley
Paul Andrews	Helen Bate	Ken Brice
Colin Andrews	Ebony Battersby	Garth Briggs
Kari Arason	Tom Baurley	Stephanie Briggs
Csilla Ariese	Nigel Beeke	Peter Brilliant
Phillip Armstrong	Pam Beinssen	Tegan Brinkman
Melissa Armstrong	Simon Bell	Josh Brockbank
Michael Armytage	Margaret Bell	Duncan Brookes
Patricia Arnold	John Bembridge	Norm Broome
Harvey Arnold	Lawrence Benbow	Joseph Brothers
Don Arnold	Keira Bennett	Robert Broughton
Murray Arnold	Peter Bennett	Tony Brown
Peter Ashburn	Geoff Bennett	Sholto Brown
Jason Atkins	Anne-Marie Bensley	Ian Brown
Andrew Attack	David Bentley	Susan Brown
Telani Aurora	Ronald Bergman	John Buckland
David Austin	Danielle Berry	Pieter Buining
John Aveyard	Barend Bester	Judith Bull
Janet Aveyard	Fiona Betts	Greg Bullen
Dr Marie-Louise Ayres	Celia Bevan	Robyn Bulley
Mohamed Azhar	Peter Biggs	Rob Burgess
Joanna Bailey	Chris Bingham	Mandie Burgess
Sally Bailey	Amelia Birnie	Dominique Burgett-Leonard
Claire Baillie	Jennifer Birt	Brian Burn
Leslie Baker	Wayne Black	Mark Burton
Barbara Baker	Gayle Black	David Butcher
Mathew Baker	Janet Blacklock	Roy Butterfield
John Balas	Paul Blackman	John Buxton-Rella
Jonno Ballard	Jill Blaikie	David Caffin
	Sally-Ann Blakers	

Terry Cain	Vanessa Codling	Bob Demkin	Jane Elek	Jason Gale	David Habershon	John Honeywill	Elizabeth Jones	Robyn Liddle	David McEwan
Maureen Campaign	Barrie Cole	Jenny Demkin	Owen Ellem	Sally Gallacher	Rebecca Hackett	James Hood	Daniel Jones	David Liddle	Andrew McGarrigle
John Campbell	Lyndon Cole	Janet Dennant	Bill Ellemor	Marie Galloway	Tony Hacking	Edmund Hore	Alvina Judkins	Brian Lill	Julie McGilvray
Colin Campbell	Margaret Coleman	Patricia Dennis	John Elliott	Helen Gane	Martin Hales	David Horne	Robert Kaberry	Gordon Ling	Maree McGinty
Helen Campbell	Martin Coleman	Ilona Diessner	Sandie Ellsworth	George Gardiner	Cathy Hall	Jill Horton	Marian Kay	Frank Linnett	Kay McGowan
Alex Campbell	Kevin Colless	Graham Dimmitt	Stewart Elston	Allan Garrick	Susan Halliwell	Graham Houghton	Janet Keese	John Livesley	Thomas McHenry
Kristy Campion	Ali Collier	Frank Dingle	Phil Elvery	Ross Gates	Ian Hamilton	Julia Houghton	Jack Keir	Robin Loblinks	Kevin McIntosh
Morgan Carabott	Ian Collinson	Sarah Dix	Kay England	John Gaul	Doug Hamilton	Diana Howard	Pamela Kelly	Geoffrey Lock	Bernie McIntosh
Ernest Carey	Michael Collyer	Bevis Dixon	Nigel England	Robyn Gee	Iain Hamilton	Bruce Howland	Des Kelly	Jill Lockerbie	Meg McKavanagh
Jeremy Carlile	Tricia Confoy	Mo Dobbie	Jenifer English	Denis George	Joanne Hammond	Alana Hulme	Perryn Kember	Carmen Lockerbie	Alexander McKay
Bernard Carr	Joshua Connelly	Michael Dockerty	Brian English	Patrick Gibbons	Elizabeth Hanna	Dave Hume	Bryan Kendrick	Kathryn Lockier	Isabelle McKenna
Danielle Carroll	John Connors	Ruth Dodd	Terry Evans	Tony Gibbs	Stuart Hansman	Graham Humphreys	Bill Kennedy	Roslyn Lockyer	John McKernan
David Carter	Alisha Cook	Kimberley Dodd	Grant Eyre	Debbie Gibson	Peter Harding	Ricky Hung	Keith Kennedy	Norma Lodge	Jono McLaren
Tony Caruana	Barry Cook	Lilly Donkers	Colin Fabish	Anne Gibson	Tim Harley	Ching-Ho Hung	Peter Kenny	Larry Logue	John McLean
Susan Caslake	Robert Cooke	Colleen Donovan	Grahame Fallon	Ray Gibson	Eric Harris	James Hunter	Phyl Kerridge	Niklas Lohse	Michael McLean
Linda Castle	John Coombs	Michael Dowd	Loretta Fanning	Lynette Giddings	Nancy Harrison	Feng Huo	Peter Kervin	Kathleen Loncar	Marilyn McLean
Gifford Causon	David Cooper	William Dowd	Erica Farag	Sarah Gilbert	Brian Hart	Stanley Hutchings	Hazel Kewin	Graham Long	Sheila McLean
Connie Cecys	Harlan Cooper	Glenn Dowe	Kira Fareso	Matthew Gilbey	Elizabeth Hartnell	Jodie Hutchins	Jacqui Kilby	James Longdon	Ernest Mcleod
Jennifer Chalk	Cynthia Cordingley	Peter Downes	Erin Farley	Peter Giles	Dr Cameron Hartnell	Bill Hutchison	Anthony Kimber	Russell Luckock	Ian McMaster
David Chalk	Eveline Cornell-Trapp	Joanna Dowse	Kerrie Farnsworth	Gordon Gill	Peter Harvey	Jacqueline Hyde	Graham Kirby	Juliet Ludbrook	Lynne McNaughton
Barry Chambers	Andrew Cornell-Trapp	Brian Dowse	Bernadette Farrell	John Gill	Caroline Hayden	David l'Anson	Ron Kirby	Maureen Lum	Witarina McRae
Kirsty Champion	John Coss	Marion Dowsett	Debra Fasano	Mark Gillow	Ron Hayward	Peter Illidge	Colin Kline	Lai-Shy Lye	Irene Meager
Yuen Yi Chan	Frank Coulson	James Doyle	Douglas Faunt	Erin Giulieri	Claire Heath	Ian Irvine	John Klopp	Pey-Shy Lye	Keith Mellis
Lucille Chapuis	Laura Coulton	Peter Drescher	Julie Fedele	Myriam Glorieux	Norman Heath	Tammy Irvine	Roger Knowles	David Mackay	Alan Mersh
Peter Charlton	Sophie Couzos	John Drew	Russell Fielden	Brian Glover	Warren Hellwig	Richard Jackson	Terrance Knowles	Damian Macrae	Steve Merson
Julien Chatellier	Jinene Coyle	Judy Drummond	Peter Filmer	Stan Glowacki	Anista Hely	Reg Jackson	Ruth Knowles	Wilhelmina Mailoa	Tony Metcalf
Wei-Lin Chen	Elaine Cozens	Leah Drummond	Jennifer Filmer	Lindsay Godson	Travis Hendrix	Judith Jackson	Horst Koerner	Rex Malin	Gary Meyers
Ching-Wen Chen	Robert Craven	Rynee Drury	Fiona Finke	Peter Gonder	Margaret Henry	Pamela Jacobs	Adrian Koolhof	David Malton	Evelyn Michell
Rodney Chiapello	Alyson Crawford	Brett Duck	Don Firth	Trevor Goodridge	Gary Herbert	Brian Jacobsen	Christopher Korvin	Hailey Mannell	Terry Michell
Adrian Church	Pixie Crehan	John Dugard	Timothy Firth	Michael Goodwin	Bob Hetherington	Sari Jacobsen	Adrian Kraft	Tony Manning	Michael Michie
Derek Churchill	Peter Cribb	Terry Duke	Matthew Fitzgibbon	John Gorton	Paul Heyward	David James	Kerry Kyle-Little	Henk Manussen	Amanda Midlam
Lauren Churchill	Brian Crisp	Joshua Dunn	Peter FitzGibbon	Jonathon Goss	Carla Hildebrandt	Ross James	Kerry Lamb	Barry Marks	Naomi Miles
Barry Clark	Dennis Croft	Steven Durham	Marion FitzGibbon	Joe Gough	Dennis Hilder	Emily Jateff	Trudy Lamberton	Ric Marley	John Mill
Raymond Clarke	Sandy Crone	Tony Duvollet	Jennifer Fitzpatrick	John Goulstone	Ryan Hiley	Jalal Jazayeri	Dorothy Lane	Darka Marotte	Donald Millar
Dion Lee Clarke	David Cropley	Jane Dykstra	James Fitzsimmons	Sandra Graham	Adrian Hill	Zack Jenkin	David Lanyon	Robyn Marsden	Ron Miller
Murray Claydon	Robert Crouch	Purdey Eades	Liam Flanagan	Geoffrey Grant	Tony Hillier	Bob Jenkins	Gerald Latham	Anthony Marston	Robin Miller
Suzanne Clayton-Pearson	Laura Cunningham	Lynda Earney	Yvonne Flanagan	Tania Grasbon	Adrian Hinds	Carla Jenkins	John Latham	Gary Martin	Bruce Millinger
Antonia Clegg	Barrie Dallas	Mike Earnshaw	Jenny Fleming	Rhys Gray	Michael Hirst	Mark Jennings	Joan Latham	Peter Matanle	Austin Mills
Tony Clegg	Aaron Darrell	John Easton	Greg Fletcher	Denise Green	Nicole Ho	Jan Jensen	Kathleen Le Fevre	Robyn Matthews	Jason Milton
Malcolm Cleggett	Graeme Davey	Denis Eblen	Lloyd Fletcher	Ross Grenfell	Matthew Hochman	Charles Jensen	Malcolm Leatham	Katrina	Andrew Mirtschin
Michael Clementson	Craig Davey	William Edmondson	Jim Forbes	Helen Griffin	Tess Hocking	Ken Johnson	Angela Leaver	Matuszkiewicz	Don Mitchell
Dale Clemons	Bob Davies	David Edward	Robert Fortier	Iain Griffin	Christine Hodgson	Norman Johnson	Gilbert Leaver	Julieanne Matzkov	Annie Mitchell
Mark Clendon	Jonothan Davis	Caitlin Edwards	Jan Fountain	Christopher Griffin	Lucy Hoeksema	Philip Johnson	Hannah Lee	Peter Maxwell	Peter Moffat
Eric Coates	Bianca Davis	Alex Edwards	Elizabeth Frank	Ryan Griffiths	Barbara Hogbin	Roz Johnston	Connor Leech	Jan McAuliffe-Poznik	Arene Moir
Robert Cochrane	Diane Davis	Kit Edwards	Thomas Fraser	Stephen Groch	Neil Hogstrom	Kingsley Joliffe	Alison Lepp	Debbie McBride	Stephanie Moloney
Paul Cockayne	Jon Day	Adrian Edwards	Ann Fraser	Jennifer Groch	Tony Holbrook	Kylie Jones	Alan Lepp	Peter McCabe	Jeffrey Moore
Christine Cockayne	Annaliese Deitch	Kurt Egan	Richard Freeman	Richard Guest	Gilbert Hollamby	Katrina Jones	Martin Lewis	Terence McCall	Kerry Moore
Ross Cockle	Warren Delaney	James Egan	Rupert French	Janice Gunn	Yvette Hollings	Christine Jones	Melinda Lewis	Bill McCarthy	Thomas Moorhead
	Sue Delaney	Barbra Eipper	Christine Fudge	Douglas Haack	Gerald Holmes	Bob Jones	Sarah Liddiard	David McCuaig	John Morfey

John Morony	John B Palmer	Jim Poynter	Colin Rose	Carmel Sinnott	Jeanne-Marie Stevens	Joel Torison	John Watts	David Winterforde-Young
Richard Morris	Nina Park	Paul Price	Garry Ross	Dianne Skaines	Gordon Stokes	Corine Toune	Ian Watts	Emilia Wisniewski
Florian Morris	Craig Parker	Rick Price	Neville Roth	Donald Skerman	David Stone	Gary Towart	Shirley Way	Jaimy Wisse
Rick Morris	Doug Parker	Jonathan Price	Kathleen Rousseaux	Louise Slattery	Jon Strachan	Marian Trafalski	Vincent Weafer	Bruce Wood
Rachel Morris	Ray Parks	Roy Priest	David Rout	Peter Slattery	Muriel Strahm	Charles Trafford	Lawrie Webb	Reg Wood
David Moss	John Partington	Lea Priestley	Stephen Rowse	Rachel Slatyer	Brian Stronach	Tony Trafford	Claire Webber	Graham Woodall
Margaret Muir	John Parton	Sandra Pugh	Stefan Rucinski	Tracy Sleeman	Russell Stuckey	Peter Tredgett	Geoffrey Weeks	Judy Woodlands
Ian Munday	Beverly Pasanen	Reg Pugh	Daphne Rudd	Anthony Sly	Jo Sullivan	Judy Tremayne	David Westwood	Jack Woods
Lila Murgatroyd	Daphne Pascoe	Edward Purcell	Jan Russell	Peter Small	Mike Sumerling	Janine Trewavis	Susan Westwood	Capt. David Woods
John Murphy	Suzanne-Jo Patterson	Sally Rackham	Tony Ruth	Glenda Smallman	Patricia Sutcliffe	Shane Trimby	Harry Wetherall	Peter Woods
Kelly Needham	Bill Pattinson	Kevin Radcliffe	Trish Ryan	Robert Smallman	Shane Sutton	Allan Trotter	David Wharington	Desmond Woolford
Clare Negus	Bill Paul	Greg Raffin	Warren Sahr	Barry Smith	Anthea Swann	Zoi Tsa Tsembelis	Victoria Whitcomb	Alison Worrell
Ian Neil	Tony Peace	Daniel Ralph	Richard Salom	Kenneth Smith	Barbara Sweet	Lyn Tucker	Bob White	Kevin Wotton
Des Neil	Alan Pead	Sharon Ralph	Colin Samuels	Serenity Smith	Stephanie Syme	Nazim Tuncay	Michael White	Mike Wraith
Karen Nemec	Ian Pearce	Stephanie Rawlings	John Sanders	Christopher Smith	Robert Symington	John Turnwald	Bari Whitehouse	Lew Wray
Jeff Nemec	Richard Pearce	Wally Rawlings	Kenneth Sanderson	Laura Smith	Wendy Takos	Julie Twine	Monissa Whiteley	Gai Wright
Dr Jonathan Newbury	James Pearson	Ron Ray	Charles Sapsford	Robert Smith	Melissa Tamblyn	David Twitchen	Michael Whiting	Madeline Wright
Robert Newbury	Bruce Pearson	Heather Redman	Robyn Sawtell	Alan Smith	Ian Tarry	Russell Twomey	Tallulah Whiting	Betty Wright
Yoke-Leng Ng	Danielle Pender	Diane Reece	Allison Scandurra	Roger Smith	Christine Taylor	Anthony Urbani	Stuart Whiting	Marilyn Anne Wright
Karen Nicoll	Frank Penistan	Trevor Reeve	Irene Schaffer	Graham Smith	Fran Taylor	Eddie Utberg	Eloise Whitlock	Mark Wyborn
Adrian Nicoll	Meg Pennington	Carolyn Reeve	Jodie Schipper	Cyril Smith	Caron Taylor	George Vajda	Jeffrey Whittington	Florence Yates
Malcolm Nicolson	Scott Perry	Catherine Reeves	Shirley Schlesinger	Valda Smith OAM	Diane Taylor	John van de Lustgraaf	Eric Whyatt	Greg Youdale
Christine Nimmo	Graeme Peter	Martin Regis	Garth Schmith	Susan Sneddon	Frank Taylor	Stephanie van den Hoek	Graeme Wiencke	Gordon Youett
Alan Nind	Barry Peters	Natalie Reimer	Norman Scholes	Martin Snook	Zheng-Yi Teoh	Dr Wendy van Duivenvoorde	Vivienne Wigg	Maggie Youett
Stan Nowakowski	Captain Hien Pham Van	Helen Reis	Dennis Schram	Bill Snooks	John Thiele	Bob Vellacott	Denise Wild	Anne Young
Paul Nutt	Louise Phelps	Dr John Renney	Michael Scott	Orchard Sommerville-Collie	Chris Thomas	Con Vervaart	Tabetha Wilkes	Antonia Zavone
John O'Brien	Bruce Phillips	Adrian Rhodes	Peter Scrine	Xiaohan Song	Peter Thomas	John Villanti	Colleen Wilkie	Sonia Zhu
Shane O'Brien	Peter Phillips	Christopher Rice	Debbie Seabrook	Helen Sonnenburg	Greg Thomas	David Vine	Alastair Will	ANMM Sydney and regional volunteers contributed a total of 67,300 hours in 2012–13.
Shenae O'Brien	Mirabai Phillips	Kay Richardson	Wendy Sekuloff	Jamie Sorlie	John Thomas	Nicola Vragalis	Wendy Williams	
Sue O'Connor	Julie Pinel	Brian Richardson	Sophie Sexton	Colin South	Greg Thomas	Richard Waddy	Geoff Williams	
Barry O'Driscoll	John Pinel	Alana Richardson	Susan Seymour	Christopher Speight	Peter Thompson	Dennis Wagstaff	Philippa Williams	
Andreas Oest	Ernest Pitts	Mathew Richmond	Allan Seymour	John Spooner	Jeff Thompson	Bernie Waite	Elizabeth Williams	
Veronica O'Keefe	Hugh Pitty	Jillian Riethmuller	Dr Peter Sharp	Edwin Spriggins	Ron Thompson	Elizabeth Walker	Rhianna Williams	
Oladipupo Olubowale	Louise Plug	Peter Rigby	Christopher Sharp	George Springhall	Alan Thompson	Kathleen Walker	Alan Williams	
Bryce Onions	Daina Pocius	Patrick Riley	Glen Shaw	Kathryn Spry	Katherine Thomson	Ron Wall	Fred Williams	
Wayne Onions	Mark Polzer	Kingsley Riley	Kevin Shaw	Adrian Staggs	Allyn Thorburn	Phil Wallbank	John Williams	
Denis O'Reilly	Peter Pomi	Keith Rippingale	David Shea	Chris Stain	Gail Thornton	Duncan Wallis	Rex Williams	
Rhodessa O'Rourke	Jessie Poon	Bill Ritchie	Jill Shearman	Duncan Stalker	Wendy Thornton	Robert Walsh	Patrice Williams	
Danielle Ostarek-Gammon	Robin Porte	Wayne Rizzi	Ken Sheehan	Peter Stanfield	Robert Thornton	Margaret Walsh	Dennis Williams	
Dennis O'Sullivan	Andrew Porteous	Christopher Roberts	Robin Shepperson	Robert Stanley	Christopher Thorpe	Joy Walterfang	Odette Willows	
Vince Otto	Cheryl Porter	Emma Roberts	Michael Sheridan	Wunjo Stardust	Lyndon Thurlow	Blair Ward	Richard Wilson	
Christine Ouslinis	Bill Porter	Peter Roche	Narelle Sheridan	Kate Starr	Cindy Tilbrook	Donna-Maree Ware	Ian Wilson	
George Owens	Bob Potter	Anne Rogan	Michael Shreeve	Sheryl Stead	Karen Tiller	Mark Wasley	David Wilson	
Janet Pagan	Lorraine Potts	Richard Rogers	Peter Siebert	Tom Steele	Howard Timbury	Graham Waters	Kelvin Wilson	
Dianne Page	Bill Potts	Vivian Rogers	Howard Simcoe	Kay Stehn	Cheryl Timbury	Rik Watson	Robert Wilson	
Michael Paget	Ian Powell	Gordon Rogers	Merv Simmons	Aurthur Stenhouse	Michael Todd	Dennis Watt	John Wilton	
Debra Paini	Lauren Powell	David Rollins	Peter Simon	Mark Stephenson	Ross Tomkins	Georgia Watts	John Winchester	
Doug Palmer		Yara Rood	Howard Sims	Peter Sterling	James Tomlinson		Dorothy Winchester	
		Sandra Rose	Campbell Sinclair		Yvonne Toomey		David Winter	

Appendix 17

Consultants

Consultant	Amount (\$)	Service provided
Aalders Auctioneers & Valuers	250	Valuation services
Adair Fire & Safety Consultant	2,815	Training
Allcom Networks Pty Ltd	161,006	IT services
Amnesia Razorfish	16,104	Website design
Asset Technologies Pacific	51,044	Facilities management
Austen Kaupe	54,681	Design
Australian Government Solicitor	120,679	Legal services
Australian Valuation Office	16,500	Valuation services
Australiawide Boat Sales	3,064	Valuation services
Bloke Australia	193,430	Design
Byrne Technical Services	12,243	Construction consultant
Cardno (NSW/ACT) Pty Ltd	13,041	Engineering
Colmar Brunton	113,789	Market research
Consult Point	19,498	IT services
Corrosion Control Engineering	15,092	Engineering
Cox Architecture Pty Ltd	321,366	Design
CPM	26,074	Executive consulting
CPM ANAO	50,050	Audit services
Crown Cabling	35,035	IT services
Deloitte Touche Tohmatsu	234,300	Website design
ELO Digital Office	25,909	Digital/ELO services
EMI Shielding	4,620	EMF survey
EMR Surveys Pty Ltd	1,980	Survey services
Firefly Interactive	8,481	IT and design services
Fit For Purpose Communications	3,376	Marketing
Janine Flew	1,020	Editorial services
Frontline Systems Australia Pty Ltd	81,316	Engineering and project management
HBA Consulting	9,575	HR consulting
Holmes Fire & Safety Ltd	19,168	Engineering
IBRS	28,050	IT services
Inar Design Pty Ltd	8,753	Design
Ken Pritchett Associates	8,250	Board evaluation
Annie Kewe	1,235	Editorial services
Monika Klenner	831	Design
Veronica Kooyman	2,400	Editorial services
Laccal Consulting Pty Ltd	64,350	Executive consulting
Marketing Angels Pty Ltd	1,353	Marketing

Consultant	Amount (\$)	Service provided
MBMPL Pty Ltd	45,848	Quantity surveyor
Media Measures Pty Ltd	6,050	Media valuation and analysis
NCS International Pty Limited	907	Risk management
NDY Management Pty Limited	2,657	Engineering
NSCA	59,488	WH&S services
Oakton AA services Pty Ltd	6,149	Audit services
Object Consulting Pty Ltd	41,966	IT services
Parsons Brinckerhoff Australia	38,892	Asbestos services
Trish Pascuzzo	33,775	Marketing
Pivotal Business Technology	2,499	Photographic support
PriceWaterhouseCoopers	109,597	Audit Services
Professional Advantage	273,754	IT and FMS services
Profile Management Consultants	20,650	Management Consulting
Root Projects Australia Pty Ltd	203,193	Strategic planning
Jennifer Sanders	2,850	Executive coaching
Savills Project Management Pty Ltd	126,570	Project management
Tim Sherratt	10,058	IT services
Simpsons Solicitors	3,400	Legal services
Sitecore Australia	50,033	Website services
Slade Smith	1,386	Design
Slingshot Design	1,980	Design
Spatchurst Design Associates	19,164	Design
Starfish Advertising & Design	1,920	Design
Stephen Grubits & Associates	10,230	Engineering
Strategy 8 Consulting	52,841	Marketing
Susan Hocking Pty Ltd	9,600	Marketing
Randi Svensen	5,130	Editorial services
Sypaq Systems	98,835	Business system consultancy
Taylor Thomson Whitting (NSW)	7,524	Engineering
Tony Charters & Associates	105,909	Sponsorship planning
Upsidedown Productions Pty Ltd	8,910	Production services
Usabilityone	7,049	Website testing
Vos Group Pty Ltd	32,230	Engineering
Williams PR	12,970	Public relations
Winning Attitudes & Solutions	62,562	Performance management services
Workplace Safety Australia	1,430	WHS advice
Total	3,208,731	

Appendix 18

Functions and powers of the Minister

The Minister for the Arts is the Minister with responsibility for the Australian National Maritime Museum. The Hon Simon Crean MP was Minister for the Arts from 14 September 2010–21 March 2013. The Hon Tony Burke MP was Minister for the Arts from 25 March–16 September 2013.

Key ministerial powers under the *Australian National Maritime Museum Act 1990* include the Minister’s ability to:

- transfer property, real or personal, held on lease or otherwise by the Commonwealth, to the museum for its use or for inclusion in the National Maritime Collection (section 8)
- approve criteria and guidelines for the National Maritime Collection (section 9)
- approve the disposal of material in the National Maritime Collection with value exceeding \$20,000 (section 10(4)(b))
- give direction to the Council with respect to the performance of the functions or the exercise of the powers of the museum (section 14)
- appoint a member to act as chairperson of the Council or appoint a member of Council (for no more than 12 months) where there is a vacancy (section 18)
- approve guidelines for the leave of absence to Council members (section 19)
- convene a meeting of the Council at any time (section 23)
- approve and table in Parliament Strategic and Annual Operational Plans and variations to them (sections 25–28)
- approve the director engaging in paid employment outside the duties of the director’s office (section 32)
- approve leave of absence to the director on such terms or conditions as she or he determines (section 34)
- appoint a person (not a member of Council) to act as director during a vacancy with such appointment not to exceed 12 months (section 38)
- approve contracts exceeding \$1,000,000 (section 47)

Appendix 19

Functions and powers of the museum

The functions and powers of the museum are specified in sections 6 and 7 of the *Australian National Maritime Museum Act 1990*.

Functions of the museum (section 6)

- to exhibit, or make available for exhibition by others, in Australia or elsewhere, material included in the National Maritime Collection or maritime historical material that is otherwise in the possession of the museum
- to cooperate with other institutions (whether public or private) in exhibiting, or in making available for exhibition, such material
- to develop, preserve and maintain the National Maritime Collection
- to disseminate information relating to Australian maritime history and information relating to the museum and its functions
- to conduct, arrange for and assist research into matters relating to Australian maritime history
- to develop sponsorship, marketing and other commercial activities relating to the museum’s functions

Powers of the museum (section 7)

- to purchase, commission the creation of, lend, borrow or hire maritime historical material either in its own right or jointly with others
- to collect material relating to Australian maritime history and dispose of that material under certain conditions
- to recover or arrange for or assist in the recovery of maritime historical material from the Australian marine environment and from other areas
- to accept gifts, devises, bequests and assignments of money or property whether as trustee or otherwise
- to acquire and operate vessels anywhere, whether or not the vessels are maritime historical material
- to disseminate information relating to Australian maritime history and sell replicas or reproductions of maritime historical material
- to enter contracts, acquire, hold and dispose of real or personal property, charge fees (in addition to the charges fixed by regulation), appoint agents and attorneys and act as an agent for other persons, as well as raise money by appropriate means for the purpose of the museum

Appendix 20

List of Acts administered

The museum was established by the *Australian National Maritime Museum Act 1990* (No 90 of 1990), where its functions and powers are set out. The Act was amended by the *Arts, Sport, Environment, Tourism and Territories Legislation Amendment (No 2) Act 1991* (No 179 of 1991), principally to provide for a Naval member of Council. The Act was also amended in 1992 (Act No 118); 1993 (Act No 17); 1997 (Act No 1, 152); 1999 (Act Nos 146 and 156); 2001 (Act No 159); 2005 (Act No 110); and 2006 (Act No 101).

The *Australian National Maritime Museum Regulations* (Statutory Rules 1991 No 10) under section 54 of the Act were made by the Governor-General in Council on 29 January 1991, and notified in the *Commonwealth of Australia Gazette* on 5 February 1991.

The regulations were amended (Statutory Rules 1991 No 220) by the Governor-General in Council on 27 June 1991, and notified in the *Commonwealth of Australia Gazette* on 5 July 1991 and revised again (Statutory Rules 1991 No 348) on 4 November 1991, and gazetted on 12 November 1991. Revised further in 1996 (No 93) gazetted on 20 June 1996; 1999 (No 72) gazetted on 19 May 1999; 2001 (No 337) gazetted on 21 December 2001; and 2002 (No 161) gazetted on 3 July 2002.

Appendix 21

Director's statement

The Australian National Maritime Museum is a statutory authority established by the *Australian National Maritime Museum Act 1990* and responsible to the Minister for the Arts. The Hon Simon Crean MP was Minister for the Arts from 14 September 2010–21 March 2013. The Hon Tony Burke MP was Minister for the Arts from 25 March–16 September 2013. The Hon George Brandis QC is the current Minister for the Arts.

This annual report is a report of operations for the last financial year of the Australian National Maritime Museum's 2012–2015 Strategic Plan. It has been made in accordance with a resolution of the directors of the Australian National Maritime Museum on 12 October 2012, those directors being responsible under section 9 of the *Commonwealth Authorities and Companies Act 1997* for the preparation and content of the report. The report was prepared in accordance with the *Commonwealth Authorities (Annual Reporting) Orders 2011*.

Certain categories of information do not appear in full but are available to Members of Parliament and Senators on request.



Kevin Sumption

Director

Appendix 22

Photographic credits

- Front cover *Colours of India* roof projection.
A Frolows/ANMM
- 3 A Frolows/ANMM
- 4 *Colours of India* roof projection. A Frolows/ANMM
- 6 Roof projection promoting *East of India* exhibition.
A Frolows/ANMM
- 11 Brian Lowe, Catapult Creative Productions
- 12 A Frolows/ANMM
- 14 A Frolows/ANMM
- 15 (left) J Mellefont/ANMM; (right) Nigel Erskine/ANMM
- 18 Michael Aw, courtesy ElysiumEpic.org
- 19 (left) *RMS Titanic leaving Southampton, Titanic in Photographs*, Klistorner & Hall; (right) *Neon Fish* 2010 by Deborah Halpern, photograph courtesy of the artist
- 20 (left) P&O liner SS *Maloja* on 1910 poster, ANMM Collection; (centre) Rescued Vietnamese refugees fly South Vietnam flag, Archive of Vietnamese Boat People, photograph by *Cap Anamur* volunteer; (right) photo library image
- 21 (left) Character guide at *Pirates* exhibition. A Frolows/ANMM; (centre) Classic and Wooden Boat Festival. A Frolows/ANMM; (right) Diver on the *Mermaid* anchor off Queensland. Xanthe Rivett
- 22 *Waves of Migration* rooftop projection. A Frolows/ANMM
- 23 (left) Shutterstock; (centre) image courtesy Scitech, Western Australia; (right) A Frolows/ANMM
- 24 (left) *Seringapatam* (detail), aquatint by James Hunter, 1804, ANMM Collection; (right) *Yathikpa II* (detail) by Bakulanay Marawili 1998, ANMM Collection
- 25 A Frolows/ANMM
- 26 *Australia II* multimedia program in Wharf 7 foyer. J Flew/ANMM
- 27 (left) Child migrant Stewart Lee, 1955, reproduced courtesy Sydney Lee; (centre) *Naath (Dugong hunting platform)* 1993, Dennis Nona, hand-coloured linocut, reproduced courtesy artist and The Australian Art Print Network; (right) Parrot fish, Great Barrier Reef. Xanthe Rivett
- 28 Xanthe Rivett, SilentWorld Foundation
- 31 Courtesy Holbrook Submarine Museum
- 32 D Payne/ANMM
- 33 Courtesy Mannum Dock Museum
- 35 D Fletcher/ANMM
- 37 A Frolows/ANMM
- 45 A Frolows/ANMM
- 89 A Frolows/ANMM
- Back cover *Colours of India* roof projection.
A Frolows/ANMM

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