



Appendixes

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Fisherwoman with cat by
Yvonne Atkinson (1918–99),
oil on board, 1937. Reproduced
courtesy of the artist's children.
Lent by Cruthers Collection
of Women's Art at the University
of Western Australia

MMAPSS grants and internships

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The Maritime Museums of Australia Project Support Scheme (MMAPSS) provides grants of up to \$10,000 to non-profit maritime museums and historical societies, usually community-based and run by volunteers, to fund restoration, conservation, collection management and exhibition development projects. It is administered by the museum with funding from the Australian Government through the Department of Regional Australia, Local Government, Arts and Sport. The scheme was initiated in 1995 and since then over 260 projects across all Australian states and most of its territories have been supported. This year we awarded \$99,947 to 17 heritage projects. Total awarded this year including internships was \$105,947.

MMAPSS grants awarded in 2011–2012

New South Wales

Balmoral Beach Club, Balmoral Beach \$4,730

For the development and preservation of the archives of the Balmoral Beach Club. The club is nearly halfway through a six-stage project to digitise and preserve over 90 years' worth of club materials, with completion planned by 2014.

Budamurra Aboriginal Corporation, Ulladulla Support up to \$3,600

For the Madjuri Project, this canoe-building workshop involved experts and elders teaching the traditions to younger generations in order to preserve them. Funds were granted to cover the costs of expert participation and assistance in running the workshop. The canoe was a feature at the ANMM conference 'Nawi – exploring Indigenous Australian watercraft' in 2012

Coffs Harbour Regional Museum, Coffs Harbour \$10,000

For the Our Maritime Heritage project, funding was provided for the design and installation of a permanent exhibition on maritime history to include contextualisation of objects, devising of didactic materials and organisation of fabrication

Holbrook Submarine Museum, Holbrook \$7,700

For the repair and maintenance of Oberon class submarine HMAS *Otway*, displayed in a municipal park in this country town 200 km from the sea.

Lady Denman Heritage Complex, Huskisson In-kind support

For the development of an action plan for the restoration and repair of the *Crest/Ninon*. The survey and management plan was coordinated by an ANMM curator.

Narooma Visitor Centre, Narooma \$4,500

With a well-known conservator, the Narooma Visitor Centre and Narooma Lighthouse Museum used the funding to develop collection and preservation policies for the Narooma Lighthouse.

Norfolk Island Museum, Norfolk Island \$7,198

For the Post-1856 Norfolk Island Maritime Project, the condition of key artefacts for two important exhibits, *Whaling* and *Resolution*, were conserved and enhanced; the bell from the *Resolution* was rehoused; photos were digitised; and the display panel was upgraded to form a complete exhibit.

Port Stephens Historical Society Inc, Port Stephens \$1,700

For the finalisation of the Inner Light Museum make-over project, begun in 2010 with MMAPSS funding, the exhibition was improved, the visual display further developed and photos enhanced and digitised for preservation.

Richmond River Historical Society Inc, Lismore \$5,988

For the Healing Sickness at Sea project, a medicine chest from the SS *St George*, which had been untouched for nearly a century, underwent chemical analysis of its contents before being put on display along with interpretive materials.

Walgett District Historical Society, Walgett \$3,200

For the *Wandering Jew* paddlewheel riverboat and Barwon/ Namoi rivers history project, the society built ship and town models to assist with story-telling of the era. The models feature in a display which also includes photos, stories and interpretive information

South Australia

Alexandrina Council – Friends of PS *Oscar W*,

Goolwa \$10,000

For Stage 1 of restoration work on the river barge *Dart*. The complete restoration will be staged over a number of years as part of the conservation plan for the vessel.

Mannum Dock Museum of River History, Mannum \$10,000

The museum is in Stage 2 of their All Steamed Up project, a rebuild of the internals of a paddle steamer with a wheelhouse to accompany its static model. The internal re-creation will be interactive and geared towards children, with a display to include history and stories.

South Australian Maritime Museum, Port Adelaide \$9,500

For the Mementos of Migration project, which will enhance the museum's database by linking artefacts from the museum to ships and passengers in the database.

Tasmania

National Trust of Australia (Tasmania), Launceston \$9,350

For the Runnymede house ships' portraits project. Two key portraits of *Runnymede* and *Fortitude* were cleaned and conserved, to be used as centrepieces for an interpretive exhibition focused on the whaling enterprise developed by the Bayley brothers.

Victoria

Echuca Historical Society Inc, Echuca \$2,500

Many of the society's paper items have been deemed 'urgent priority' by a professional conservationist. Conservation 2011 was aimed at conserving a variety of maritime-related paper items such as books, photos and paintings

Western Australia

City of Bunbury, Bunbury \$5,000

For the Koombana Bay archaeological dig, two areas previously identified as likely to contain wrecks of American ships were excavated over a period of eight days, with a team of professionals engaged to ensure unearthed items were properly identified and recorded and to recommend strategies for their management and care.

City of Mandurah, Mandurah \$4,981

For the construction of a conservation cradle for the Wilson Tunnel Hull fishing boat project. This will allow the movement of the boat for proper storage, as well as enable conservation projects to be undertaken with greater ease and safety

Internships

Helen Sheedy – Flagstaff Hill Maritime Village

Two weeks professional development with the ANMM and the Powerhouse Museum in activities such as conservation, registration and storage methods.

Myfanwy Thompson – Clyde River and Batemans Bay Historical Society Inc

One week's professional development with the Lady Denman Heritage Complex, Huskisson NSW, in activities such as conservation and exhibition design.

Visitor and Member programs

National conference: 'Nawi – exploring Australia's Indigenous watercraft'

The museum developed and hosted a two-day conference on the watercraft of Aboriginal and Torres Strait Islander peoples, *nawi* being an Aboriginal word for the bark canoes of Sydney Harbour. The conference brought together a wide range of people interested in the conserving cultural knowledge, history, conservation, construction, interpretation and presentation of Australia's Indigenous watercraft (31/05–01/06/12)

Day 1: Canoe voyages, art, stories, communities and construction

Introduction and welcome to participants:
Kevin Sumption, director ANMM

Indigenous welcome to conference:
Alison Page, conference patron

Nawi and National Reconciliation Week:
Karen Mundine, GM, Reconciliation Australia

Housekeeping and conference overview:
Daina Fletcher, senior curator ANMM

Session 1: Voyagers, guides and artists

Chair: Shane Phillips, CEO Tribal Warrior Association

'Vessels: concepts in artworks':
Jonathan Jones, Wiradjuri/Kamilaroi artist

'Slowly and peacefully he took us over the dead water of the little inlet we were in' – seeing the land from an Aboriginal canoe': Fred Cahir, Indigenous studies coordinator, Ballarat University

'Saltwater boatmen':
Keith Vincent Smith, historian and curator

'Borroloola dugout canoe presentation': John Moriarty AM

Session 2: Sea stories and art from the north

Chair: Stan Florek, Australian Museum

'Sea Stories – building renewal, strength and healing': Samia Goudie, Indigenous Health, Australian National University; Desmond Bowen (Jazzmin Bowen), Hopevale Elder; Natalie Davey, Saltwater Projects Ltd and Pelican Expeditions

'Anchors, praus and dugout canoes: telling Macassar/Indigenous Australian stories of connection': Rebecca Bilous, PhD candidate, Macquarie University

'Canoe rock paintings from Torres Strait: design, distribution and symbolism': Liam M Brady, Monash Indigenous Centre, Monash University

'Significance of Indigenous watercraft in the maritime rock art assemblage of the Wellington Ranges, Arnhem Land': Daryl Wesley, PhD candidate, Australian National University

Session 3: Canoe communities with round-table discussion

Chair: Tony Brown, Tasmanian Museum and Gallery

'Boorun's canoe collaboration': Cameron Cope, photographic artist; Steaphan Paton, Gunai artist, Gippsland, Vic

'Gathang canoe project': Rachel Piercy, Manning Regional Art Gallery, Taree; Steve Brereton, Worimi canoe maker, Forster, NSW

'Shoalhaven canoe project': Steve Russell, chair, Boolarng Nangamai Studio; Noel Lonesborough, artist, Boolarng Nangamai Studio; Jim Walliss, collaborator, Boolarng Nangamai Studio, South coast, NSW

'Uncle Moogy's Yuki': Major Sumner (Uncle Moogy), Ngarrindjeri Elder, Murray River, SA

'Gubbi Gubbi gun'doo yang'ga'man: (Gubbi Gubbi canoe-making) – building culture': Lyndon Davis, Gubbi Gubbi artist and educator; James Muller, Earth Base Productions; John Waldron, Sunshine Coast Council; Ray Kerkhove, Sunshine Coast, QLD

Session 4: Canoe making workshop

Chair: David Payne, curator, Australian Register Historic Vessels

'Tasmanian paper bark canoes': Rex Greeno, Tasmanian Elder and artist; Lola Greeno, program officer, Aboriginal Arts at Arts Tasmania

'Canoe-making demonstrations': Don Wilton, Bawinanga Aboriginal Corporation (NT); Dean Kelly, NSW National Parks & Wildlife; Shane Phillips, CEO, Tribal Warrior; David Payne, curator, Australian Register Historic Vessels; Paul Carriage, Ulladulla Aboriginal Land Council; Fred Carriage, Ulladulla Aboriginal Land Council; Rachel Piercy, Manning Regional Art Gallery, Taree; Steve Brereton, Worimi canoe maker; Steve Russell, chair, Boolarng Nangamai Studio; Noel Lonesborough, artist, Boolarng Nangamai Studio; Jim Walliss, collaborator, Boolarng Nangamai Studio; Uncle Wally Cooper and Allan Murray, Burraja Aboriginal Centre, Albury Wodonga area; Major Sumner (Uncle Moogy), Ngarrindjeri Elder; Sandy Atkinson

Day 2: Distribution, design, collections and evidence

Session 1: Mapping and modelling

Chair: Lindy Allen, Museum of Victoria

'Virtual 3D modelling of a Torres Strait canoe': Ian McNiven, Indigenous Archaeology, Monash University; Thomas Chandler, Information Technology, Monash University; Michael Lim, Information Technology, Monash University

'Distribution and design across the country': David Payne, curator, Australian Register Historic Vessels

'Indigenous Australian canoes: questions of chronology': Stan Florek, Australian Museum

Session 2: Islands, reefs and outriggers

Chair: Stephen Gapps, Curator, Australian National Maritime Museum

'Marine fisher-gatherers of the Great Barrier Reef and their watercraft – a re-evaluation': Bryce Barker, University of Southern Queensland

'Watercraft use in the Great Barrier Province, Queensland': Mike J Rowland, Department of Environment and Resource Management Queensland, James Cook University, and University of Queensland

'Cultural revitalisation: *The Making of the Walba*': Theresa Chelepy-Roberts, Queensland Museum

Session 3: Canoe collections

Chair: Daina Fletcher, senior curator, Australian National Maritime Museum

'National survey of museum collections and collection management issues' with round-table discussion: Papers by Lindy Allen; Tony Brown; Paul Clark; Moya Smith; Discussion with Stan Florek; Theresa Chelepy-Roberts; Keryn Walshe

Performance of Canoe Dance:
by Matraville School students

Session 4: Revisiting the evidence

Chair: Moya Smith, Western Australian Museum

'A review of the Indigenous watercraft of the Kimberley region, Western Australia': Kim Akerman, University of Western Australia

'Canoe scars in the 'Gap': Fleurieu Peninsula, South Australia': Keryn Walshe, South Australian Museum

'Indigenous bark canoes in South Australia': Tom Gara, native title researcher, South Australia

Film on *The Making of the Walba*:
Theresa Chelepy-Roberts

Session 5: Canoe futures

Chair: Alison Page and Keryn Walshe

'Cultural revival in the Dunghutti community': Shar Goodwin and Fred Kelly, Saltwater Freshwater Arts Alliance

'Connecting to culture for the future': Georgette Rose, Sydney Secondary College, Blackwattle Campus

Round-table discussion: where to from here?

'Exhibitions, publications, networks, support, community projects, works of art': All conference delegates

Conference education program

Indigenous primary student dance troupe from Matraville Soldier's Settlement School performed at the opening event and displayed artworks; model canoe workshops held at Alexandria Park Community School with models displayed at the conference; and speeches at the opening and closing events by senior student ambassadors from Matraville Sports High and Sydney Secondary College (Blackwattle Bay campus).

Lectures and talks

'Aboriginal odysseys': lecture for NAIDOC week on Aboriginal people in early Australian maritime history, by historian Keith Vincent Smith (03/07/11)

'100 Years of the RAN': a special seminar to mark the centenary of the Royal Australian Navy, with speakers Capt Paul Martin RAN (Rtd) and RADM James Goldrick AM CSC RAN of the Naval Historical Society, and naval architect John Jeremy (17/07/11)

'1606 and 1770: A tale of two discoveries': a viewing of the documentary that examines the lives of James Cook and Dutch explorer Willem Janszoon, followed by the story behind the making of the film by filmmaker John Mulders (24/07/11)

'The *Queen Mary 2*': illustrated talk by museum founding volunteer Warwick Abadee on giant ocean liners through history and his experience delivering enrichment lectures aboard Cunard's *Queen Mary 2* (07/08/11)

'*Scott's last expedition*': lunchtime curator talk and guided tour of this exhibition with ANMM senior curator Lindsey Shaw (12/08/11)

‘*Duyfken* and the Dutch explorers’: three talks on early Dutch exploration by ANMM curator Dr Nigel Erskine, *Spice Islands* author Ian Burnet and former master of the *Duyfken* replica, Gary Wilson (28/08/11)

‘*Scott’s last expedition*’: curator-led talk and tour of this exhibition by senior curator Lindsey Shaw, with an Auslan interpreter (03/09/11)

‘Farewell Scott – Antarctic expeditions, conservation and a fragile future’: an afternoon of talks by Patrick G Quilty AM, former director of the Australian Antarctic Division, Stirling Smith of Mawson’s Huts Foundation and Prof Michael Harte of the World Wide Fund for Nature Australia (18/09/11)

‘Navy divers’: talk on the history of Australian clearance divers back to their beginnings during WWII, by author Gregor Salmon (25/09/11)

‘*Admiral Arthur Phillip, the Man*’: book talk by author Lyn Fergusson about the life of the man who led the First Fleet and was guardian to hundreds of convicts in 1787–88 (06/10/11)

‘Conserving our Antarctic heritage’: talk by Julian Bickersteth of International Conservation Services on conserving Antarctic material, followed by morning tea and a tour of the highlights of the *Scott’s last expedition* exhibition with senior curator Lindsey Shaw (12/10/11)

‘*Scott’s last expedition*’: lunchtime talk and guided tour of this exhibition by senior curator Lindsey Shaw, supported by the National History Museum, Canterbury Museum, Antarctic Heritage Trust (NZ), the Nine Network and Austereo (14/10/11)

‘A history of Sydney ferries’: a two-part presentation with rare images, by ferry historian Bill Allen, including the history of the Manly ferry run and the ferries that plied Sydney’s rivers (30/10/11)

‘The spice race’: talk by U3A lecturer and food enthusiast, Heather Bentley, on the 17th-century spice race, followed by a guided tour of *Duyfken* and morning tea of spice-inspired treats (10/11/11)

‘Maritime art, ship paintings and cruise ships’: twin talks by marine artist Stan Stefaniak on his career and on the heyday of 19th-century maritime art, and by maritime historian and author Peter Plowman on ships often featured in maritime art (13/11/11)

‘Dead Man’s Silver’: talk on the recovery of treasure ships by Hugh Edwards, ‘primary finder’ of the wreck of *Batavia*, with a close look at this and other United Dutch East India Company wrecks found off the coast of Western Australia (22/01/12)

‘Book launch—*Submarine Six: Australian Naval Heroes*’: talk by author Dr Tom Lewis on his latest book, about the six naval heroes whose names were given to six Collins Class submarines (12/02/12)

‘Journey into the World of Water’: a visit to our temporary exhibition *AQUA: a Journey into the World of Water*, a talk on sustainable futures for water, and a fish-and-chip lunch in Yots (16/02/12)

‘AQUA – a precious resource’: talk by World Vision’s Tim Costello on the importance of clean water projects in developing countries, Sarah Dinning of the Sydney Catchment Authority discussing our drinking water and the health of Sydney’s catchment areas (28/02/12)

‘10th Annual Phil Renouf Memorial Lecture’: jointly organised by the museum and the Sydney Heritage Fleet; Commodore Kim Pitt OAM RAN (Rtd) spoke of his distinguished career in the RAN and then of his ‘second life’ working for Australia’s Antarctic program (22/03/12)

‘*Titanic anniversary lecture*’: a talk by maritime historian and author Peter Plowman on this legendary maritime disaster, and presenting the latest work by maritime artist Stan Stefaniak, showing *Titanic* when she left Southampton on her fatal, maiden voyage (15/04/12)

‘Tales from the Sea’: storyteller Miles Merrill’s tales inspired by the museum’s collection, a National Heritage Festival event (15, 19, 22 & 23/02/12)

‘Life on the *Titanic*’: panel discussion and illustrated talk with Inger Shiel, author of *Titanic Valour*, and historians and authors of *Titanic: The Ship Magnificent* and *Titanic in Photographs*, Steve Hall and Daniel Klistorner, exploring life on board the *Titanic*, followed by refreshments of the type served on the doomed liner (06/05/12)

‘*Titanic* – fateful feasts’: guided tour of *Remembering Titanic* and gastronomy lecturer Diana Noyce explaining how the food on *Titanic* represented a microcosm of Edwardian society, followed by champagne and cheese inspired by first-class *Titanic* fare (20/05/12)

‘Terrific Tugs’: illustrated talk by author Randi Svensen on her adventures while researching her book *Heroic, Forceful and Fearless: Australia’s tugboat heritage*, published in association with the museum (24/06/12)

‘*Fish in Australian art*’: WEA partner program – curator-led in-depth tour of this exhibition by curator Stephen Scheduling, followed by morning tea (28/06/12)

On the water activities

‘Spectacle Island naval heritage tour’: behind-the-scenes guided tour of Australia’s oldest naval explosives manufacturing and storage complex, now a repository of RAN heritage items (21/07/11)

‘Lost shipyards of Sydney’: a cruise up river west of the Harbour Bridge to explore Sydney’s shipbuilding past, with maritime historian Greg Blaxell (21/08/11)

‘Marine science research explained’: a cruise to Chowder Bay and tour of the Sydney Institute of Marine Science, where scientists from six New South Wales universities plus state and federal marine and environmental agencies conduct research (28/09/11)

‘Restoration of MB 172’: illustrated talk about the restoration of 1937 naval motor launch MB 172 by fleet manager Phil McKendrick and shipwright Jeff Hodgson, followed by a short motor around Darling Harbour (04/10/11 & 13/12/11)

‘Spring garden cruise’: a leisurely cruise up the Lane Cove River on historic ferry *Lithgow*, with a botanical and historical commentary by award-winning gardener and photographer Adam Woodhams (15/10/11)

‘Garden Island naval heritage tour’: a cruise to Garden Island and behind-the-scenes guided tour of the island’s heritage precinct with representatives of the Naval Historical Society of Australia (20/11/11)

‘Research vessel *Whale Song*’: a talk by Curt and Mitch Jenner about the behavioural impact on humpback whales of seismic guns used in mining exploration, followed by an inspection of the 13.25-metre vessel, operated by the non-profit Centre for Whale Research (Western Australia) Inc (18/12/11)

‘Sydney to Hobart race start cruise’: a farewell to the Sydney to Hobart fleet on board the luxury ferry MV *Bennelong* (26/12/11)

‘Australia Day ferry cruise’: cruise on MV *Princess* to celebrate Australia Day, viewing the Ferrython, Navy and Air Force flyovers and the huge and colourful spectator fleet (26/01/12)

‘Australia Day family ferry cruise’: a shorter, family cruise on the MV *Regal*, with on board entertainment for children (26/01/12)

‘Buster Keaton on water’: screening of silent nautical film snippets from the Buster Keaton Collection, accompanied by pianist Mauro Colombis, and viewing of *AQUA: A Journey into the World of Water*, in conjunction with the National Film and Sound Archive (09/02/12)

‘Valentine’s Day cruise’: a cruise on the 1902-built steamer *Lady Hopetoun*, including a talk by Sydney Heritage Fleet representatives on the vessel’s history as a NSW Government VIP launch and her restoration by the SHF (14/02/12)

‘America’s Cup legends’: 12-Metre class racing yachts KA5 *Australia* and KA14 *Steak n Kidney* visit the museum, with a talk by Ben Morgan, President of the Australian 12-Metre Historic Trust about the challenges of the 1970s and 80s (04/03/12)

‘Family cruise to Clarke Island’: a cruise to Sydney Harbour’s Clarke Island on a Rosman ferry, hearing little-known stories of Rosman’s history and the harbour, with a picnic on the island (17/03/12)

‘Trainee pirate cruise’: family pirate-themed cruise on the *Southern Swan*, including BBQ lunch (13/04/12)

‘Garden Island naval heritage tour’: a cruise to Garden Island and behind-the-scenes guided tour of the island’s heritage precinct with representatives of the Naval Historical Society of Australia (19/04/12)

‘Welcome home to HMB *Endeavour*’: breakfast cruise on James Craig to welcome the replica back to Sydney after her historic circumnavigation of Australia (21/05/12)

‘Midget submarine attack anniversary cruise’: cruise to commemorate the 70th anniversary of the Japanese midget submarine attack on Sydney Harbour, led by senior curator Lindsey Shaw (02/06/12)

‘Transit of Venus dinner’: drinks on board HMB *Endeavour* followed by dinner, with stories from the crew of the vessel’s voyage to Lord Howe Island to view the Transit of Venus – with speakers, *Endeavour*’s master Capt Ross Mattson and Sydney Observatory astronomer Carlos Bacigalupo, who led observations on the Transit voyage (17/06/12)

Exclusive Members programs

‘Annual HMAS *Vampire* wardroom naval mess dinner’: annual black-tie dinner celebrating *Vampire*’s RAN service, with dinner president, *Vampire*’s former Commanding Officer (08/07/11)

‘Foundation and Life Members 20th-anniversary cocktail party’: celebrating the museum’s 20th anniversary, with chairman Peter Dexter and director Mary-Louise Williams (17/11/11)

‘Wharf 7 Heritage Centre behind-the-scenes tour’: viewing of National Maritime Collection storage areas not usually accessible to the public, with a talk by conservation manager Jonathan London and a viewing of treasures from the Vaughan Evans Library (18/11/11)

‘20th Members anniversary lunch’: annual Members lunch with special guest speaker, media personality and author Mike Carlton (27/11/11)

‘*AQUA: A Journey into the World of Water*’: exclusive Members preview of this temporary exhibition with technical director Martin Fassier (02/12/11)

Public programs – adult

‘Sunset sustainable seafood dinner’: With Crave/Sydney International Food Festival, sustainable Australian seafood on board HMAS *Vampire*, menu by chef Tom Kime of Fish & Co and author of *Fish Tales*, catering by Laissez-faire, supported by the Australian Marine Conservation Society (19/10/11)

‘Dutch Yuletide and champagne shopping night’: traditional Dutch Christmas celebration, including an appearance by *Sinterklaas*, the Dutch St Nicholas, and hot chocolate on board *Duyfken* (15/12/11)

‘AQUA sustainable agriculture tour’: a wine and food tasting tour of the Hunter Valley, emphasising organic farming and responsible use of water, including a behind-the-scenes tour of a boutique winery and tasting of local cheeses and produce (26/02/12)

‘*Lady Denman* centenary’: WEA partner program – day-trip to the Lady Denman Heritage Complex in Huskisson to see the historic ferry *Lady Denman*, with a guided tour of exhibitions and a talk by ARHV curator David Payne (05/04/12)

‘Shipwrecks, Corrosion and Conservation’: WEA partner program – tour and workshop by museum teacher-guides on conserving our submerged cultural heritage; talk on local maritime archaeology by curator Nigel Erskine; to Watsons Bay for lunch and a walk to Hornby Lighthouse, near the *Dunbar* graveyard (16/05/12)

‘Drawing Underwater’: Artist talk and workshop with Roger Swainston, artist and zoologist featured in *Fish in Australian Art* (27/05/12)

‘Welcome Wall unveiling ceremony’: unveiling of names on the latest panels on our Welcome Wall, guest speakers and entertainment (27/05/12)

Children, youth and family programs

‘Kids on Deck – Epic Explorers!’: holiday activities and play inspired by *Scott’s last expedition* (03–17/07/11)

‘Submarine spies!’: lighthearted youth workshop centred around the museum’s submarine, HMAS *Onslow*, for ages 8–14 (07 & 08/07/11)

‘Scott’s socks! A wild woollen knit-a-thon’: a tour of *Scott’s last expedition* and a workshop for all ages learning to knit Arctic-inspired wearables, conducted by Reef Knot artists, Michelle McCosker and Alasdair Nicol (08 & 15/07/11)

‘Photo story – Cockatoo Island adventures!’: youth workshop on Cockatoo Island to build photographic skills in the 8–14 age-group (14/07/11)

‘Family fun Sundays’: activities themed on our temporary exhibition *Scott’s last expedition*, every Sunday during school term except 18/09 (24/07–11/09/11)

‘Cabinet of Curiosities touch trolley’: interactive discovery of our galleries, every Sunday during school term (24/07–18/09/11)

‘Pirate, pizza and pyjama night’: Themed after-dark torchlight tour of *Vampire*, *Duyfken* and the museum with craft activities and viewing of movie *Pirate Kids: Blackbeard’s lost treasure* (05/08/11)

‘Mini Mariners’: interactive themed program for pre-schoolers every Tuesday during school term – themes: Boats in the Harbour (09/11), Fun in the Sun (10/11) and Pirates Ahoy (11/11)

‘Torchlight tour and orienteering adventures’: interactive after-hours tour with a ghostly polar explorer guide, in conjunction with *Scott’s last expedition* (11/09/11)

‘*Swashbuckled! A tale of a curious captain*’: show exploring the adventures, disasters and discoveries of Capt William Dampier, presented by the Spare Parts Puppet Theatre (12/09–08/10/11)

‘Family fun Sundays’: activities themed on International Talk Like a Pirate Day (18/09/11)

‘Talk Like a Pirate Day’: a treasure hunt through the museum after dark with pizza and a special preview performance of the theatre show *Swashbuckled!* (19/09/11)

‘Kids on Deck – Go Dutch!’: holiday activities and play inspired by visiting replica Dutch vessel, *Duyfken* (24/09–09/10/11)

‘Deliciously Dutch!’: children’s cooking workshops with a professional chef (28 & 29/09/11)

‘Theatrical props and set design’: workshop for ages 8–14 inspired by the theatre show *Swashbuckled!*, with artists from Circus Solarus (04/10/11)

‘Digital storytelling and film-making’: two-day workshop for ages 8–14, teaching professional film-making and editing techniques and creating films inspired by the museum’s galleries and vessels, conducted by CuriousWorks (06 & 07/10/11)

‘Pirate treasure hunts’: Waterside performance of the theatre show *Swashbuckled!*, followed by a pirate treasure hunt through the museum and games, craft and refreshments (08/10/11)

‘Seamanship skills and 17th-century sailing’: a program conducted on *Duyfken* by shipkeepers Mirjam Hilgeman and Andrew Bibby, in which teens learned the basics of 17th-century seamanship, plus galley cooking with historic culinary expert Louise Lathouwers (04 or 05/11/11 or 13/01/12)

‘Family fun Sundays – Go Dutch!’: activities and play inspired by visiting replica Dutch vessel *Duyfken*, including a Cabinet of Curiosities touch trolley (Sundays 01–20/12/11 & 27/01–31/03/12)

‘20/20 – The Amazing Family Photo Chase’: treasure hunt to celebrate the museum’s 20th birthday, followed by cake, craft and a tour of *20 years – a snapshot* (04/12/11)

‘Mini Mariners – Lah Lah’s Musical Wonderland’: end-of-year concert for ages 2–5 (06/12/11)

‘Kids on Deck – Amazing Aqua Adventures!’: activities inspired by our temporary exhibition *AQUA: a Journey into the World of Water* (28/12/11–25/01/12)

‘Free summer activities’: storytelling, Cabinet of Curiosities touch trolley, family movie and Silhouette Sleuths activity trail, daily during school holidays (28/12/11–25/01/12)

‘NIDA Ahoy!’: two-day drama workshop for ages 6–8 (05 & 06/01/12)

‘AQUA, pizza and pyjama night’: an evening tour of HMAS *Vampire* and *Duyfken*, with stories, songs and activities, followed by a pizza dinner and screening of the movie *Ice Age* (07/01/12)

‘Beginners Photography’: outdoor photo-shoot workshop for ages 8–14, with finished work displayed in the museum (10/01/12)

‘Doctor Who and the Pirates’: two-day NIDA workshop for ages 9–11 (12 & 13/01/12)

‘Advanced Photography’: two-day intensive workshop for ages 8–14, with finished work displayed in the museum (17 & 18/01/12)

‘TV Presenting’: three-day NIDA workshop for ages 10–15, participants creating their own television report (19–21/01/12)

‘Fishing 4 Kids’: workshop teaching responsible fishing practices, knot-tying, line-rigging and baiting, casting techniques and handling fish, supported by the NSW Department of Primary Industries and Recreational Fishing Trusts (20/01/12)

‘A Night in the Navy’: family evening of adventure on board HMAS *Vampire* (21/01/12)

‘Australia Day family fireworks’: BYO picnic on the museum’s forecourt and *Vampire* decks to celebrate Australia’s national day and watch the Darling Harbour fireworks, with entertainment by a roving jazz band (26/01/12)

‘Mini Mariners – Drip Drop Splash!’: interactive themed program around water and conservation for pre-schoolers every Tuesday during February (07–28/02/12)

‘Mini Mariners – Pirates Ahoy!’: interactive themed program for preschoolers every Tuesday during March (06–27/03/12)

‘Mini Mariners – Sail around the world’: interactive themed program for preschoolers every Tuesday during April school term (03 & 24/04/12)

‘Kids on Deck – Fish Fantastic!’: art and craft activities inspired by temporary exhibition *Fish in Australian Art* (08–22/04/12)

‘Free holiday activities’: Cabinet of Curiosities touch trolley: art out of water, daily during school holidays (08–22/04/12)

‘Flying Fish! Stop-motion and claymation’: workshop for ages 8–14 teaching photographic and editing techniques for stop-motion and clay animations, inspired by *Fish in Australian Art* (12 or 20/04/12)

‘Shipwrecked!’: torchlight family tour inspired by shipwreck stories, including refreshments and art-making activities (14/04/12)

‘Kids on Deck – *Titanic* Tales’: craft and maritime archaeology program to mark *Titanic* anniversary day (15/04/12)

‘Cabinet of Curiosities – *Titanic*’: Guest presenter Andrew Rogers shares stories and souvenirs from his trip in a submersible to see the *Titanic* graveyard (15/04/12)

‘Mini Mariners’: interactive themed programs for pre-schoolers every Tuesday during school term: Fishy Fun Art Adventures; Boats on the Harbour; Under the Sea (24/04–26/06/12)

‘Family fun Sundays – Fish Fantastic!’: activities themed on temporary exhibition *Fish in Australian Art*, including a Cabinet of Curiosities touch trolley, every Sunday during school term (29/04–17/06/12)

‘Family fun Sundays – Amazing AQUA Adventures!’: activities themed on temporary exhibition *AQUA: a Journey into the World of Water*, including a Cabinet of Curiosities touch trolley, every Sunday during school term (29/04–24/06/12)

‘Fish Delish’: fish-inspired cooking workshop conducted by a professional chef, in conjunction with our temporary exhibition *Fish in Australian Art* (05/05/12)

‘Family fun Sundays – Terrific Tugs’: activities themed on the small but mighty heroes of the harbour – tugboats (24/06/12)

‘Kids on Deck – Shipwreck Stories’: craft and maritime archaeology program inspired by RMS *Titanic*, daily during school holidays (30/06–15/07/12)

‘Cabinet of Curiosities touch trolley – Shipwreck Secrets’: interactive discovery of our galleries, daily during school holidays (30/06–15/07/12)

Family movies

March of the Penguins (03, 10 & 17/07/11)

Scooby Doo: Uncle Scooby’s Antarctica (04–14/07/11)

Happy Feet (08 & 15/07/11)

Mawson: life and death in Antarctica (09 & 16/07/11)

Horrible Histories (25/09, 01 & 09/10/11)

Tony Robinson Explores Australia (26/09–07/10/11)

A Tale of Two Discoveries: 1606 and 1770 (30/09 & 08/10/11)

Iggy Arbuckle – Season 1 (28/12/11–25/01/12)

Flow (28/12/11–25/01/12)

Oceans (28/12/11–25/01/12)

The Reef (08/04/12–22/04/12)

‘*Titanic* movie marathon’ – screening of *Titanic* movies and documentaries to mark *Titanic* anniversary day: *A Night to Remember*, *Behind the Scenes*; *Titanic 3D*; *Titanic’s Final Moments: Missing Pieces* (15/04/12)

Little Toot (24/06/12)

Working Harbour (24/06/12)

Education programs

School programs linked to 2011–2012 calendar

Fish in Australian Art: Guided tours of the exhibition with a focus on visual arts/design, and linked to other programs, including Indigenous studies. Online education resources for years 3–6 Visual Arts and years 7–12 Visual Arts, Visual Design, Aboriginal Studies, Biology, Design & Technology and Marine Studies.

Scott's Last Expedition: Guided tours of the exhibition focusing on studies of Antarctica, Scott as a significant historical figure, and the science and geography of Antarctica, for years 5–10. Online education resources for Stage 3 Human Society and its Environment (HSIE); and years 7–10 Science, Geography and History. Debate series for secondary students on the legacy of Scott and his place in history.

Remembering Titanic – 100 years: Guided tours of the exhibition linking with permanent programs for years 2–10 History and HSIE. Debate series for secondary students on the ultimate cause and responsibility for the disaster. Held a Q&A Skype session with Ravenswood School year 7 students and an ANMM curator.

Whale Song (visiting vessel): Visit by secondary students studying Geography and Science.

'Transit of Venus': Years 5–6 Science & Technology students viewed the transit at the museum; toured the *Navigators – defining Australia* exhibition; took a longitude & latitude workshop; added to a time capsule for the next Transit of Venus in 2117; made a short film with Sydney Observatory astronomer Carlos Bacigalupo; live phone hook-up with HMB *Endeavour* at sea as part of a national video conference with Questacon; collected data to upload onto the Sydney Observatory's website as a Citizen Science exercise. Developed a program with Lord Howe Island School.

'National Year of Reading': Developed a series of literature packages for upper primary and lower secondary students based on books related to HMB *Endeavour*.

Sirius's anchor, National Heritage listing: Video-conference with St Patrick's Primary School, Parramatta, the Norfolk Island School and the Minister for Sustainability, Environment, Water, Population and Communities, the Hon Tony Burke MP.

Remembrance Day: Senior students from Amaroo High School, ACT, delivered speeches and laid wreaths on historic fleet vessel *Krait* during the annual Remembrance Day service.

Ongoing school programs developed this year

'*Endeavour* Connect': a teaching video, classroom activities and resources for years 3–4 HSIE and years 9–10 History, featuring education officers and curators with *Endeavour*-related objects from the National Maritime Collection. Available to schools online.

'Touch trolley program': objects from the Education Collection used as a 'Cabinet of Curiosities' for the primary school *Navigators* and *Endeavour* programs, and on Sundays for the general public.

'I Spy an Animal' and 'My Artistic Moves': teacher and student resources for an outreach program to centres for children with a disability. For primary Years 2–4

Ongoing school programs presented in 2011–2012

'Splash!': featuring a tour of the *Watermarks* exhibition; a workshop focusing on leisure activities on, in, under and near the sea; and a themed creative arts activity. Years K–2

'Transport': students identify various types of water transport, their propulsion methods and uses. A harbour cruise can be added to this tour. Years K–2

'Pirate school': transposes school subjects into piratical equivalents as students earn their own pirate licence. Includes a treasure hunt and optional visit to *James Craig*. Years K–4

Navigators and *Endeavour*: a special package featuring tours of both exhibits, and investigating early European contact with the Australian continent and subsequent exploration. Years 3–10

'My special place': looks at how Indigenous artists use symbols to express meaning in the *Saltwater* bark paintings plus a viewing of some paintings in our *Eora* gallery. Students also create works using their own symbols. Years 5–10

'Maritime archaeology': students examine objects from shipwrecks and visit museum displays to learn how historians use material culture to reconstruct the past. Years 5–12

'Science and the sea': a workshop examining corrosion, buoyancy, navigation and communication, followed by a tour of the museum looking at scientific principles in action. Years 6–8

'Pyrmont walk': students walk the streets of Pyrmont examining the changing nature and demographics of the suburb. Suitable as a site study for Geography and History. An inner-harbour cruise may be added to this tour. Years 7–12

'Shipwrecks, corrosion and conservation': students look at the chemistry behind corrosion and the conservation of metals from shipwrecks through a series of experiments and a museum tour. Years 11–12

'Highlights tour': a general museum tour themed to particular areas of interest. Tours catering especially for English language students are also available. Years K–12 and adult students

'Shipwreck Sleuths': students investigate scientific principles involved in research on shipwrecks. Years 9–10 Science

'Life aboard a tall ship': students board the *James Craig* and explore life at sea. Includes a hands-on session with traditional tall-ship artefacts.

'Simple machines': students investigate simple machines such as levers, wheels and gears, both inside the museum and on the vessels. Years 1–2 Science & Technology

'Submarine adventure': students learn the science behind submarines and periscopes, then visit HMAS *Onslow*. Years 3–4 Science & Technology

'Immigration': students investigate immigration stories in the museum, visit the Welcome Wall and view our historic vessel *Tu Do*. They then use a giant world map and objects from the Education Collection to trace migrant journeys. Years 9–10 History and Geography

'Ways of watching weather': students look at the importance of weather in a maritime environment and gather data to prepare their own weather report. Years 5–6 HSIE

'Science and the sea': students conduct experiments on corrosion, communication, buoyancy and navigation, then tour the museum to see how these scientific principles are applied. Years 5–8 Science

'Technology of gold': students use a mock rocker cradle, gold pans, real gold and museum displays to investigate the properties of gold and the importance of the gold rushes.

'Don't Mess with the Junksons': students engage with our whacky character 'Professor Pufferfish' to take a practical look at the effect of dumping rubbish into our waterways. Years 2–6

Selected acquisitions to the National Maritime Collection

Artworks, prints, photographs and posters

Jitterbugging, American servicemen and Australian girls, 1943

This drawing by war artist Oliffe Richmond illustrates the romantic relationships formed between American servicemen and Australian women during World War 2.

Surf board riders, Honolulu, c. 1916

This print was produced by Australian-born American artist Ambrose Patterson in about 1916. Patterson spent time in Hawaii and opened a studio in Lanikai. He produced many highly-prized block prints depicting island life.

Hollow Log Story, Peter Minygululu, 2002

This bark painting features the post death ritual of placing the bones of the deceased inside a painted hollow log. The log represents the human body; the bones represent the soul. The log is carried or danced to its final resting site, fixed upright in the ground and left to decay. The painting also shows various totems, including the double headed python, barramundi and witchetty grubs, against a backdrop of crosshatched clan markings.

The Rockhole Site of Umari, Yuyuya Nampitijina, 2008

Rockholes are important sites, not only because they provide a source of water in otherwise inhospitable regions, but also as spiritual and cultural places. The Papunya Tula artists explain that their paintings come from the Dreaming, where natural features like sandhills and rockholes mark out the journeys of ancestral beings. The Dreaming explains how these formations came into being. Paintings are both part of the Dreaming and the physical world. This work features the rockholes of Umari in the sandhill country east of Mount Webb in Western Australia. The holes are surrounded by sandhills (*taili*) and the dozens of small circles depict the desert raisin or bush tomato (*kampurarrpa*) collected at the site.

Dhangalal Pui Maibigal (Dugong bones and sorcerers), Dennis Nona, 2011

Dugong were an integral part of life throughout the Torres Strait. They were an important food source and the subject of ceremony and folk lore. In this etching, three sorcerers are depicted perched on a canoe shape formed from the bones of a dugong. The sorcerers were able to 'sing the dugongs in', making the hunter's task easier. They also

performed rituals and ceremonies relating to the dugong. Killing a dugong was a highly regarded skill passed on through hunters' families over generations.

The Dardanelles Torpedo Exploit: Submarine B11's Fine Feat, 1914

A photo essay from *The Illustrated London News* of 19 December 1914, with diagrams and photographs of B11's exploits in the Dardanelles and an inset photograph of the submarine's young Lieutenant Commander, Norman Holbrook. B11's story was one of the most intrepid and canny to emerge from the Allied campaign in Gallipoli – the submarine penetrated Ottoman defences in the Dardanelles and successfully torpedoed the Turkish ship *Messudiyeh*. Holbrook was awarded the Victoria Cross for his actions. The NSW town of Holbrook is named after this submariner.

Four lithographs showing salvage work on the Royal George off Spithead, UK, 1848–49

Diver George Hall is credited with leading and also teaching Royal Navy engineers and sappers how to dive during the salvage of the *Royal George* in 1848. The successful use of the Augustus Siebe standard dress diving apparatus by Hall in 1848 signalled the beginning of the age of the commercial diver and the opening up of the oceans and inland waterways to all manner of underwater commercial activities, including salvage, engineering, bridge and tunnel construction, ship repair and pearling.

Encampment of native women near Jervis Bay; Natives of Encounter Bay making cord for fishing nets, 1847

These engravings show Indigenous people on the coast of South Australia in 1846, when Europeans were coming into increasing contact with them. The impact of this can be seen in the clothing they are wearing, as well as objects such as a bottle.

The Crossing, two colour landscape photographs by Renee Nowytarger, 2002

These photographs depict Afghan refugee women edging over a ship's loading ramp off the coast of Nauru in 2001. The women were rescued by the Norwegian cargo ship MV *Tampa*, transferred to HMAS *Manoora*, and then taken to the Pacific island of Nauru. The images depict the final leg of a journey that ended with a new life in New Zealand. These photographs document the experiences of Middle-Eastern refugees during one of the most controversial incidents in

Australia's immigration history and capture the human face of this pivotal event. They illustrate government policies in action and will provide emotive and striking visuals in future exhibitions that explore the experiences of recent boat people.

Views of surfing at the beach and relaxing at the seaside, 1880–1906

Published by the UK's *The Guardian*, these two illustrations show contrasting views of the beach and leisure in the late-19th to early-20th centuries. Brighton Beach in Victoria is represented in 1880 as a passive seaside site for picnics and a promenade, while the 1906 photogravure of Manly in New South Wales represents the active beach, reflecting the popularity of body surfing – or shooting the breakers as it was then known – and of mixed bathing after the turn of the 20th century.

Photographs of Melbourne waterfront early 1980s,

These seven sheets of photographic negatives of black and white images of Melbourne waterside workers were taken in September 1981 by Lyn McLeavy for the 1982 book by Wendy Lowenstein, *Under the Hook: Melbourne Waterside Workers Remember – 1900–1980*. It is a rare collection that documents the last years of the Melbourne waterfront before its massive transformation. It also provides a photographic record of significant individuals in waterside worker history, some of whom were involved in the infamous 1928 police action, when police opened fire on strikers and a union member, Alan Whittaker, was killed.

Set of six painted glass panels, c 1887

These six painted glass panels are said to have come from the P&O head offices in London. Each depicts harbour scenes and views painted in sepia and yellow tones, in a circle surrounded by decorative leaf and scroll work. Each has a cartouche with the title of the scene: 'Sydney Harbour', 'Melbourne', 'Perth', 'Liverpool', 'Southampton' and 'Sandringham'.

'Natator' the man fish in his celebrated sub aqueous performances, 1870s–80s

This theatrical poster advertises a performance of Charles Weightman, known as 'Natator the Fish Man'. A popular entertainer, Weightman performed aquatic feats in Europe and America in the 1860s, before travelling to Australia and New Zealand, where he performed in the 1870s and early 1880s.

Documents, manuscripts and publications

Historie van Indien, waer inne verhaelt is avonturen die de Hollantse schepen bejegent zijn, T Eerste Boeck, 1617

This book is based on the journal of Willem Lodewijksz, a clerk on board the *Mauritius*, flagship of the first Dutch fleet to voyage to the East Indies between 1595 and 1596. The voyage paved the way for further Dutch expeditions and

ultimately led to the formation of the United Dutch East India Company, one of the great European trading companies.

Notes of a cruise in HMS Fawn in the Western Pacific, T H Hood, 1862–1863

This book recounts the 1862 voyage of British Royal Navy vessel *Fawn* to New Zealand, Polynesia and Melanesia while deployed to the Australia Station. The book notes various ethnographic and anthropological attributes and practices of the Indigenous populations and is beautifully illustrated with three black-and-white plates, seven black-and-white inter text illustrations and nine full-page (landscape) tinted lithographic plates.

Conditional pardons and indent paper, 1830–40

Transportation overseas was a relatively common punishment in the 18th and 19th centuries. These documents relate to the transportation of five petty criminals to Van Diemen's Land between 1830 and 1840.

Tourist class deck plan for P&O liner TSS Strathnaver, showing passenger accommodation, 1933–34

This tourist class deck plan shows passenger accommodations on the P & O liner TSS *Strathnaver*. It also includes black-and-white photographs of lounge rooms, dining rooms, nursery and two- and four-berth cabins.

Licence for the carriage by sea of native labourers

This licence was issued to Captain Thomas Hepple Robson of the *Delmira*, 'to carry not more than 80 Kanaka labourers from the island of Nui to Malden island and to re-convey from Malden island to Nui 100 Kanaka labourers'. It was issued under *The Pacific Islanders Protection Acts 1872 and 1875* in an attempt to stamp out the kidnapping of workers. The moves were sparked by the significant public outcry over the infamous 1871 case against the crew of the barque *Carl*, who abducted a group of Fijians after disguising themselves as missionaries and then killed 60 islanders in the hold of the vessel to destroy the 'evidence'. The captain of the Barque *Carl* was later sentenced to death. The indentured labour trade conducted in the South Pacific in the late 19th century by Australian vessels and companies is not widely known, yet was highly significant at the time as it was regarded as Australia's version of the slave trade. This licence is an important addition as it is the first item in the National Maritime Collection that specifically relates to the turbulent period of 'blackbirding'.

Collection of paper ephemera relating to SS Australis voyage from Southampton to Melbourne, 1969–70

This collection of paper ephemera relates to the southbound voyage 26 of the Chandris liner SS *Australis* from Southampton to Melbourne in September–October 1970. It includes embarkation information for passengers, an illustrated dictionary, menus and a near-complete collection of the daily shipboard newsletter, *Seascape*, which contained information about shipboard activities, drills and world news. The collection provides an insight into

20th- century shipboard life on one of the last regular passenger services from Britain to Australia. The largest of the Chandris liners, *SS Australis* is still remembered with great affection by many British migrants who arrived in Australia on assisted passages after World War 2.

Maps and charts

Occidentalior Tractus Indiarum Orientalium, 1675

Beautifully detailed and decorated, this chart of the Indian Ocean shows the adjacent coasts, islands and hazards encountered by ships trading between Europe and Asia.

Trophies, medals, stamps and coins

Various Australian fishing and swimming fobs and a rowing medallion, 1905–69

1. These fobs were amateur aquatic sporting prizes awarded in the Victorian coastal town of Port Albert between 1905 and 1931. They reflect the importance of sporting clubs – especially fishing and swimming clubs – to the economic and social life of Australian coastal communities. The Port Albert Fishing Club lobbied the Victorian government to regulate angling and protect the rights of local fishermen.

2. The 1969 King’s Cup rowing medallion was designed by Donald L Allnut, struck by Stokes Ltd of Melbourne, and commissioned by the Australian Amateur Rowing Council. The 50th anniversary Men’s Eights rowing event and the Jubilee Regatta were held on the Burnett River in Queensland on 25–26 April 1969, which was won by the Victorian team. Each team member was given a medallion, and a thousand of the medallions were also struck for sale to the public as souvenirs for \$5 each.

Vessels, parts and accessories

Greg Noll demonstration paddleboard, 1956

Of all the racing paddle boards, this is one of the most historically significant used by Greg Noll, when he was part of the USA team participating in demonstration sports at the 1956 Melbourne Olympic Games. The Hawaiian and Californian lifeguards also competed at the International and Australian Surf Championship carnival at Torquay Beach in November 1956.

Tools and equipment

Pocket drawing set, early 19th century

Conveniently contained in a flip top case, this fine set of drawing instruments was designed to fit in a pocket or bag. Instruments such as these were common to a range of professions, including engineering, surveying and navigation, and were popular in the late 18th and early 19th centuries.

Gervaise Purcell Photographic Collection, 1950s

This Graflex Crown Graphic camera and accessories were used in the 1950s by fashion photographer Gervaise Purcell (1919–1999) and joins a collection of his swimwear fashion photographs in the National Maritime Collection, which were donated by the Purcell family. Purcell worked as a commercial photographer for the Monte Luke Studio in Sydney before opening his own studio in 1952. His images for clients – including swimwear manufacturers such as Jantzen and retailers David Jones and Hordern Brothers – blended modernity with Australian beach culture, carefree leisure and a touch of luxury. Purcell used this Graflex Crown Graphic camera, which took large-format sheet film, with a tripod-mounted flash gun. The camera could be hand held, and featured a strong, compact box, flexible bellows, easily interchanged lenses, a ground glass focusing screen and an optical viewfinder.

Miscellaneous memorabilia

Captain Meaburn memorabilia, c 1910

A collection of memorabilia from Captain John Elliot Meaburn, who was captain of the *SS Wyreema* when it collided with the *SS Currajong* on 9 March 1910. The *SS Currajong* sank in Sydney Harbour and is now a popular diving site. The memorabilia includes Meaburn’s binoculars, with his name on the leather case, his telescope, pictures of the *SS Wyreema* and of Captain Meaburn, and a book with photographs and signatures. The decorative leather-bound book is still in its original oak box.

John Konrads’ swimming apparel and memorabilia, 1950s–60s

John Konrads (born 1942) was a Latvian immigrant who, with his family, came to Australia in 1949 as a refugee following World War 2. Konrads trained with his sister Ilsa and both became teenage swimming sensations. They became poster children for the ‘Beautiful Balts’ immigration campaign. This collection of material includes personal apparel, programs, notes, awards and medals relating to John Konrads’ competitive career at various NSW, Australian, Commonwealth and Olympic championship events. At the peak of his career, between 1957 and 1960, Konrads broke more than 20 world records in a range of distances. Other material in the collection represents his life beyond swimming, and includes documents and recordings from his brief television career.

Appendix 4

Donors to the National Maritime Collection

Donations 2011–12

Donations approved by director 1 July 2011–30 June 2012, Deed of Gift returned

Adventure Ecology

Plastiki educational display kit
Portable educational display developed in conjunction with the Plastiki Pacific Ocean crossing in 2010. The *Plastiki*’s catamaran hulls were constructed from 12,500 used 2 litre PET drink bottles and the rest of the vessel was almost entirely built from recycled plastic materials.

Australian Electoral Commission

Collection of paper-based material relating to the referendum for independence in East Timor
This collection of paper-based material relates to the 1999 United Nations sponsored referendum for independence in East Timor. It includes two ‘how to vote’ pamphlets produced by the United Nations Mission in East Timor (UNAMET) and two unused ballot papers asking voters to accept or reject the proposed special autonomy for East Timor within the Republic of Indonesia.

Layne Beachley

Layne Beachley surfing memorabilia
Layne Beachley surfed to victory on this surfboard and wore this rash vest in the 1999 Sunsmart Classic at Bells Beach, Victoria. She is the most successful women’s surfer to date and has won the Association of Professional Surfer Women’s World Surfing title a record seven times, inspiring many to take up the sport.

Shirley Byrne

Diary of Miss Ruth Mannington, an English stewardess on RMS Rangitane
This diary was kept by Miss Ruth Mannington, an English stewardess on *RMS Rangitane*. It contains photographs, newspaper clippings and an account of events which took place from when *Rangitane* sailed from Auckland, New Zealand, on 24 November 1940, to its shelling by German raiders in the Pacific on 27 November 1940, and the transfer of survivors to Emirau Island and Australia in December 1940–January 1941.

Graham Cooper

Allied Naval Signal book
Allied Naval Signal Book, ACP 175 series, published in 1951. This is an example of the international naval signal code adopted by allied navies after the formation of the North Atlantic Treaty Organisation (NATO) in 1949.

Roger Cooper

Heraldic china figure of World War 1 British submarine E4
Piece of souvenir heraldic china in the shape of the Royal Navy submarine E4. E4 distinguished itself at the Battle of Heligoland in 1914 but was later involved in an accident with a second British submarine that resulted in the loss of all crew. The Australian submarines AE1 and AE2 were E class submarines.

Estate of Michael O’Flynn

Eight items from the Michael O’Flynn bequest
Produced by Wedgwood, this series of luncheon plates celebrates some of the great American sailing ships of the 19th century. Known for their innovative design and speed, the American clipper ships greatly reduced sailing times and allowed goods to be transported more quickly than ever before. Also produced by Wedgwood is the dinner plate commemorating the launch of USS *Enterprise* CVA(N) 65 (now CVN-65), the world’s first nuclear powered aircraft carrier and the eighth US naval vessel to bear the name.

Tammy Foy

Six photographs depicting HMA Ships Stuart, Australia, Oxley, Yarra, Sydney and Canberra
Collection of six official naval photographs of HMA Ships *Stuart* (I), *Australia* (II), *Oxley* (I), *Yarra* (II), *Sydney* (II) and *Canberra*. All six served during World War 2.

Jim Grace

HMS Kanimbla ship’s company portrait
This photograph from August 1941 shows HMS *Kanimbla*’s captain, W L G Adams RN, officers and men with a Nazi swastika flag and the lifebuoy souvenired from the *Hohenfels*, a German ship captured by the allied naval forces led by *Kanimbla*, at the Iranian port of Bandar Shahpur.

Eugenie Greig

Photographs and documents from the Danahay family relating to Garden Island
The Danahay family and Neil Murray histories, written by donor Eugenie Greig, tell the fascinating history of the Danahays (Eugenie’s grandparents) and their lives on Garden Island and environs as a naval family in the late 19th and early 20th centuries.

Elaine Grierson
Collection of souvenirs relating to travel by the Grierson family, 1960s
This collection of souvenirs relates to voyages made by the Grierson family in the 1960s.

HMAS Vampire Association
Officer's cummerbund - HMAS Vampire
Not officially issued, cummerbunds with special motifs and colour were generally the decision of the mess committee of the ship's wardroom. This example bears an embroidered symbol of HMAS *Vampire*, the vampire bat.

CMDR Ivan M Ingham AM, RAN
HMAS Toowoomba Yearbook 2009
This 2009 yearbook is a pictorial record of the deployment history of HMAS *Toowoomba*, edited and compiled by her commander, CMDR Ivan Ingham, and the on-board chaplain, Stephen Gunther. The frigate was deployed on her second mission to the Middle East Area of Operations (MEAO), for Operation Slipper. The ship's role was to contribute to the international campaign against terrorism, assist in efforts to combat piracy in the Gulf of Aden and to support maritime security in the MEAO.

Anne Jackson
Memorabilia of Lieutenant Teresa Jackson
Royal Australian Navy ensign and order of service from the funeral of LEUT Teresa Joy Jackson, which was held on 13 February 2004 at the Naval Chapel, Garden Island, Fleet Base East, Sydney.

Jean Jehan
Collection of four model boats made by Eric Jehan
These four model boats – a sailing ship, navy ship, submarine and Sydney ferry – were built by Eric Jehan, who migrated from Guernsey to Australia on the Orient liner *Orsova* in 1928.

Kathryn Jones Lucas
Membership Badge, Sydney Marine Benefit Society
Membership badge of the Sydney Marine Benefit Society.

Naomi Landau
Samuel and Lyla Landau Collection
This material includes ships' crests and plaques given as gifts during official visits, and ceremonial items from the launching of vessels and projects, as well as an official Naval Board hat and photographs. The items were collected during the high-level public service career of Samuel Landau, CBE (1915–83), who was Secretary of the Department of the Navy from 1963 to 1973.

Paul Leaudais
Australian home made cane fishing rod 1942–43 and Steelite fishing reel late 1940s
This is an example of a homemade three piece cane fishing rod used for recreational angling on Sydney Harbour in the early 1940s. Such rods were a cheaper alternative to manufactured fishing gear and an example of making do on the homefront during World War 2. The Steelite Nottingham style reel was the most popular of all Australian made fishing reels. Between 1931 and 1987 over one million reels were produced.

Michael Maxwell
America's Cup challenger Gretel promotional drinking cup 1962
This water cup promotes Australia's first America's Cup challenge in 1962. It lists the crew and other squad members and depicts the Australian 12-Metre challenger *Gretel*. Sir Frank Packer headed the Australian syndicate representing the Royal Sydney Yacht Squadron. The Australian 12-Metre yacht *Gretel* (KA 1) was designed by Alan Payne and built by Lars Halvorsen Sons Pty Ltd at their Ryde boatyard. It was skippered by Jock Sturrock and crewed by R B Anderson, A R Belyea, C G Betts, L A Cole, R R Dickson, D W Fairfax, T R Gowland, M Halvorsen, T Halvorsen, T Hammond, F J S McNulty and W B Northam. *Gretel* raced against the American defender *Weatherly* in a series of five races. *Weatherly* defeated *Gretel* 4–1.

Simon Menlove
A collection of ephemera from Desmond A Menlove's merchant shipping career
A collection of ephemera associated with Desmond A Menlove's merchant shipping career from the 1930s to the 1950s.

Dorothy and Matthew Moore
Matthew and Dorothy Moore Collection
The Moore, Pittard, Gillett and Ballantine families migrated to Australia from the farmlands of Scotland and Somerset in the 1850s. Like most poorer families, the cost of migration was beyond their means and they travelled as assisted migrants, destined to be assigned to employers when they arrived in Tasmania and Victoria. These clothes and personal items are delicate and tangible reminders of the families' life on the land and their association with Victoria's Western District between 1861 and 1920.

Judy Moyes
Shell motor spirit crate from Robert Falcon Scott's Terra Nova expedition, 1910–1913
Shell provided fuel for the motorised sledges, a new Antarctic transport method pioneered by Scott, and it was carried in crates made especially for the expedition. The crates were featured in some of Shell's advertisements.

P&O Australia Limited
P&O Nedlloyd ephemera 1930s to 1970s
Items include menus and advertising material from P&O Australia relating to P&O *Nedlloyd*.

P&O Cruises Australia
Tableware
A collection of stainless steel tableware from the Sitmar Line, including a sugar bowl, dish, salt and pepper holder, knives and forks.

Phillip Ramsbottom
RAN commemorative port and scotch bottles, and biscuit tin
These commemorative items were produced to celebrate various anniversaries and events in the history of the Royal Australian Navy (RAN) – including the 75th anniversary of the RAN, the silver jubilee of HMAS *Parramatta*, and the 100th anniversary of the RAN. The anniversaries of the RAN mark the years since King George V granted the titles of Royal Australian Navy and Royal Australian Naval Reserve in 1911.

Roger Selby
Binnacle lamp from HMAS Australia (I)
This binnacle lamp is believed to have been salvaged during the dismantling of HMAS *Australia* (I) prior to scuttling in April 1924. The scuttling was watched by the donor's father, Dr Clive Herbert 'Tom' Selby.

Susan Stapleton
Collection of naval photographs and documents relating to naval seaman Jack Cyril Bray
Series of photographs detailing the naval experiences of Jack Cyril Bray. Mr Bray served during the interwar years, between 1920 and 1929, when there was naval retrenchment worldwide as countries went through the disarmament process.

Greg Thompson
HMAS Vampire memorabilia
HMAS *Vampire*'s Cruise Book, covering January to June 1979, unofficially detailing the destroyer's 1979 South-East Asian deployment from 15 January to 28 June under the command of Captain A L Beaumont.

Two white T shirts, one from the Sportsmans Club and one featuring a bat in flight over the ship's number.

Janette Thorne
Kit bag belonging to AB William Ernest Gould
Canvas kit bag belonging to Able Seaman William Ernest Gould, who served in the New South Wales Naval Brigade recruited for service in China in August 1900. Victorian, New South Wales and South Australian troops were responsible for guarding and policing Tianjin (Tientsin) and Beijing (Peking) during the Boxer Rebellion.

Paul Worstead
Black Fish
Paul Worstead produced poster art for the rock band Mental As Anything and for Australian bands such as The Sports, Surfside 6, Magnetix and Stephen Cummings. He also did work for the independent record label, Phantom Records, and for the iconic Australian surf and street wear label Mambo Graphics Pty Ltd, as well as creating T shirts for the Inninli Store at Uluru (under the labels Jimmy Jones Souvenirs and Ashtray) and printed fabrics and manufactured garments.

ANMM publications

Serials

Signals, quarterly magazine of the Australian National Maritime Museum, Nos. 96–99, ISSN 1033-4688, 64 pp, editor Jeffrey Mellefont, published September, December, March, June. Free to Members

Australian National Maritime Museum Annual Report 2010–2011, ISSN 1034-5019, 156 pp, editor Jeffrey Mellefont

Newsletter, monthly newsletter of the Australian National Maritime Museum Volunteers, Issues 198–210, 10 pp, editor Peter Wood, published monthly. Free to ANMM volunteers

All Hands, magazine of the Australian National Maritime Museum Volunteers, Issues 76–79, 28 pp, published quarterly. Free to ANMM volunteers
[Issues Nos 77, 78, 79 were published online only]

Book

Associate publisher of *Heroic, Forceful and Fearless – Australia's tugboat heritage* by Randi Svensen, Citrus Press Sydney 2012. Hardcover, 256 pages, illustrations, index, bibliography. ISBN 9780977535644

Educational resource kits

The Polar Times, a children's activity trail for the exhibition *Scott's last expedition*

Endeavour Connect – paper and online
A teaching video with classroom activity resources and teacher support documents for Years 3–4 HSIE, Years 9–10 history, that explores the concepts of models and replicas, Cook's voyages, life on board *Endeavour*, Indigenous perspectives and investigating the past through objects. Features ANMM education officers and curators with *Endeavour*-related objects from the National Maritime Collection.

Endeavour Connect video series
Student activity sheets and teacher support documents for the *Endeavour Connect* teaching videos for Years 3–4 HSIE and Years 9–10 history. These are available on-line and cover the concepts of models and replicas, Cook's voyages, life on board *Endeavour*, Indigenous perspectives and investigating the past through objects.

HMB *Endeavour* – paper and online
On-line resources were added to the circumnavigation resources and will remain as part of the permanent education resources for the vessel. For primary Years 3–4 HSIE, English, Science and Visual Arts and secondary Years 9–10 history, English and Visual Arts. Literature packages, fact sheets, classroom activities, image galleries, articles archive and on-going work on the creation of the *Endeavour voyages* website.

Fish in Australian Art – paper and online
Teacher resource and student activity education kit for primary Years 3–6 Visual Arts, Secondary Years 7–12 Visual Arts & Design, Aboriginal Studies, Biology, Design & Technology, Marine Studies.

Updated education resources for *Wrecks, reefs and mermaids* – paper and online
Education resources for primary Years 2–6 Science & Technology and Mathematics, Years 7–10 History, Years 11–12 History and Marine Studies (archaeology) were updated with additional material for travelling purposes, including a component related to the Victorian curriculum for Levels 2 and 5 Mathematics, Science and History.

Internet

Australian National Maritime Museum website
www.anmm.gov.au

Endeavour voyages website
www.anmm.gov.au/endeavour

The Australian Register of Historic Ships
www.anmm.gov.au/arhv

eMuseum National Maritime Collection online
www.anmm.gov.au/emuseum

The Welcome Wall
www.anmm.gov.au/www
all Welcome Wall registrations, including personal histories

Staff publications

Shirani ATHTHAS

- 'HMB *Endeavour*: and the ship sails on', article, *Signals* 95 (Jun–Aug 2011): 37–39
- 'HMB *Endeavour* over the top', article, *Signals* 97 (Dec 2011–Feb 2012): 16–17

Geoffrey AYLING*

- 'Haughton Forrest, maritime artist', article, *Signals* 95 (Jun–Aug 2011): 21–24

Claire BADDELEY*

- 'Whaling in Jervis Bay: from commodity to conservation', article, *Signals* 98 (Mar–May 2012): 42–45

Nick BURNINGHAM*

- 'Sewing a ship for Sindbad', article, *Signals* 95 (Jun–Aug 2011): 40–45

Nicole CAMA

- Object of the Week: 'Gnung-a Gnung-a's story – the first Aboriginal Australian to visit America', ANMM blog, 18/02/12
- Object of the Week: 'Your country needs you', ANMM blog, 02/03/12
- Object of the Week: 'The mermaid from Marrickville', ANMM blog, 16/03/12
- Object of the Week: 'Voyage into the unknown: the beautiful white dress', ANMM blog, 29/03/12
- Object of the Week: 'A sailor's woe and a heroic maiden', ANMM blog, 17/04/12
- 'Australian troops marched the streets of Sydney', ANMM blog, 24/04/12
- Object of the Week: 'The horrors of the deep', ANMM blog, 01/05/12
- 'Hidden gems rediscovered – Wharf 7 comes to life with stories of Australia's maritime past', ANMM blog, 10/05/12
- Object of the Week: '*Batavia* – mutiny, madness and murder', ANMM blog, 15/05/12
- 'Saltwater Boatmen – meet Keith Vincent Smith', ANMM blog, 24/05/12
- 'Fashions on the harbour: fox furs and cloche hats', ANMM blog, 28/05/12
- 'Annette Kellerman: the mermaid from Marrickville', article, *Signals* 99 (Jun–Aug 2012): 60–61
- 'Day one: NAWI conference – exploring Australia's Indigenous watercraft', ANMM blog, 01/06/12
- 'Day two: NAWI conference – exploring Australia's Indigenous watercraft', ANMM blog, 01/06/12

- '24 years ago today', ANMM blog, 05/06/12
- 'Through the eyes of a 13-year-old', ANMM blog, 13/06/12
- 'Flashback to Brisbane 1893: disastrous floods', ANMM blog, 26/06/12

Roger COOPER*

- 'Busy week for museum MMAPSS intern', article, *Signals* 96 (Sep–Nov 2011): 54

Penny CRINO

- 'Maritime history publishing booms and the winners are ...', article, *Signals* 97 (Dec 2011–Feb 2012): 40–41

Penny CUTHBERT

- *Oskar Speck: 50,000 Kilometres by Kayak*, booklet, Australian National Maritime Museum, 2011

and Stephen SCHEDING

- 'Fish in Australian art', article, *Signals* 98 (Mar–May 2012): 4–17

Wendy DYSON

- 'Connected by coral: six degrees of separation in maritime history', article, *Signals* 96 (Sep–Nov 2011): 4–11

Robin ELLIOTT*

- 'Sydney Flying Squadron: the coloured sails club', article, *Signals* 98 (Mar–May 2012): 36–41

Dr Nigel ERSKINE

- 'Prestige, passion and the great game: stories behind the printed word', article, *Signals* 95 (Jun–Aug 2011): 12–17
- 'Cook relics – real and imagined', on-line publication of conference paper, <http://www.nla.gov.au/events/cooks-treasures/speakers.html> (24/02/12)

Dr Kevin FEWSTER*

- 'NMM Greenwich update: new Sammy Ofer wing opens', article, *Signals* 96 (Sep–Nov 2011): 38–43

Daina FLETCHER

- 'Conference on Indigenous watercraft in 2012', article, *Signals* 95 (Jun–Aug 2011): 56
- 'NAWI – Exploring Australia's Indigenous watercraft: call for papers for conference 30 May to 1 June 2012', article, *Signals* 96 (Sep–Nov 2011): 56
- 'A most idiosyncratic artefact', article, *Signals* 97 (Dec 2011–Feb 2012): 54–55

Stephen GAPPS

- 'Sydney Harbour reimagined', book review of *Five Bells*, *Signals* 95 (Jun–Aug 2011): 54
- 'Mr Bligh's bad grammar', book review of *In Bligh's Hand*, *Signals* 95 (Jun–Aug 2011): 55

- ‘Cockatoo Island, Sydney, Australia’, international review, *The Public Historian*, National Council on Public History, University of California Press, Vol 33 (02/06/11): 145–152
- ‘HMB *Endeavour* in the tropics’, article, *Signals* 96 (Sep–Nov 2011): 12–14
- ‘Object of the Month – Navigation chart for the Darling River’, ANMM blog, 24/11/11
- Book review of *The Last Knight: A biography of General Sir Phillip Bennett AC KBE DSO* for *The Journal of the Royal Australian Historical Society*, Vol 97 (Dec 2011)
- ‘Australian pirate tales’, article, *Signals* 97 (Dec 2011–Feb 2012): 22–26
- Book review of *The Shipbuilders and Ships of Georges River and Botany Bay 1810–1900* for Phanfare Professional Historian’s Association (NSW), No 251 (Mar–Apr 2012)
- ‘The sea as central as can be’, book review of *The Novel and the Sea, The Unnatural History of the Sea and The Sea: a cultural history*, *Signals* 98 (Mar–May 2012): 58–59
- ‘Nawi news: display of historic images’, ANMM blog, 03/04/12
- ‘Seasing through the Past: postmodern histories and the maritime metaphor in contemporary Anglophone fiction’, book review for Historical Justice & Memory Research Network, Swinburne University, Melbourne (09/05/12)
- ‘Canoes light up on the harbour’, ANMM blog, 23/05/12
- ‘Rough as bags of pearl shell’, book review of *The Last Pearl Lugging: a pearl diver’s story*, *Signals* 99 (Jun–Aug 2012): 56–58

Prof John GASCOIGNE*

- ‘The master mariner revisited’, book review of *Captain Cook – Master of the Seas*, *Signals* 97 (Dec 2011–Feb 2012): 57

Fiona HARPER*

- ‘HMB *Endeavour*: voyage of reconciliation’, article, *Signals* 96 (Sep–Nov 2011): 16–17

Lauris HARPER

- ‘Pirrama and Pymont for pupils’, article, *Signals* 97 (Dec 2011–Feb 2012): 6–14
- ‘*Whale Song*: home on the wave’, article, *Signals* 98 (Mar–May 2012): 20–23

Kieran HOSTY

- ‘Finding the *Royal Charlotte*’, article, *Signals* 98 (Mar–May 2012): 18–19
- ‘Collections – extending timber cabin bed’, article, *Signals* 98 (Mar–May 2012): 56
- ‘The wreck of the *Royal Charlotte* – convicts, soldiers and a couple of emus’, newsletter of the Australasian Institute for Maritime Archaeology, 19/03/2012
- ‘An emigrant’s extending timber cabin bed’, *Antiques and Art in New South Wales*, May 2012

Kevin JONES*

- ‘Australian Maritime Museum Council’, article, *Signals* 99 (Jun–Aug 2012): 63

Adrienne KABOS

- ‘Canberra – the Griffin vision in the 21st century’, 8 minute educational web video, <http://www.griffinsociety.org> and <http://www.youtube.com>, May 2012

Veronica KOOYMAN

- ‘The Egyptian Diaspora’, Tales from the Welcome Wall article, *Signals* 95 (Jun–Aug 2011): 48–49
- ‘A Ghost Story’, Tales from the Welcome Wall article, *Signals* 96 (Sept–Nov 2011): 48–49
- ‘Against a sea of troubles’, Tales from the Welcome Wall article, *Signals* 97 (Dec 2011–Feb 2012): 52–53
- ‘From Russia with love’, Tales from the Welcome Wall article, *Signals* 98 (Mar–May 2012): 54–55
- ‘Living Fairbridge’s dream’, Tales from the Welcome Wall article, *Signals* 99 (Jun–Aug 2012): 50–51

Dr Ian MacLEOD*

- ‘Two Fremantle maritime museums’, article, *Signals* 99 (Jun–Aug 2012): 44–49

Jeffrey MELLEFONT

- editor, *Signals* (quarterly journal of the Australian National Maritime Museum), Nos. 96 (Sep–Nov 2011)–99 (Jun–Aug 2012)
- editor, *Australian National Maritime Museum Annual Report 2010–2011*
- ‘*Endeavour* to shine at Perth 2011’, article, *Signals* 95 (Jun–Aug 2011): 59
- ‘Museum celebrates twenty years’, article, *Signals* 96 (Sep–Nov 2011): 24–25
- ‘Sydney Model Shipbuilders Club Inc’, article, *Signals* 96 (Sep–Nov 2011): 55
- ‘Jane Bennett, artist and industrial history warrior’, article, *Signals* 97 (Dec 2011–Feb 2012): 15
- ‘H2O under the microscope this summer’, article, *Signals* 97 (Dec 2011–Feb 2012): 37–38
- ‘Jervis Bay whaling research project’, article, *Signals* 97 (Dec 2011–Feb 2012): 47
- ‘A well-seasoned history’, book review of *Spice Islands – the history, romance and adventure of the spice trade over 2000 years*, *Signals* 97 (Dec 2011–Feb 2012): 56
- ‘Craving sustainable seafood’, article, *Signals* 97 (Dec 2011–Feb 2012): 59
- ‘Nicole wins Orion Expeditions’ Antarctic voyage of a lifetime’, article, *Signals* 97 (Dec 2011–Feb 2012): 63
- ‘Farewell to an old hand’, article, *Signals* 98 (Mar–May 2012): 63
- ‘HMB *Endeavour*: transit of Venus 2012’, article, *Signals* 99 (Jun–Aug 2012): 9
- ‘An interview with Captain Ross Mattson’, article, *Signals* 99 (Jun–Aug 2012): 10–11

- ‘Museum Moments competition winners’, article, *Signals* 99 (Jun–Aug 2012): 62
- Cited in eBook *Nor the years condemn* by Justin Sheedy 2011 ISBN: 9781465725950 <http://www.smashwords.com/books/view/87708>

Natasha MOONEY*

- ‘HMB *Endeavour*: Taronga Zoo goes to sea’, article, *Signals* 97 (Dec 2011–Feb 2012): 18–20

Vicki NORTHEY

- ‘Message to Members’, column, *Signals* 98 (Mar–May 2012): 31

Di OSMOND

- ‘Message to Members’, column, *Signals* 99 (Jun–Aug 2012): 30

Claire PALMER

- ‘Message to Members’, column, *Signals* 96 (Sep–Nov 2011): 27
- ‘Message to Members’, column, *Signals* 97 (Dec 2011–Feb 2012): 29

David PAYNE

- ‘Paddles, Sails and Steamers – new additions to the ARHV’, article, *Signals* 95 (June–Aug 2011): 46
- ‘From kayaks to cruisers to coastal ketches – new additions to the ARHV’, article, *Signals* 96 (Sep–Nov 2011): 44–45
- ‘ARHV on the world stage’, article, *Signals* 96 (Sep–Nov 2011): 47
- ‘Heroes of war, the America’s Cup and Olympic games – new additions to the ARHV’, article, *Signals* 97 (Dec–Feb 2012): 48–49
- ‘Aussie icons and ocean racing legends – new additions to the ARHV’, article, *Signals* 98 (Mar–May 2012): 50–52
- ‘Building Bark canoes, a revival and a new understanding’, article, *Signals* 99 (Jun–Aug 2012): 12–17
- ‘From sewn bark to a classic Fife cutter – new additions to the ARHV’, article, *Signals* 99 (Jun–Aug 2012): 52–54

Peter PLOWMAN*

- ‘*Titanic*: a ship of myth and legend’, article, *Signals* 98 (Mar–May 2012): 24–26

Frances PRENTICE

- ‘Antarctica 100 years Mawson & Scott’, research guide, ANMM website (Jul 2011)
- ‘*Titanic*’, research guide, ANMM website (Feb 2012)

Bill RICHARDS

- ‘Edwin Fox: respect for age’, article, *Signals* 98 (Mar–May 2012): 46–49

Peter ROUT

- ‘The AMMC meets at Mannum’, article, *Signals* 95 (Jun–Aug 2011): 57
- ‘*Thistle* sets sail on Gaffers Day’, article, *Signals* 97 (Dec 2011–Feb 2012): 58

Dr Morgan SANT*

- ‘... great things grow: Lady Denman Maritime Museum’, article, *Signals* 97 (Dec 2011–Feb 2012): 42–47

Stephen SCHEDING and Penny CUTHBERT

- ‘Fish in Australian art’, article, *Signals* 98 (Mar–May 2012): 4–17

Holly SHALDERS

- ‘HMB *Endeavour*: behind the scenes’, article, *Signals* 99 (Jun–Aug 2012): 4–9

Lindsey SHAW

- ‘Historic RAN ships in Australia – the first century’, article, *Signals* 96 (Sept–Nov 2011): 18–21
- ‘Short, sharp bursts of history’, book review of Shipwrecks of the Southern Seas, *Signals* 99 (June–Aug 2012): 55
- ‘A tribute to AE2 – Australia’s heroic WWI submarine’, ANMM blog, 02/11/11
- ‘How to park a lightship’, ANMM blog, 17/11/11
- ‘Two unusual artefacts from the wreck of the *Dunbar*’, ANMM blog, 31/01/12
- ‘Hearts, flowers and bluebirds for Valentine’s Day’, ANMM blog, 2/02/12
- ‘Discover love in the museum...’, ANMM blog, 14/02/12
- ‘Ron & Valerie Taylor collection’, ANMM blog, 03/02/12
- ‘Women in the Navy’, ANMM blog, 29/02/12
- ‘A silver reminder of World War I’, ANMM blog, 02/04/12
- ‘Sydney under attack!’, ANMM blog, 11/05/12
- ‘Submarine *Onslow* sets sail’, ANMM blog, 18/05/12
- ‘Sam & Lyla Landau collection’, ANMM blog, 05/06/12

Inger SHEIL

- ‘Titanic Valour: the Life of Fifth Officer Harold Lowe’, book, *The History Press*, United Kingdom, 2012
- Book review, *Titanic Captain: the life of Edward John Smith*, Encyclopedia Titanic, <http://www.encyclopedia-titanica.org>, 18/01/12
- ‘Harold Lowe: the life of a *Titanic* hero’, article, *Signals* 98 (Mar–May 2012): 28–30
- ‘Oh to be in England: *Titanic* memorial cruise’, ANMM blog, 07/04/12
- ‘Setting Sail: *Titanic* memorial cruise’, ANMM blog, 09/04/12
- ‘Turning Around: *Titanic* memorial cruise’, ANMM blog, 11/04/12
- ‘At Sea: *Titanic* memorial cruise’, ANMM blog, 13/04/12
- ‘13–14 April: *Titanic* memorial cruise’, ANMM blog, 13/04/12
- ‘Centennial of the loss of RMS *Titanic*’, ANMM blog, 16/04/12
- ‘15–16 April: *Titanic* memorial cruise’, ANMM blog, 21/04/12
- Book review, *Gilded Lives, Fatal Voyage*, Encyclopedia Titanic, <http://www.encyclopedia-titanica.org>, 13/06/12
- Cited in *Gilded Lives, Fatal Voyage*, Hugh Brewster, Crown Publishers, New York, 2012

Elin SIMONSSON*

- ‘Scott’s last Antarctic expedition: a tale of science and human endeavour’, article, *Signals* 95 (Jun–Aug 2011): 2–11

Margaret SMITH*

- ‘Tantalising first-hand glimpses from our past’, book review of *The Art of the First Fleet*, *Signals* 99 (Jun–Aug 2012): 58–59

Mariko SMITH

- ‘Collections to connections: insights of an intern’, article, *Signals* 99 (Jun–Aug 2012): 18–21

Kevin SUMPTION

- ‘Bearings’, Director’s column, *Signals* 98 (Mar–May 2012): 2–3
- ‘Bearings’, Director’s column, *Signals* 99 (Jun–Aug 2012): 3

Randi SVENSEN*

- ‘The first Australian tugboats’, extract from *Heroic, Forceful and Fearless: Australia’s tugboat heritage*, *Signals* 99 (Jun–Aug 2012): 36–41
- ‘Voyaging into Australia’s tugboat heritage’, article, *Signals* 99 (Jun–Aug 2012): 42–43

Prof Paul TAÇON*

- ‘On the rocks: ships at Aboriginal rock-art sites’, article, *Signals* 99 (Jun–Aug 2012): 22–29

Kim TAO

- ‘The *Tampa* crisis – 10 years on’, ANMM blog, 16/08/11
- ‘*Tampa* and SIEV X: ten years on’, article, *Signals* 96 (Sep–Nov 2011): 22–23
- ‘Around the world with Janet Stevenson’, article, *Signals* 96 (Sep–Nov 2011): 50–52
- ‘Around the world with Janet Stevenson’, article, *Antiques & Art in New South Wales* (Sep–Dec 2011): 40
- ‘In the spotlight at the ANMM: *Tampa* and SIEV X ten years on’, article, *Antiques & Art in New South Wales* (Sep–Dec 2011): 39
- ‘Designing the SIEV X memorial’, ANMM blog, 29/09/11
- ‘*Tampa*, SIEV X marked by museum’, article, *Lloyd’s List Australia*, 03/11/11
- Cited in Tanya Evans, ‘The forgotten Australians remembered’, *History Australia* Vol 8 No 3 (Dec 2011): 202–204
- ‘Reflection, remembering and reunion – the child migration message board’, Dacorum Heritage Trust, Berkhamsted, UK, 28/03/12
- ‘Restoring hope and a fishing boat called *Freedom*’, ANMM blog, 14/06/12

* Articles from distinguished contributors or museum associates, commissioned and edited for the quarterly journal *Signals*

Caroline WHITLEY

- ‘Rare atlases: a conservator’s perspective’, article, *Signals* 95 (Jun–Aug 2011): 18–19

Mary-Louise WILLIAMS

- ‘Bearings’, Director’s column, *Signals* 96 (Sep–Nov 2011): 2
- ‘Bearings’, Director’s column, *Signals* 97 (Dec 2011–Feb 2012): 2–5

Appendix 7

Staff conference papers, lectures and talks

Michael CRAYFORD

- ‘National cultural policy workshop’, Council of Humanities and Social Sciences (CHASS), panel speaker, 02/08/11
- ‘Policy workshop, towards submission to the National Cultural Policy’, Council of Humanities and Social Sciences (CHASS), convener and presenter, 02/08/11
- ‘National cultural policy workshop’, Council of Humanities and Social Sciences (CHASS), panel speaker, Parramatta, 02/08/11
- ‘National Historic Shipwrecks’, delegates meeting, 08/11
- ‘Digital Culture Public Sphere Live Event’, organised by Senator Kate Lundy 10/11
- ‘EU Culture Forum’, at the Australia Council, 10/11
- ‘National Historic Shipwrecks’, delegates meeting, 22/02/12
- ‘Australian Innovation’, launch, 20/04/12
- ‘Expanding conversations: social innovation, arts and anti-racism’, seminar, 15/05/12

Penny CUTHBERT

- Volunteer guide training for *Fish in Australian Art* 03–13/04/12
- FOH/Security training for *Fish in Australian Art* 02–16/04/12

Dr Nigel ERSKINE

- ‘*Duyfken* and the Dutch explorers’, lecture, ANMM Members program, 28/08/11
- ‘Cook relics – real and imagined’, conference paper, National Library of Australia, Cook’s Treasures seminar, 24/02/12
- ‘HMCS *Mermaid*’, conference paper, Australian Maritime Museums Council, 25/02/12
- ‘UK and India study trip’, ANMM lunchtime talk, 27/04/12
- ‘Corrosion’, tour and lecture at *Dunbar* site and Hornby Light, WEA lecture series, 16/05/12

Martin FASSIER

- *AQUA: A Journey into the World of Water*, Members preview, 02/12/11

Daina FLETCHER

- ‘The photographic history of work – all in a day’s work’, speech at launch and opening of photographic prize, ANMM, 20/10/11
- ‘Exhibition development on a shoestring’, session chair, ‘Above and Below the Waves’, Australian Maritime Museums Council annual conference 24–25/02/12

- Housekeeping and conference overview, ‘Nawi – exploring Australia’s Indigenous watercraft’, 31/05/12
- ‘Canoe collections’, session chair and ANMM presentation, ‘Nawi – exploring Australia’s Indigenous watercraft’, 30/05–01/06/2012

and Alan EDENBOROUGH

- ‘The Odd Couple Revisited’, conference paper, ‘Above and Below the Waves’, Australian Maritime Museums Council annual conference, 24–25/02/12

Jeffrey FLETCHER

- ‘Get real – a practical approach to teaching archaeology to school students’, lecture, ‘Teaching Archaeology to Kids: in and out of the classroom’, symposium, The Big Dig, Sydney, 29/05/12

Stephen GAPPS

- ‘*Endeavour* circumnavigation’, public lecture, Cooktown Museum, 08/07/2011
- ‘*Endeavour* circumnavigation’, keynote dinner speech, the *Endeavour* replica visit, Cooktown Sovereign Resort, 08/07/11
- ‘From The Hungry Mile to Barangaroo: nostalgia and the transformation of the working harbour’, ‘Water’s Heritage’, ICOMOS/National Trust annual conference, Melbourne, 27–30/10/11
- ‘International Talk like a Pirate Day’, public lecture for North Sydney Heritage Group, 1/09/11

Jeff HODGSON

and Phillip McKENDRICK

- ‘Restoration of MB 172’, illustrated talk and tour, 04/10 & 13/12/11

Kieran HOSTY

- ‘*Dunbar* – The Melancholy Wreck’, lecture, Sydney Water Employees, 18/10/11
- ‘A passage to India – the *Royal Charlotte* shipwreck’, lecture, Heritage Council of NSW, 09/02/12
- ‘Convicts, troops and emus – the story of the *Royal Charlotte*’, talk, ANMM Volunteers, 08/03/12
- ‘Maritime museums and maritime archaeology’, lecture, Archaeology Department, School of Philosophical & Historical Inquiry, University of Sydney, 19/04/12
- ‘Collections, obsessions and the *Dunbar*’, lecture, Archaeology Department, School of Philosophical & Historical Inquiry, University of Sydney, 19/04/12
- ‘Curating *Titanic*’, talk, *Titanic* anniversary lecture and panel discussion, ANMM Members program, 06/05/12

- ‘The Ettalong Foreshore Heritage Study’, talk, Maritime Archaeology Advisory Panel and NSW Water Police, 10/05/12
- ‘The *Titanic* – its importance in maritime history’, Skype question and answer session, Ravenswood School for Girls, 14/05/12
- ‘A Passage to India – the wreck of the *Royal Charlotte*’, Heritage NSW *Diving into History* seminar series, 23/05/12
- ‘The *Charlotte* medal’, talk, ANMM Volunteers, 20/06/12

Matt LEE

- ‘Retail outlook in Australia 2012 and how to stay ahead’, lecture, Museum Shops Association of Australia national conference, 14/09/11
- ‘Book buying, publishing and its future in our industry’, lecture, Museum Shops Association of Australia national conference, 14/09/11

Jonathan LONDON

- Talk on conservation, ANMM Members program, 18/11/11
- ‘Mermaid and wreck reef shipwreck objects’, delivery of conference paper written by Rebecca Dallwitz to the AMMC conference, 23–25/02/12

and Phillip McKENDRICK

- Hosted AUSHeritage study tour of conservation facilities and the fleet, coordinated by Ian Cook, for conservation experts from the Ministry of Culture and Tourism – the Republic of Indonesia: comparative study tour on conservation methodology and conservation management

Phillip McKENDRICK

and Jeff HODGSON

- ‘Restoration of MB 172’, illustrated talk and tour, 04/10 & 13/12/11

Ross MATTSO

- ‘Transit of Venus’, talk on HMB *Endeavour*’s voyage to Lord Howe Island, 17/06/12

Jeffrey MELLEFONT

- ‘Against the East Monsoon: by yacht from Kuala Lumpur to Darwin’, lecture to Sydney Indonesian Study Circle, UTS Campus, 5/10/11
- ‘*Signals*, taking Australian maritime heritage to the world’, presentation to Editors in Cultural Institutions, Australian Museum, 8/6/12

Julie O’CONNOR

- ‘A test sequence to determine the effects of consolidants on Sydney sandstone buildings’, paper delivered to NSW branch members of the Australian Institute for the Conservation of Cultural Materials, 21/09/11

David PAYNE

- ‘Indigenous Watercraft Research’, presentation, Vincentia High School, Jervis Bay NSW, 26/08/11
- ‘Tasmanian rolled bark canoe display’, Spring Bay Maritime and Discovery Centre, Triabunna, Tasmania, 03/09/11

- ‘Indigenous watercraft research’, presentation, Spring Bay Maritime and Discovery Centre, Triabunna, Tasmania, 03–04/09/11
- Workshop on building nawi tied-bark canoes for Ulladulla Local Aboriginal Land Council, instructor, Ulladulla, NSW 09/05/12
- ‘The ARHV – five years on’, presentation, AMMC Conference, 24–25/02/12
- ‘The ARHV and Indigenous watercraft research’, presentation, Flinders University public lectures, Adelaide SA, 30/03/12

- ‘The ARHV and Indigenous watercraft research’, instructor at workshop on building models of Indigenous watercraft, Flinders University, Adelaide, SA, 29–30/03/12
- Presentation and group leader for visit to Lady Denman Heritage Complex with WEA and ANMM Members, Huskisson, NSW, 05/04/12
- Workshop on building nawi tied-bark canoes for Tribal Warrior Association and National Parks and Wildlife Service NSW, instructor, Blackwattle Bay, Sydney, 09/05/12
- Workshop building model Indigenous watercraft, instructor, Alexandria Park Community School, Botany NSW, 23/05/12
- ‘Distribution and design of Indigenous watercraft’, presentation, ‘Nawi – exploring Australia’s Indigenous watercraft’, 31/05–01/06/12
- ‘Hands On’, a workshop on Indigenous watercraft, chair and presentation, ‘Nawi – exploring Australia’s Indigenous watercraft’, 31/05–01/06/12

Jackson PELLOW

- ‘Audiences don’t read anymore. They watch!’, lecture, ‘Communicating the Museum’ conference, Metropolitan Museum of Art, New York, USA, 28/06/12

Frances PRENTICE

- Study visit and talk to Mount Druitt TAFE Library Diploma students, 19/10/11
- Study visit and talk to Wollongong TAFE Library Diploma students, 14/05/12 & 22/06/12

Stephen SCHEDING

- ‘*Fish in Australian Art*’, curator-led tour, 28/06/12

Lindsey SHAW

- ‘*Scott’s Last Expedition*’, two lectures, Orion Expeditions, 05/07/11
- ‘*Scott’s Last Expedition*’, training talk and tour, ANMM Volunteers, 09/08/11
- ‘*Scott’s Last Expedition*’, talk and tour, ANMM Members program, 12/08/11
- ‘HMAS *Sydney* vs HSK *Kormoran*’, talk, Shark Bay Primary School, 15/08/11
- ‘*Scott’s Last Expedition*’, Auslan guided tour, 03/09/11
- ‘Australian historic naval ships and museums’, conference paper, Historic Naval Ships Association, 15/09/11

- ‘Australia’s submarine history: where are they now?’, conference paper, Historic Naval Ships Association, 16/09/11
- ‘*Scott’s Last Expedition*’, highlights tour, WEA, 12/10/11
- ‘*Scott’s Last Expedition*’, talk and tour, ANMM Members program 14/10/11
- ‘Naval service in Australian waters’, talk, HMAS *Kuttabul* Writers, 04/11/11
- ‘ANMM collections and displays’, tour and talk, Defence Delegation from High Commission of India, 19/05/12
- ‘Japanese midget submarine attack’, talk & harbour tour, ANMM Members program, 02/06/12

and Frank THOMPSON

- ‘De-collecting the Collection’, conference paper, Historic Naval Ships Association 16/09/11

Inger SHEIL

- ‘Designing the Exotic: Orientalism in Art Deco Fashion’, talk, Otago Settlers’ Museum, Dunedin, NZ, 14/08/11
- ‘Life on the *Titanic*’, illustrated talk and panel discussion ANMM Members program, 06/05/12

Kevin SUMPTION

- Delivered welcome to Australian Maritime Museums Council (AMMC) conference, ANMM, 23/02/12
- MC and welcoming remarks at Members lecture; Tim Costello guest speaker, 29/02/12
- Speaker at civic reception for HMB *Endeavour*, Council Chambers, Hobart, 23/03/12
- Host and speaker at ‘Meet the new director’ Members functions, 04 & 12/04/12
- MC and speaker at return of HMB *Endeavour*, 21/05/12
- MC and speaker at Welcome Wall unveiling ceremony, ANMM, 27/05/12
- Introduction and welcome to participants, ‘Nawi – exploring Australia’s Indigenous watercraft’; presented ARHV certificates, 30/05/12

Kim TAO

- ‘Silent histories: refugee and child migrant voices at the Australian National Maritime Museum’, conference paper, ‘Peopling the Past: Private Lives, Public Histories and the Museum’, National Maritime Museum, Greenwich, UK, 22/07/11
- ‘*On their own – Britain’s child migrants*’, guided tour, Immigration Museum, Melbourne, 12/10/11
- ‘*On their own – Britain’s child migrants*’, speaker at official opening, Immigration Museum, Melbourne, 12/10/11
- ‘Developing *On their own – Britain’s child migrants*’, forum paper, ‘Britain’s Child Migrants’ Good Weekend Reader Event, Immigration Museum, Melbourne, 31/03/12
- ‘*On their own – Britain’s child migrants*’, floor talk, Western Australian Maritime Museum, Fremantle, 18/05/12

Mary-Louse WILLIAMS

- MC and speaker at Welcome Wall unveiling ceremony, ANMM, 18/09/11
- MC and speaker at International Maritime Day function, ANMM, 27/09/11
- Speaker at *Krait* memorial service, ANMM, 11/11/11
- MC and speaker at ANMM Members’ Christmas lunch, Sydney Convention Centre, 27/11/11
- Speaker and guest of honour at Naval Officers Club lunch, NSW Parliament House, 15/12/11

Staff media appearances

Shirani ATHTHAS

- ‘Reintroduction of general entry fees’, interview with ABC 702 Radio Weekends, 14/11/11
- ‘AQUA – A Journey into the world of water’, YouTube video, 25/11/11
- ‘Fish in Australian art’, YouTube video, 04/04/12
- ‘Remembering *Titanic*’, interview with ABC 702 Radio, 09/04/12
- ‘Remembering *Titanic*’, interview with Ben Fordham, Radio 2GB, 09/04/12
- ‘Onslow to visit Garden Island for drydocking’, interview with *MX Sydney*, 18/05/12
- ‘Onslow to visit Garden Island for drydocking’, interview with AAP, 18/05/12
- ‘Onslow to visit Garden Island for drydocking’, interview with *Townsville Bulletin*, 18/05/12
- ‘Fish in Australian art temporarily closed’, interview, *Sydney Morning Herald*, 15/06/12
- ‘Fish in Australian art reopen’, interview, *Sydney Morning Herald*, 22/06/12
- ‘Fish in Australian art reopen’, interview, yourguide.com.au, 22/06/12

Endeavour circumnavigation:

- interview with ABC Radio Midwest (Geraldton), 18/08/11
- interview with Radio 5AA (Adelaide), 16/02/12
- interview with ABC Radio South East NSW, 27/03/12
- interview with Grant Goldman, Radio 2SM (Sydney), 21/05/12
- interview with Radio 2DU Radio (Dubbo), 21/05/12

Penny CUTHBERT

- ‘The birth of the bikini’, interview with Fiona Wiley, ABC Radio, 05/07/11
- ‘Fish in Australian Art’, interview with Michael Muir, Radio 99.3 FM, 21/03/2012
- ‘Fish in Australian Art’, interview with Nick Jarvis for *Time Out Sydney*, 26/04/12

and Stephen SCHEDING

- ‘Indigenous work in *Fish in Australian Art*’, interview with Alex Leggett for the National Indigenous Radio Services, 26/03/2012

Dr Nigel ERSKINE

- ‘Irish Treasure ship discovered’, interview, Channel 9, 27/09/11

- ‘History of *Endeavour* replica’, interview, ABC Radio (Perth), 13/10/11

HMS *Sirius* on the National Heritage List:

- interview with ABC News 24, 25/10/11
- interview with Channel 10, 25/10/11
- interview with Radio 2UE (Sydney), 25/10/11
- interview with ABC Queensland Statewide Radio (Brisbane), 25/10/11
- interview with ABC 702 Radio (Sydney), 26/10/11
- interview with Radio 2UE (Sydney), 26/10/11
- interview with ABC Radio (Hobart), 27/10/11

Transit of Venus:

- interview with ABC 891 Radio (Adelaide), 06/06/12
- interview with ABC 666 Radio (Canberra), 06/06/12
- interview with ABC 702 Radio (Sydney), 06/06/12
- interview with ABC 612 Radio (Brisbane), 06/06/12
- ‘How to deal with a maritime artefact’, YouTube video, 07/06/12

Daina FLETCHER

‘Nawi – exploring Australia’s Indigenous watercraft’:

- interview with Lloyd Wyles, *Murri* Voices, 4 KIG, 24/10/11
- interview with Alex Leggett, National Indigenous Radio Services, 26/03/12
- article, *National Indigenous Times*, 28/03/12
- conference wrap-up interview, National Indigenous Radio Services, 06/06/12
- interview with Lola Forester, Koori Radio, 06/06/12

Stephen GAPPS

- ‘Endeavour too shallow’, *The Cooktown Local News*, 14/07/2011: 1
- ‘Endeavour visit dinner’, *The Cooktown Local News*, 14/07/2011: 10
- “Nawi – exploring Australia’s Indigenous watercraft”, social media promotion video, 13/04/12

Kieran HOSTY

- ‘Maroubra’s hidden gem, the wreck of the *Hereward*’, interview, *Southern Courier*, 12/07/11
- ‘Deepwater salvage’, interview, *Sydney Morning Herald*, 27/09/11
- ‘Ethics of salvage’, interview with Richard Glover, ABC Radio *Drive Time*, 27/09/11

Wreck of the *Royal Charlotte*:

- interview with Graham Lloyd, *The Australian*, 20/12/11
- interview with Cathy Vanextel, ABC Radio National, 03/01/12
- interview, Channel 7 News, 03/01/12
- interview, WIN TV, 03/01/12
- interview with Megan McEwan, *Gladstone Observer*, 03/01/12
- interview, SBS Radio, 03/01/12
- interview, Patrick Caruana, *The Courier Mail*, 04/01/12
- interview, Radio 4BC Brisbane, 04/01/12
- interview with Graham Lloyd, *The Australian*, 05/01/12
- interview with Nicky Fisher, Prime Radio, 06/01/12
- interview, Radio National, 10/01/12
- article, *Gladstone Observer*, 11/01/12
- interview, Zinc Radio (Cairns), 11/01/12
- interview with Jacqui Mackay, ABC Capricornia, 17/01/12
- interview, SBS Radio, 20/01/12
- interview, *The Australian*, 20/01/12
- interview with Megan McEwan, *Gladstone Observer*, 20/01/12
- interview, ABC News Radio, 20/01/12
- interview, Channel 7, 22/01/12
- interview with David Downie, 4BC Radio (Brisbane), 22/01/12
- interview with Steve Meacham, *Sydney Morning Herald*, 04/02/12
- interview with Samir Patel, *Archaeology Magazine*, 06/06/12

‘Remembering *Titanic* – 100 years’:

- interview with Kylie Miller, independent journalist, 19/03/12
- interview, *Sunday Telegraph*, 29/03/12
- interview, SBS News Radio, 30/03/12
- interview, ABC Radio (Sydney), 06/04/12
- interview, Radio 5AA (Adelaide), 09/04/12
- interview, Rod Quinn, Radio National, 10/04/12
- interview, Phil Kafcaloudes, Radio Australia, 13/04/12
- interview, Daniel Lewis, *Sydney Morning Herald*, 16/04/12
- interview, Mike Bluett, independent film producer

Paul HUNDLEY

- ‘Frederick Reef archaeological project’, interview with Stephanie Fitzpatrick, ABC Radio (Gladstone), 29/12/11
- ‘Frederick Reef archaeological project’, interview with Channel 7 News, 22/01/12
- ‘Frederick Reef archaeological project’, interview with *Gladstone News Weekly*, Colleen Burns, 22/01/12
- ‘*Titanic*’, interview, ABC News 24, 12/04/12

Ross MATTSON

Endeavour circumnavigation:

- interview, *Cairns Post*, 06/07/11
- interviews with Radio SEA FM (Cairns) News: 6 am, 7 am, 7.30 am and 8.30 am, 06/07/11
- story, cairns.com.au, 08/07/11
- story, *Cairns Post*, 08/07/11
- radio interview, 13/07/12
- radio story, syndicated to one station, 13/07/11
- radio story, 02/08/11
- radio interview, syndicated to one station, 15/08/11
- radio interview, syndicated to one station, 15/08/11
- interview, ABC National Radio, 18/08/11
- interview, WIN (Perth), 29/08/11
- interview, GWN 7 (Perth), 29/08/11
- interview with Vanessa Mills, ABC Radio (Broome), 30/08/11
- interview, ABC News 24, 13/09/11
- radio story, syndicated to nine stations, 15/09/11
- interview, *Northern Guardian*, 21/09/11
- interview, WIN (Perth), 28/09/11
- radio story, 29/09/11
- television story, 30/09/11
- story, *The West Australian*, 11/10/11
- story, thewest.com.au, 11/10/11
- interview, Fremantle *Cockburn Gazette*, 11/10/11
- interview, Radio 6PR (Perth), 11/10/11
- interview, Radio 6PR (Perth), 12/10/11
- interview, Radio 96FM (Perth), 12/10/11
- interview, Channel 10 (Perth), 12/10/11
- interview, ABC 720 Radio (Perth), 12/10/11
- interview, Channel 9 (Perth), 12/10/11
- interview, *The West Australian*, 13/10/11
- interview, ABC 720 Radio (Perth), 13/10/11
- interview, thewest.com.au, 13/10/11
- interview, *The West Australian* online, 13/10/11
- interview, Radio 6PR (Perth), 15/10/11
- interview, WTV (Perth), 15/10/11
- story, *Hills Gazette*, 15/10/11
- story, WIN (Perth), 09/11/11
- interview, *Bunbury Mail*, 09/11/11
- radio story, 16/11/11
- story, WIN (Perth), 12/01/12
- interview, ABC Radio North West (WA), 12/01/12
- interview, ABC Radio South Coast (WA), 13/01/12
- interview, GNW 7 (Perth), 13/01/12
- interview, abc.net.au, 13/01/12

- interview, *Albany Advertiser*, 17/01/12
- interview, *Eden Imlay Magnet*, 19/01/12
- interview, *The West Australian*, 19/01/12
- interview, ABC 891 Radio (Adelaide), 02/02/12
- interview, ABC Radio North and West (SA), 02/02/12
- interview, Southern Cross television, 03/02/12
- story, *Port Lincoln Times*, 07/02/12
- story, portlincolntimes.com.au, 07/02/12
- interview with Dean Williams, ABC Radio West Coast (SA), 09/02/12
- story, portlincolntimes.com.au, 10/02/12
- radio interview, syndicated to four stations, 13/02/12
- interview, ABC 891 Radio (Adelaide), 14/02/12
- interview with Jessica Harmsen, ABC TV 1 (Adelaide), 15/02/12
- story, *Adelaide Advertiser*, 15/02/12
- story, Southern Cross Television, 22/03/12
- interview with Ryk Goddard, ABC 936 Radio (Hobart), 22/03/12
- interview, abc.net.au, 22/03/12
- story, *The Mercury* (Hobart), 23/03/12
- story, themercury.com.au, 23/03/12
- story, *Launceston Examiner*, 23/03/12
- interview, ABC 936 Radio (Hobart), 26/03/12
- interview, Channel 10 (Melbourne), 17/04/12
- interview, *The Age* (Melbourne), 19/04/12
- interview, theage.com.au, 19/04/12
- interview, ABC Radio South East (NSW), 07/05/12
- interview, ABC Radio South East (NSW), 08/05/12
- interview, *Eden Imlay Magnet*, 10/05/12
- story, edenmagnet.com.au, 10/05/12
- interview, ABC Radio South East (NSW), 15/05/12
- story, smh.com.au, 20/05/12
- story, *Sun Herald*, 20/05/12
- story, AAP News Wire, 21/05/12
- story, Channel 9 (Sydney), 21/05/12
- story, Channel 7 News Online, 21/05/12
- story, Nine MSN News Online, 21/05/12
- interview, Channel 10 (Sydney), 21/05/12
- story, NITV, 21/05/12
- story, *Cairns Post*, 22/05/12
- story, *Townsville Bulletin*, 22/05/12
- story, *Daily Advertiser* (Wagga), 22/05/12
- story, *Central Western Daily*, 22/05/12
- story, *Border Mail* (Albury), 22/05/12
- interview, ABC 666 Radio (Canberra), 22/05/12
- story, http://blogs.abc.net.au, 22/05/12

Nikki MORTIMER

- ‘Trash & Treasure – Souvenirs of Travel’ exhibition, ABC Radio (Gold Coast), 18/07/11

Trish PASCUZZO

Endeavour circumnavigation

- interview, *Portland Observer*, 29/08/11
- interview, ABC Radio Midwest (Geraldton), 27/09/11
- interview, *Fremantle Cockburn Gazette*, 18/10/11
- interview, *Melville Times*, 18/10/11
- interview, ABC Radio South West (Vic), 23/12/11
- interview, ABC Radio West Coast (SA), 19/01/12
- interview, *Eden Imlay Magnet*, 19/01/12
- interview, *Albany Advertiser*, 24/01/12
- interview, *Portland Observer*, 08/02/12
- interview, ABC 891 Radio (Adelaide), 14/02/12
- interview, ABC 891 Radio (Adelaide), 24/02/12
- interview, *Warnambool Standard*, 06/03/12
- interview, *Portland Standard*, 06/03/12
- interview, ABC online, 07/03/12
- interview, *The Mercury* (Hobart), 28/03/12
- interview, ABC 774 Radio (Melbourne), 16/04/12
- interview, *News Weekly* Merimbula, 09/05/12
- interview, *Eden Imlay Magnet*, 10/05/12
- interview, *Bega District News*, 11/05/12
- interview, Radio 2SM (Sydney), 18/05/12
- interview, *Eden Imlay Magnet*, 24/05/12

David PAYNE

- ‘Royal Yacht *Britannia*’, interview, Nine National News and associated regional news programs, 17/01/12

‘Nawi – exploring Australia’s Indigenous watercraft’:

- interview for ABC Radio (Broome), 20/04/12
- interview, ABC News 24 Hours, Indigenous Unit, 09/04/12
- interview, SBS TV news, 09/05/12
- interview, Reuters News Agency, 09/05/12
- interview, *City Central magazine*, 16/05/12
- interview, Koori Radio, 18/05/12
- interview, ABC Radio South Coast (Bega), 24/05/12
- interview for Radio Adelaide, *The Wire*, 30/05/12
- interview, ABC 774 Radio (Melbourne), 03/06/12

Anthony LONGHURST

- ‘Endeavour rig maintenance’, interview, *The West Australian*, 29/11/11

Jackson PELLOW

- ‘Five questions with Jackson Pellow of Australian National Maritime Museum’, interview with Elina Zheleva, *Social Media Week*, 25/6/2012

Lindsey SHAW

- ‘NAIDOC Week 2011 – the works of Billy Missi’, interview with SBS Radio, *Living Black*, 14/07/11

Scott’s Last Expedition:

- ‘Robert Falcon Scott and Scott’s Last Expedition’, interview, *Australian Geographic*, 05/07/11
- interview with Mark Banham, *Outer Edge* magazine, 11/08/11
- exhibition tour and interview with Justin Jones and James Castrission, Channel 7 *Sunday* program, 06/09/11
- exhibition tour and interview with Albert Ehmrooth for Finnish Radio, 6/10/11
- ‘Woollen clothing in the Antarctic’, interview with Deborah Cameron, ABC 702 Radio, 05/08/11
- ‘Scott and the *Terra Nova* expedition’, interview with Prue Bentley, ABC 774 Radio *Melbourne Drive*, 09/01/12

Japanese midget submarine attack:

- interview, ABC TV *7.30 Report*, 10/05/12
- interview with Waleed Aly, ABC Radio *National Drive*, 29/05/12
- interview with Murray Olds & Murray Wilton, Radio 2UE *The Two Murrays*, 01/06/12

HMAS Onslow:

- interview, *Sydney Morning Herald*, 07/06/12

Inger SHEIL

RMS *Titanic* anniversary:

- ‘Save the date’, *The Sydney Magazine*, issue no. 102, 10/01/12
- ‘Titanic valour of Harold Lowe’, *Western Mail* (UK), 19/01/12
- ‘Ship of dreams’, *Daily Telegraph Best Weekend*, 24/03/12
- ‘Titanic storyteller sets sail’, *Sydney Morning Herald*, 28/03/12
- interview, ABC Radio (Darwin), 28/03/12
- interview with Adam Spencer, ABC 702 Radio, 28/03/12
- interview Sky News Day, 28/03/12
- interview with Scott Bevan, ABC News 24, 28/03/12
- interview with Melanie Tate, ABC Radio (Canberra), 29/03/12
- interview with Jim Mora, Radio New Zealand National *Afternoons*, 29/03/12
- interview, ABC 702 Radio News, 30/03/12
- interview, Channel 7, *Sunrise*, 30/03/12
- interview, Channel 9, *Today Show*, 30/03/12
- interview Channel 10, *The Project*, 30/03/12
- interview, 2UE (Brisbane), 01/04/12
- interview, *Sunshine Coast Review* (Queensland), 01/04/12
- interview, Radio 2GB (Sydney), 02/04/12

- interview with Nicole Dyer, ABC *Gold and Tweed Coasts Mornings*, 03/04/12
- ‘Remembering *Titanic*’, *Inner West Courier*, 03/04/12
- interview, ABC News Breakfast, 03/04/12
- interview, BBC Radio, *Roy Noble Show* (UK), 08/04/12
- *Titanic* lift-out, *Daily Post* (UK), 10/04/12
- ‘Tribute to “real hero of *Titanic*”, Harold Lowe’, *Titanic* Valour cited in *Cambrian News* (UK), 11/04/12
- interview with George Moore and Paul Kidd, Radio 2UE, 14/04/12
- ‘Living with the legend’, *Courier Mail* (Brisbane), 14/04/12
- interview ABC News 24, ‘Titanic memorial cruise’, 15/04/12
- interview with Adam Spencer, ABC Radio 702 *Sydney Breakfast*, ‘Titanic memorial cruise’, 15/04/12
- ‘Heroism in a sea of death’, *The Aucklander* (NZ), 23/04/12
- interview Sky News, 30/04/12
- ‘Titanic 2’, *International Business Times*, 30/04/12
- interview East Side FM Radio, *Arts Wednesday*, 02/05/12
- ‘Titanic effort to save lives’, *Manly Daily*, 05/06/12

Kevin SUMPTION

- Appointment as director, interview with *Sydney Morning Herald* online, 12/12/11
- Appointment as director, interview with *Sydney Morning Herald* online, 19/12/11
- Appointment as director, interview with *The Age Online*, 20/12/11
- Appointment as director, interview with *Inner West Courier*, 21/02/12
- *Endeavour*, interview with Southern Cross Tasmania (Hobart), 22/03/12
- *Endeavour*, interview with ABC 1 (Hobart), 22/03/12
- *Endeavour*, interview with ABC 936 Radio (Hobart), 22/03/12
- *Endeavour*, interview with ABC 936 Radio (Hobart), 29/03/12
- interview with Angela Catterns, ABC Radio, on current ANMM exhibitions, 12/04/12

Kim TAO

- ‘Museum of Liverpool’, interview, *Liverpool Daily Post*, Liverpool, UK, 19/07/11
- ‘*The Passengers gallery and Australia’s immigration history*’, interview for *The Adventures of a Gentleman Traveller*, France 5 TV, 29/02/12

On their own – Britain’s child migrants:

- interview with Kerreen Ely-Harper, Macquarie University, 07/09/11
- interview with Isabel Dunstan, *Time Out Melbourne*, 22/09/11

Staff professional appointments

- interview with Marian Page, Radio 3ZZZ, 22/09/11
- interview with Museums & Galleries NSW, 30/09/11
- interview with *The Senior Vic*, 01/09/11
- interview with Richard Stubbs, ABC 774 Radio (Melbourne), 11/10/11
- interview with Cathy Nilbett, *Melbourne Leader*, 12/10/11
- interview with Gareth Boreham, *SBS World News Australia*, SBS TV, 12/10/11
- interview with *Ten News Melbourne*, Network Ten, 12/10/11
- interview with Kate Chmiel, Museum Victoria, 12/10/11
- interview with Bruce Mansfield and Philip Brady, *Remember When*, Radio 3AW Melbourne, 30/10/11
- interview with Jonathan Morrell, *South West Mornings*, ABC South West WA (Bunbury), 11/05/12
- interview with Demie Tan, *The West Australian*, 16/05/12
- interview with Sarah McNeill, *POST Newspapers*, 16/05/12
- interview with Russell Woolf, *Drive*, 720 ABC Radio (Perth), 16/05/12
- interview with Frank Smith, *Have a Go News*, 17/05/12

Jude TIMMS

- Welcome Wall, interview with Radio 2SM (Sydney), 27/05/12

Mary-Louise WILLIAMS

- *Endeavour*, interview with ABC Radio (Darwin), 01/08/11
- *Endeavour*, interview with ABC (Central Australia), 02/08/11
- *Endeavour*, quote in *Hills Gazette*, 15/10/11
- New look Yots, quote in *spicenet.com*, 16/08/11
- Admission charges, ABC Radio National interview with Deborah Fitzgerald, 04/11/11
- Admission charges, interview with Steve Meacham, *Sydney Morning Herald*, 10/11/11
- Admission charges, quoted on brisbanetimesonline.com.au, 11/11/11
- Admission charges, interview with ABC 702 Radio (Sydney), 16/11/11
- Retiring, quote on yachte.com.au, 03/11/11
- Retiring, quote on artshub.com.au, 04/11/11
- Retiring, quote in *Daily Telegraph*, 04/11/11
- Retiring, interview with *Sydney Morning Herald*, 16/11/11
- Retiring, interview with *Sydney Morning Herald* online, 17/11/11
- Retiring, interview with *Inner West Courier*, 17/11/11
- Interview with Radio East Side (Paddington), 17/11/11

Adrian ADAM

- NSW President, Australian Federation of Friends of Museums

Dianne CHURCHILL

- CPSU section councillor – Cultural Institutions

Michael CRAYFORD

- Board Member, Council for Humanities, Arts & Social Sciences (CHASS)
- Deputy Chair, AusHeritage
- Member, Museums Association UK (MA)
- Member, American Association of Museums (AAM)
- Member, Forgotten Australians and Former Child Migrants Consultative Forum, Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA)

Dr Nigel ERSKINE

- Council member, Australian Register of Historic Vessels

Daina FLETCHER

- Council member and secretary, Australian Register of Historic Vessels (2007–present)
- Council member and chair, Australian Register of Historic Vessels Steering Committee
- Chair, National Steering Committee, 'Nawi – exploring Australia's Indigenous watercraft' conference

Stephen GAPPS

- Executive Committee member, Professional Historians Association of NSW
- Member, National Steering Committee, 'Nawi – exploring Australia's Indigenous watercraft' conference

Kieran HOSTY

- Member, NSW Maritime Archaeology Advisory Panel
- Article referee, Bulletin of the Australasian Institute for Maritime Archaeology

Adam LAERKESEN

- Exhibitor in Dreamweavers, Gippsland Gallery, Vic (Simon Gregg, curator): touring McClelland Gallery + Sculpture Park, Vic, 21/08–30/10/11; Maitland Regional Gallery, NSW, 09/12/11–05/02/12; Swan Hill Regional Gallery, Vic, 02/03–15/04/12; Plimsoll Gallery, Tas, 18/05–15/06/12

Matt LEE

- President, Museum Shops Association of Australia

Jeffrey MELLEFONT

- Australian Association for Maritime History coordinator of the Frank Broeze Memorial Maritime History Book Prize
- Indonesian maritime research archives preservation committee

Lisha MULQUEENY

- Deputy chairman, Ecotourism Australia

David PAYNE,

- Member, Australian Register of Historic Vessels Steering Committee (2007–present)
- Panel member, International Congress of Maritime Museums, International Historic and Traditional Ships Panel (2011–present)
- Member, National Steering Committee, 'Nawi – exploring Australia's Indigenous watercraft' conference

Clare POWER

- Committee Member, Sydney chapter of Museums Australia NSW
- Member, Australian Maritime Museums Council

Heidi RIEDERER

'Take a line' installation, Critical Art Ensemble, *Documenta (13)* Kassel, Germany, 2012

Lindsey SHAW

- Committee member, Naval Historical Society of Australia
- Editor, *The Buzz* (Quarterly Newsletter of the naval Historical Society of Australia)
- Member, Board of Directors, Historic Naval Ships Association

Kevin SUMPTION

- Australian Research Council (ARC) Expert of International Standing, since 2005
- Australian representative, Digital Cultural Content Forum (DCCF), since 2001
- Founder and member, European Maritime Museums Exhibition Partnership 2010
- Member, AE2 Conservation Group
- Executive member, Darling Harbour Business Association (DHBA)
- Member, Council of Australasian Museum Directors (CAMD)
- Board member, Foundation for the Preservation of Captain Cook's Ships
- Member, International Council of Museums (ICOM)
- Member, ICOM International Committee on Exhibitions and Exchanges (ICEE)
- Member, International Congress of Maritime Museums (ICMM)
- Member, ICOM International Committee for Audiovisual and New Technologies of Image and Sound (AVICOM)

Kim TAO

- Member, Forgotten Australians and Former Child Migrants Consultative Forum, Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA)

Mary-Louise WILLIAMS

- Deputy chair and acting chair, Visions of Australia Committee (to 12/2011)
- Executive member, International Congress of Maritime Museums
- Executive member, Council of Australasian Museum Directors
- Board member, Foundation for the Preservation of Captain Cook's Ships
- Peer reviewer, *Museum Management and Curatorship*

Appendix 10

Staff overseas travel

Michael CRAYFORD

Assistant director, Collections and exhibitions

- USA, 22/04–04/05/12 to attend American Association of Museums conference

Dr Nigel ERSKINE

Curator, Exploration and European settlement

- UK and India, 01–25/03/12, research for *East of India* exhibition

Mariea FISHER

Manager, Temporary and travelling exhibitions

- New Zealand, 12–14/07/11 to inspect *AQUA: A Journey into the World of Water* installation/experience

Sally FLETCHER

Senior registrar

- Washington, USA, 20–25/05/12, Collective Imaginations 2012 conference

Matt LEE

Manager, Retail & merchandise

- New Zealand, 08/11: Auckland Museum; Te Papa Museum of New Zealand, Wellington, researching merchandise for *AQUA: A Journey into the World of Water* exhibition and developing retail/wholesale merchandise links
- United Kingdom and Europe, 01–02/12: Merseyside Maritime Museum, Liverpool, and Museum of Liverpool, researching merchandise for *Titanic* exhibition; National Maritime Museum, London; Royal Yacht *Britannia*, Edinburgh, Scotland; Maritime Museum Barcelona, Spain; Musee de la Marine, Paris, France, developing retail/wholesale merchandise links

Lisha MULQUEENY

- California, USA, 06/12, one of 34 global participants in 2012 Getty Leadership Foundation's Museum Leadership Program

David PAYNE

Curator, Australian Register of Historic Vessels

- Rotterdam, Netherlands, 01–02/07/12, International Congress of Maritime Museums' International Historic and Traditional Ships Panel, inaugural meeting, Rotterdam Maritime Museum

Jackson PELLOW

Senior marketing officer

- New York, USA, 22/06–04/07/11, *Communicating the Museum* conference, Metropolitan Museum of Art, to present a lecture three times during the course of the conference

Lindsey SHAW

Senior curator, Maritime technology, exploration & navy

- Waikiki, Hawaii, USA, 14-17/09/11, Historic Naval Ships Association (HNSA) annual conference, recall to duty to present three conference papers; research at Bishop Museum

Kevin SUMPTION

Director

- Barcelona, Spain, 27/04–04/05/12, to visit the National Maritime Museum of Spain for future exhibition planning

Kim TAO

Curator, post-Federation immigration

- UK, 16-24/07/11, attended conference at the National Maritime Museum, Greenwich, *Peopling the Past: Private Lives, Public Histories and the Museum* and presented the paper 'Silent histories: refugee and child migrant voices at the Australian National Maritime Museum'; viewed new exhibitions and display methodologies in London and Liverpool

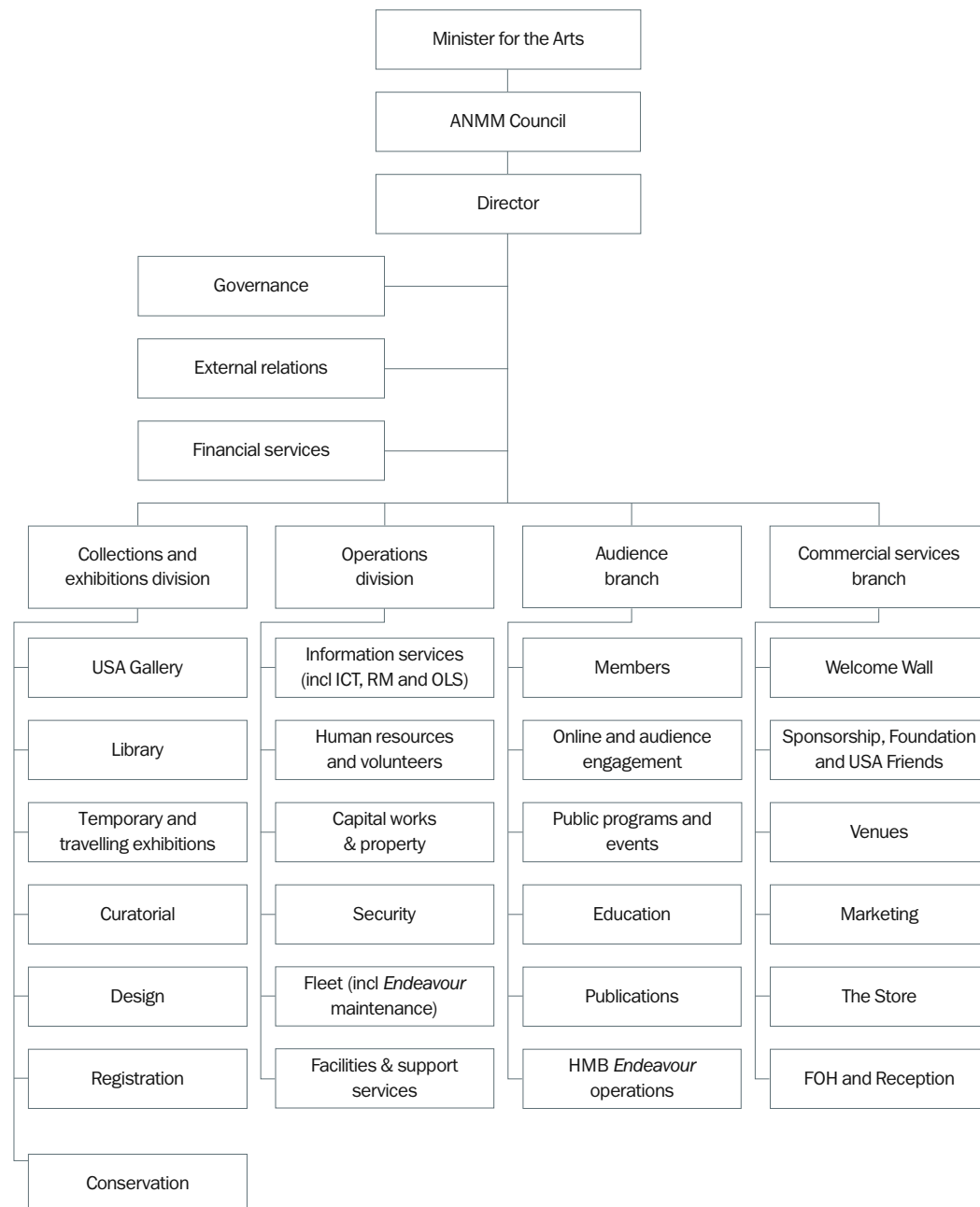
Mary-Louise WILLIAMS

Director

- Christchurch, New Zealand, 23–25/11/11, attended Disaster Recovery Workshop in conjunction with the Council of Australasian Museum Directors (CAMD)
- Washington DC and Newport News, USA, 08–19/10/11, attended and presented a paper at the International Congress of Maritime Museums (ICMM)

Organisation chart

at 30 June 2011



APS staff

at 30 June 2011

This appendix lists only APS staff employed under the *Public Service Act 1999*

Executive

Kevin Sumption BA(Hons) MA
DipGraphicDesign
Inger Sheil BA

Director

Executive assistant

Governance

Russell Smylie BBus

Executive officer

Finance

Joan Miller BBA CPA MM
Patricia Ware BEcon CPA
James Egan
Tony Ridgway BA
Clare Sullivan

Chief financial officer

Senior financial accountant

Accounts supervisor

Accounts officer

Accounts officer

External relations unit

Shirani Aththas BA MA
GradDipComMgt

Manager, Media & communications

Collections & exhibitions division

Michael Crayford BA MA
DipMusStud

Assistant director,
Collections & exhibitions

Gemma Nardone BFA

Project assistant,
Collections & exhibitions

Special projects unit

Mariea Fisher BA(Hons) MA

Manager, Temporary
& travelling exhibitions

Nicolette Mortimer
BA DipMusStud

Curator, Temporary
& travelling exhibitions

Paul Hundley BA MA
CertIV(HyperbaricOps)

Senior curator, USA Gallery

Penelope Hyde
BA CertVMusStud

Curatorial assistant

Nicole Cama BA(Hons)

Curatorial assistant

Maritime communities

Daina Fletcher BA(Hons)

Senior curator

Stephen Gapps BA(Hons) MA
PhD MPH

Curator, Environment,
industry & shipping

Penny Cuthbert
BA DipMusStud

Curator, Sport & leisure
history

Kim Tao BA MA

Curator, Post-Federation
migration history

David Payne BA

Curator, Australian Register
of Historic Vessels

Maritime technology, exploration & navy

Lindsey Shaw BA DipMusStud

Senior curator, Maritime
technology, exploration
& naval history

Nigel Erskine BA PhD
GradDipMarArch CertMusStud
CertShpbldg CertIV(HyperbaricOps)

Curator, Exploration
& European settlement

Kieran Hosty BA DipMarArch
CertIV(HyperbaricOps)

Curator, Ship technology
& maritime archaeology

Michelle Linder
BA DipMusStud

Assistant curator, Special
projects

Design

Stephen Hain Adv DipIntDes	Project manager, Design
Johanna Nettleton BSc BArch(Hons)	Exhibition designer
Adrienne Kabos MDes DipIndDes CertCompGraph	Graphic designer/ coordinator
Daniel Ormella MDes AssDipGraphDes	Graphic designer
Heidi Riederer BlindDes	Graphic designer
Hamish Palmer BFA MFA	Exhibition Designer

Preparators

Stephen Crane MA	Senior preparator
Kevin Bray DipVisArts	Preparator team leader
Adam Laerkesen BA	Preparator
Peter Buckley BA DipVisArts	Preparator

Registration

Sally Fletcher BA DipMusStud	Senior registrar
Alli Burness BA(Hons) MA	Managing registrar, Collection database & documentation
Will Mather BA(Hons) DipMusStud	Managing registrar, Collection operations & exhibitions
Cameron McLean BFA	Registrar, Collection operations
Anupa Shah BCom DipFineArts	Registrar, Exhibitions
Rhondda Orchard BA MA	Registrar, Information management
Sabina Jaramillo Escobar BA MA	Assistant registrar, Documentation
Tennille Noach BSC BA(Hons)	Assistant registrar, Documentation

Photographic services

Andrew Frolows CertPhoto	Photographer
Elizabeth Maloney BFA DipMusStud	Photographic librarian
Zoe McMahon BVA	Photographic assistant

Conservation

Jonathan London DipCon	Manager, Conservation
Sue Frost AssDipMatCon	Senior conservator
Caroline Whitley BAppSc DipArtEd CertIIIStudioCeramics	Senior conservator, Paper & photographic materials
Julie O'Connor MSc BAppSc DipT	Senior conservator, Textiles
Rebecca Dallwitz BA(Hons) MA	Conservator, Objects

Vaughan Evans Library

Frances Prentice BA	Manager, Library services
Jan Harbison BA GradDipLib	Technical services librarian
Gillian Simpson BA DipLib	Public enquiry librarian
Karen Pymble DipLib AssDipCommWel	Library technician
Linda Moffatt BA	Library technician

Audience branch

Vicki Northey PSM BA MA	Branch head, Audience
Audience Engagement	
Dianne Churchill BA(Hons) DipEd HistArchIII DipM(ArchivesAdmin)	Manager, Audience engagement

Public Programs & Events

Neridah Wyatt-Spratt BA MA MLitt	Manager, Public programs & events
Jeffrey Fletcher DipTeach	Schools coordinator
Alana Thompson BA BTeach DipDir	Events coordinator
Annalice Creighton BFA BA MA	Programs coordinator
Amelia Bowan BA MA	Education bookings officer
Judithe Hall	Education project officer

Endeavour unit

Ross Mattson MasterIV	Ships Master/Ship manager, HMB <i>Endeavour</i>
Holly Shalders	Project coordinator
Craig Lockwood MasterV MEDIII	Ship keeper

Publications

Jeffrey Mellefont BA DipEd	Publications manager
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Web development

Carli Collins BFA(Hons)	Web development officer
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Members program

Di Osmond BA DipEd	Members manager
Tegan Nichols BA MA	Members services coordinator

Commercial services branch

Lisha Mulqueeny LLB MBA GradDipLegalPrac	Branch Head, Commercial services
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Marketing & visitor experience

Natalie Scobie	Manager, Marketing & visitor experience
Jackson Pellow BA CertIJourn	Senior Marketing officer
Irina Tadevosyan BCom	Marketing coordinator
Jan McInnies PSM	Receptionist

Venues

Susannah Merkur BA DipEvents(Hons) AdvDipEvents	Venue manager
Rachel Barnes DipHosp DipEventMgt	Assistant venue manager

The Store

Matt Lee	Manager, Retail, merchandise & product development
Knut Larsen	Assistant manager, Retail, merchandise & product development

Operations division

Peter Rout BE(Hons) MEngSci	Assistant director, Operations division
Sharon Babbage BA	Project assistant, Operations division/ MMAPSS

Information services

Karen Holt MInfoSysSec MACS	Head, Information services
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Information communications & technology (ICT) services

Monju Chowdhury	ICT server support
Neil Cogavin	ICT desktop support

Online services

Richella King	Manager, Online services (on leave)
Karen Roberts BSc	Website coordinator
Chad Al Saliby BA MBA AdvDipBusMgt AdvDipIT DipTAA CertIVTAE DipGovPM	Online development officer
Michael Viney BA	ICT media support officer

Records management

Mechelle Walsh BCom DipCorpDir	Assistant records manager
Morgan Jolly BA MInfoKnowMgt	EDRMS implementation manager

Human resources

Lea McKenzie DipHRM CertVHRM	Human resources manager
Peter Dibb JP	Assistant human resources manager
Priya Deshvaria MComHRM	Human resources officer

Volunteers

Peter Wood MasterMariner MAqua GradDipAqua DipMgt DipBus DipVolMgt CertIVTAA	Volunteers manager
Tom Devitt	Volunteers assistant
Cecil Hotbake	Volunteers assistant
Greg Buddle MA	Volunteers assistant
Michelle Durant	Volunteers assistant

Facilities & support services

Ian McKellar AssDipConstructionMgt	Manager, facilities & support services
Mark Bow CertCarpJoin	Building maintenance manager
Terry McGuinness AssDipConstructionMgt CertMechEng	Essential services certifier

Keith Buckman	Non-collection assets coordinator
Frank Rossiter	Storeman

Capital works

Security

Peter Haggarty JP	Manager, Security
Jason Macrae CertIVBus CertVTAA	Operations supervisor/ weekend manager

Fleet

Phillip McKendrick DipMechEng	Manager, Fleet
Jeffrey Hodgson	Team leader, Metal vessels
Michael Whetters CertShpbldg	Team leader, Wooden vessels
Anthony Longhurst MasterV CertBoatbldg	Leading hand shipwright/ rigger
Joseph Nales CertBlrmkg	Boilermaker
Lee Graham Coxswain CertShpbldg CertIV(HyperbaricOps)	Shipwright
Jim Christodoulou CertShpbldg	Shipwright
Vince McGuire	Shipkeeper
Christine Finlay	Shipkeeper
Peter Lightbody Coxswain CertBlrmkg	Shipkeeper

Trevor Pike	Shipkeeper
Graeme Campbell Marine Fitter, Marine Engineer	Shipkeeper

Warwick Thomson CertShpbldg CertVNArch CertNavHullSurv CertSmCrtSurv	Fleet hull surveyor
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Appendix 13

Council members

Chairman

Mr Peter Dexter AM FAICD (NSW)
Term: 19 July 2010–18 July 2013
Attended four council meetings
Peter Dexter retired from his executive role as regional director of Wallenius Wilhelmsen Logistics, Oceania, in September 2005 to assume a range of non-executive appointments. In his executive role, Peter was a member of the Global Management Team of Wallenius Wilhelmsen Logistics, one of the world's largest operators of roll-on roll-off vessels, serving the motor vehicle, agricultural and mining machinery and high and heavy cargo trades.

His current appointments include: chairman/director of the Wilhelmsen Group companies in Australia, chairman SeaSwift Pty Ltd, director Royal Wolf Holdings Ltd, director Qube Logistics Holdings Ltd. Peter also serves as the Honorary Consul-General for Norway in New South Wales and is a board member of the Australian National Maritime Museum Foundation. During his career, he has served both as a director and president of various industry associations and has extensive experience within both the private and public sectors. He is a fellow (FAICD) of the Australian Institute of Company Directors. He retains a close association with the maritime, transport, ocean towage, ports and logistics industries and his directorships have also given him exposure to manufacturing and property investment and development.

Peter was awarded the Royal Norwegian Order of Merit by the King of Norway for his contribution to Norwegian–Australian business and his work during the *Tampa* crisis. He was named a member (AM) in the Order of Australia for services to the development of the shipping and maritime industries through leadership roles, to international relations and to the community in 2005.

Director from February 2012

Kevin Sumption (NSW)
Term: 15 February 2012–14 November 2017
Attended two council meetings
Kevin has extensive experience in museum management, exhibition and program development and a strong background in maritime heritage. Before joining the museum, Kevin was director of exhibitions & programs at the National Maritime Museum & Royal Observatory, Greenwich UK, (2009–2011) where he was responsible for the redevelopment of the museum's learning facilities and digital outreach services. He has also held the position of associate director of Sydney's Powerhouse Museum (2001–2008), led the strategic management of the Australian Commonwealth Government's online portal service Australian Museums On Line (AMOL) (1999-2001) and was one of the founding curators of the Australian National Maritime Museum (1991–1995). Kevin is also well-known as an international expert in digital cultural content with specialist interest in mobile learning, outreach services and interactive media. He has given a number of presentations and conference papers on the subject, and was a lecturer of design theory & history at the University of Technology, Sydney for many years (1991–2008).

Director until February 2012

Ms Mary-Louise Williams MA (NSW)

Term: 9 November 2000–8 November 2003

9 November 2003–8 November 2006

9 November 2006–8 November 2008

9 November 2008–24 February 2009

25 February 2009–24 February 2014

Attended two council meetings

Ms Williams began her career at the Australian National Maritime Museum as senior curator in 1988, then became assistant director (Collections and exhibitions branch) two years later. She was appointed director in November 2000 following a 10-month period as acting director. She has played a leading role in the development of the museum's vision, its exhibitions and collections virtually from its inception. Ms Williams was previously director of the NSW branch of the Museums Association of Australia. She is a past member and then chairperson of the NSW Cultural Grants Advisory Council, a former president of the Museums Association of Australia, and was an inaugural board member then chair of Museums and Galleries NSW. She was deputy chair of the Visions of Australia Committee (a Commonwealth Government grant program), a member of the executives of the International Congress of Maritime Museums and the Council of Australasian Museum Directors, a director of the Foundation for the Preservation of Captain Cook's Ships, the Australian National Maritime Foundation and the American Friends of the ANMM.

Members

Mr Paul Binsted (NSW)

Term: 8 March 2012–7 March 2015

Attended one council meeting

Mr Binsted worked as a corporate financial adviser from 1982 until 2009 including holding senior roles at Lloyds Bank, Schroders, Salomon Smith Barney/Citigroup and Lazard. He has also been chairman of both the State Rail Authority of NSW and Sydney Ports Corporation. Mr Binsted was a member of the Australian Government's Shipping Reform Task Force in 2011, was a member of the Johnson Inquiry into the Australian Financial Services Industry and is presently chairman of the Financial Services Advisory Council and Ariadne Capital Pty Ltd. His first forebear to arrive in Australia came as an officer of the Royal Navy in the 1830s

Mr John Coombs (NSW)

Term: 10 March 2011–9 March 2014

Attended four council meetings

Mr Coombs was one of the architects behind the amalgamation of the Seamen's Union of Australia and the Waterside Workers' Federation into the Maritime Union of Australia. He served as the MUA's national secretary from 1993 to 2000 and among other things led the union in its 1998 industry-defining dispute with Patricks Stevedores. John is currently a director of Maritime Super, Maritime Financial Services, Virtual Communities Ltd, Luna Park Melbourne and the ITF Seafarers Club. He was awarded a Centenary Medal in 2001 for outstanding service to the trade union movement in Australia.

Peter M Harvie (VIC)

Term: 12 December 2008–11 December 2011,

12 December 2011–11 December 2014

Attended three council meetings

Peter Harvie joined John Clemenger Advertising Melbourne in 1966 and in 1969 became a director of the company. In 1974 he founded the Clemenger Harvie advertising agency and in 1975 was appointed a director of Clemenger BBDO Limited. In 1993, he joined Village Roadshow to develop a nationwide media and radio group. In 1997 he became chairman of Austereo Ltd. He is currently a director of Southern Cross Media Group Limited, Village Roadshow Limited, the Mazda Foundation Limited, the Australian International Cultural Foundation Limited, the Commando Welfare Trust and the Australian Stockman's Hall of Fame, Longreach. He is also a past councillor of the Museum of Victoria, a past director of Art Exhibitions Australia Limited, and was the recipient of a Centenary Medal in 2001 for services to the Media and Arts.

Ms Robyn Holt (NSW)

Term: 25 February 2009–24 February 2012,

25 February 2012–24 February 2015

Attended four council meetings

Ms Holt is a senior management executive with more than 25 years' experience in journalism, publishing, cosmetics and fashion, particularly in emerging markets and multicultural environments. A holder of the Centennial Medal for services to business, she has also served as a trustee of the Australian Museum and as a governor of the Taronga and Western Plains Zoos. She is a published author of a children's book and a Penguin Award-winning costume designer for film.

Dr Julia Horne PhD (NSW)

Term: 12 December 2008–11 December 2011,

12 December 2011–11 December 2014

Attended three council meetings

Dr Julia Horne, author of the *Pursuit of Wonder: How Australia's landscape was explored, nature discovered and tourism unleashed* (Miegunyah Press, 2005), is a Sydney-based historian. Appointed as university historian at the University of Sydney in 2002, she is responsible for the university's extensive oral history collection and historical matters relating to the university's heritage and public history. She has worked in both country and city museums, including the Powerhouse Museum, and has taught Australian history in universities and outreach programs. She is a councillor of the Royal Australian Historical Society, and recently co-authored (with Geoffrey Sherington) *Sydney: the making of a public university* (Miegunyah Press, 2012).

Ms Ann Sherry AO (NSW)

Term: 7 September 2009–6 September 2012

Attended two council meetings

Ms Sherry is the CEO of Carnival Australia, a division of the world's largest cruise ship operator. Prior to this she was CEO of Westpac NZ and a member of the Westpac executive team. She had a distinguished public sector career in both the Victorian and Federal Governments, her final role being first assistant secretary of the Prime Minister's Office of the Status of Women, where she was Australia's representative to the UN forums on human rights and women's rights. In 2001 she was awarded a Centenary Medal for her work with Indigenous and disadvantaged communities and in 2004 she was made an Officer of the Order of Australia for services to corporate governance and diversity management. She holds a number of board roles in the commercial and not-for-profit sector and chairs the Queensland Public Service Commission.

Mr Shane Simpson AM LLB(Hons) MJur (NSW)

Term: 7 September 2009–6 September 2012

Attended three council meetings

Mr Simpson is a solicitor who has specialised in intellectual property, arts, entertainment, media, museums and law related to the new technologies. He was founding director of the Arts Law Centre of Australia and has served on numerous arts boards. He was also the first chair of Museums and Galleries NSW. He is the author of many books relating to law and cultural property. His current project is *Collections Law: Legal issues for Australian Archives, Galleries, Libraries and Museums*.

Ms Eva Skira (WA)

Term: 16 June 2011–15 June 2014

Attended four council meetings

Eva Skira brings 17 years' experience as a non-executive director and chairman, serving on a number of Australian boards across a range of industries, including construction, engineering, finance, infrastructure, education and health. As a director, she has chaired a number of audit, risk and compliance board committees. Eva completed her BA (1st Class Honours, Economic History) at the University of New South Wales, and obtained her Masters of Business Administration (Dux and Distinction) at the now re-badged IMD International in Switzerland. Eva has a background in banking, stockbroking and the financial markets. Her professional profile includes Western Australian chair of the Securities Institute of Australia 2003–06 and she is currently deputy chancellor of Murdoch University.

Mr Neville Stevens AO (ACT)

Term: 17 July 2008–16 July 2011,

17 July 2011–16 July 2014

Attended four council meetings

Mr Stevens is chairman of Australia's Information and Communications Technology Centre of Excellence (NICTA), chairman of AC3 and chairman of the Australian Government's Co-operative Research Centre program. Prior to joining NICTA, he had a distinguished public service career that culminated in three years as secretary of the Industry Department and a further eight years as secretary of the Department of Communications, Information Technology and the Arts. His contribution to public service was recognised when he was awarded a Centenary Medal in 2001 and again when he was made an Officer of the Order of Australia in the 2003 Australia Day honours list.

Naval Member

The naval member holds office at the pleasure of the Chief of Navy for the duration of his posting as the Commander Australian Navy Systems Command.

Rear Admiral T W Barrett AM CSC
Term: from 22 December 2011
Attended two council meetings

RADM Tim Barrett was appointed Commander Australian Fleet in December 2011. As commander, he is responsible for all Navy ships, submarines, aircraft squadrons, diving teams and establishments, and the personnel serving in those units. In a 36-year career, he has served at sea in HMA Ships as a seaman officer and as a flight commander. Ashore, he has held multiple director and deputy director staff appointments as well as significant charge and command positions. Most recently he was Commander Border Protection Command, where he was responsible for the security of Australia’s maritime domain. RADM Barrett holds a BA in history and politics and a Master of Defence Studies. He was awarded a Conspicuous Service Cross in 2006 and was made a Member of the Order of Australia in 2009.

Rear Admiral Stephen Gilmore AM CSC RAN
Term: 21 September 2007–21 December 2011
Attended two council meetings

Rear Admiral Steve Gilmore joined the RAN as a junior entry cadet midshipman in 1977. He is a seaman/warfare officer specialist and has held a variety of seagoing appointments including command of the ANZAC class frigate HMAS *Arunta* in 2000 and 2001 and on operational service as the Coalition Task Force Commander in the North Arabian Gulf during 2005. He has also served on exchange postings with the British Royal Navy and in the United States. Promoted to captain in 2001, he studied defence and strategic studies at the Australian Defence College during 2002 and graduated Master of Arts. Rear Admiral Steve Gilmore was director of Maritime Combat Development at Australian Defence Headquarters from December 2002 working on the acquisition of future ships and combat systems. Promoted to Commodore in January 2005, he was appointed Director General of Navy Strategic Policy and Futures, generating the RAN’s 20-year strategic plan and future operating concept. He became Commander of Navy Systems Command in September 2007. He was promoted to Rear Admiral in June 2008 and became Commander Australian Fleet in October 2009. He is a Fellow of the Centre for Defence and Strategic Studies and a member of the Australian Institute of Company Directors.

Council meetings and committees

2011–2012 meetings

Meeting no 104	31 August 2011
Meeting no 105	30 November 2011
Meeting no 106	29 February 2012
Meeting no 107	30 May 2012

Finance and audit committee

Met four times

Members	Attendance
Mr Peter Dexter	4
Mr Paul Binsted	1
Mr John Coombs	3
Mr Peter Harvie	3
Ms Ann Sherry	1
Ms Eva Skira	2
Mr Kevin Sumption	2
Mr Neville Stevens	
Ms Mary-Louise Williams	2
Others	
Ms Jennifer Clark (independent member)	3
Ms Joan Miller, ANMM (secretary)	4
Mr Peter Rout, ANMM	4
Mr Russell Smylie, ANMM	4
Mr Ron Wah, Australian National Audit Office	1
Mr Roger Williams, Stirling International	3
Mr Umar Altaf, Stirling international	1

Major capital works committee

Met four times

Members	Attendance
Mr Peter Dexter	2
Ms Robyn Holt	3
Mr Shane Simpson	3
Ms Eva Skira	4
Mr Neville Stevens	4
Mr Kevin Sumption	2
Mr Paul Binsted	1
Ms Mary-Louise Williams	2
Others	
Ms Joan Miller, ANMM (secretary)	4
Mr Peter Rout, ANMM	4
Mr Russell Smylie, ANMM	4

Marketing, programs and sponsorship committee

Met four times

Members	Attendance
Mr Peter Dexter	4
Mr Peter Harvie	3
Ms Robyn Holt	4
Ms Ann Sherry	1
Ms Eva Skira	4
Mr Kevin Sumption	2
Ms Mary-Louise Williams	2
Others	
Ms Lisha Mulqueeny, ANMM	4
Ms Vicki Northey, ANMM	4
Ms Neridah Wyatt-Spratt	1

Collections and exhibitions committee

Met four times

Members	Attendance
Mr Peter Dexter	1
Rear Admiral Steve Gilmore	2
Rear Admiral Tim Barrett	2
Dr Julia Horne	3
Mr Shane Simpson	3
Mr Kevin Sumption	2
Ms Mary-Louise Williams	2
Others	
Mr Michael Crayford, ANMM (secretary)	4
Ms Mariea Fisher, ANMM	1
Mr Jonathon London, ANMM	1

Fleet committee

Met four times

Members	Attendance
Mr John Coombs	4
Mr Peter Dexter	1
Rear Admiral Steve Gilmore	2
Rear Admiral Tim Barrett	2
Dr Julia Horne	3
Mr Kevin Sumption	2
Ms Mary-Louise Williams	2
Others	
Mr Phil McKendrick, ANMM	3
Ms Vicki Northey, ANMM	4
Mr Peter Rout, ANMM	4

Australian National Maritime Foundation

Chairman

Mr Peter Sinclair AM CSC
Chairman, Australian National Maritime Museum

Directors

Miss Kay Cottee AO
record-making solo sailor; former chairman,
Australian National Maritime Museum

Mr Peter Dexter AM
Chairman, Wallenius Wilhelmsen, Region Oceania

Captain Trevor Haworth AM
Executive chairman, Captain Cook Cruises

Mr Rob Mundle
Author and journalist

Ms Mary-Louise Williams
former director, Australian National Maritime Museum

Mr Kevin Sumption
Director, Australian National Maritime Museum

Secretary

Mr Russell Smylie
Australian National Maritime Museum

Commercial partners, patrons and supporters

at 30 June 2012

Partners in the HMB *Endeavour* circumnavigation 2011–2012

Significant voyage partners

Toshiba
The History Channel
WA 2011 ISAF Sailing World Championships
Department of Education, Employment
and Workplace Relations

Voyage partners

Caltex
Carnival Australia
Australian Maritime Safety Authority
NSW Maritime
DMS Maritime
Taronga Conservation Society Australia

Media Partners

The West Australian
Southern Cross Austereo
Nine Entertainment

Major sponsors

Blackmores Ltd
Nine Entertainment
Lloyd's Register Asia
Olbia Pty Ltd
SBS
Sydney Catchment Authority
Southern Cross Austereo
Toshiba

Project sponsors

ACP Magazines Take 5
APN Outdoor
20th Century Fox
Coral Sea Wines
Men's Health
Orion Expeditions
Qube Logistics
Rova Media
Silentworld Foundation
Sydney by Sail
Wilhelmsen Investment Group

Foundation sponsor

ANZ

Founding patrons

Alcatel Australia
ANL Limited
Ansett Airfreight
Bovis Lend Lease
BP Australia
Bruce & Joy Reid Foundation
Doyle's Seafood Restaurant
Howard Smith Limited
James Hardie Industries
National Australia Bank
PG, TG & MG Kailis
P&O Nedlloyd Ltd
Telstra
Wallenius Wilhelmsen Logistics
Westpac Banking Corporation
Zim Shipping Australasia

Corporate Members

at 30 June 2011

Art Exhibitions Australia Limited
 Adsteam Marine
 Asiaworld Shipping Services Pty Ltd
 Australia Japan Cable Ltd
 Defence National Storage & Distribution Centre – RPA
 DSTO-Aeronautical& Maritime Research Laboratories
 Ferris Skryznski & Associates P/L
 Hapag Lloyd (Australia)
 HMAS *Creswell*
 HMAS *Kuttabul*
 HMAS *Harman* Welfare Fund
 HMAS *Newcastle*
 HMAS *Vampire* Association
 HMAS *Waterhen*
 HMAS *Watson* Ships Fund
 Leighton Holdings
 LOPAC Pty Ltd
 Maritime Union of Australia (NSW Branch)
 Maritime Workers Credit Union
 Maruschka Loupis & Associates
 Middle Harbour Yacht Club
 Naval Association of Australia
 Penrith Returned Services League
 Pivod Technologies Pty Ltd
 Regimental Trust Fund, Victoria Barracks
 Royal Caribbean & Celebrity Cruises
 Svitzer Australasia
 Sydney Pilot Service Pty Ltd
 Sydney Ports Corporation
 Thales Underwater Systems
 Trace Personnel
 Zim Shipping Australasia P/L

Volunteers

Volunteers at ANMM, Darling Harbour 2011–12

Abadee, Warwick	Books, Alex	Carrick, Max	Cribb, Peter	Emdin, John
Abicht, Arnold	Booth, John	Carter, Marion	Crocket, Rodney	Eslick, Ron
Adam, Colin	Boothroyd, Ian	Champion, Ed	Cullen, Pat	Eyre, Grant
Adamantidis, Steve	Bourke, Peter J	Champion, Mary	Cunningham, David	Fair, Ken
Air, Merinda	Bowen, Sara	Chan, Peter	Curphey, Geoff	Fallon, Ken
Anderson, Michael	Bowie, Bob	Chan, Risana	Dalton, Tom	Farrow, Nathan
Anderson, Geoff	Bowra, Tim	Chance, Ashleigh	Danon, Bert	Faulk, Tina
Andrews, Adrian	Bowrey, Ron	Chau, Lily	Davies, Donna	Feakins, Lotty
Anstee, Ian	Bowtle, Sheila	Chen, Evelyn	Davis, Michael	Finke, Fiona
Armour, Sharon	Boyd, Frank	Chiang, Victor	Davy, Caroline	Finlay, Diane
Armstrong, Phillip	Boyd, Colin	Chow, Fung	Deere, Ken	Fisher, Tony
Ashcroft, Gwen	Boyd, Kel	Church, Les	Delaney, Colin	Flanagan, Jarrah
Baldrige, Peter	Brand, Derrick	Churven, Helen	Dennis, Jim	Flavin, Jerry
Balmer, Vivian	Bremner, Chris	Clampett, Bob	Deshon, Eric	Forbes, Pam
Bambagiotti, George	Bright, Bob	Clark, Graeme	Dickenson, John	Forrest, Noelene
Banerjee, Juliette	Brooker, Dolores	Clarke, Geoff	Dickson, Terry	Francis, Neill
Barnes, Geoff	Brookes, Mary	Clarke, Lawrence	Dillon, James	Francis, Geoffrey
Barnes, Colin	Brooks, Greg	Claydon, Murray	Dillon, Eric	French, Peter
Barrow, Jeff	Brooks, David	Clift, Helen	Dixon, Dixie	Frewer, Greg
Barwick, Kathryn	Brooks, Norm	Clinch, John	Dixon, Peter	Fuller, Lou
Bate, George	Brown, Kevin	Close, Graham	Dolling, Margaret	Gade, Les
Beard, Lyndyl	Brown, George	Collins, Natasha	Dong, Joey	Gallie, Brian
Beattie, Keith	Brown, Tony	Collins, Alan	Dorahy, Vincent	Gallie, Bobby
Bedford, Roslyn	Brown, Harry	Collins, Michael	Dose, Carol	Gardner, Aileen-Lee
Belfanti, Dino	Buckland, John	Connor, John	Downer, Richard	Gardner, Noreen-Lee
Bell, Chris	Buddle, Greg	Connor, Michael	Drummond, Peter	Garrick, Allan
Bellini, Bob	Burden, Pam	Cooper, John C	Duffett, Michael	Genzola, Nancy
Bennett, Pamela	Burgess, Craig	Corkin, Robert	Duignan, Anthony	Gibbins, John
Bennett, Peter	Butler, John.L	Corkin, Gail	Dzubiel, Peter	Gibbs, Josephine
Billing, Estelle	Byerley, Nerida	Corkin, Jennifer	Ebner, John	Gibbs, Tony
Blackett, Marilyn	Campbell, MaryAlice	Corry, John	Edwards, Doug	Gibson, Warwick
Blanchfield, John	Campbell, Ian	Costa, Barry	Edwards, Alex	Gibson, Col
Bleack, Peter	Campbell, Graeme	Coulter, Don	Ellis, Andrew	Golding, Brad
Bloom, David	Carden, Ray	Cox, Ken	Ellis, Ron	Goode, Tony
Bobyreff, Natasha	Carney, Brian	Cremer, Leon	Elphick, John	Goode, Robert

Gooley, Taryn	Huggett, Euan	Lawrence, Jon	Minns, John	Philip, Neale	Schattiger, John	Usher, Ann	Regional volunteers at 30 June 2012		
Gordon, Eddie	Hughes, Charles	Laws, Owen	Mitchell, Maureen	Pike, Trevor	Schmidt, Stephen	van den Broek, Jan			
Gray, Ron	Humphrey, Don	Lawson, Graham	Mitchell, Byron	Pisani, Paul	Scott, Shane	van Kool, David			
Gray, Ted	Hunt, Peter	Lea, John	Mooney, Myles	Platt, Grant	Scott, Ross	Van Roosmalen, Frank	Aburrow, Colin	Balas, John	Blaikie, Jill
Grimes, Margaret	Hurley, Richard	Leach, David	Moore, David H	Pottie, Roger	Scutts, Peter	Van Roosmalen, Mia	Adams, Nadia	Ballard, Jonno	Blakers, Sally-Ann
Grinter, Douglas	Jackson, Greg	Leahy, Sophie	Mooring, Tessie	Poularas, George	Shadbolt, Deborah	Walsh, Derek	Adson, Erin	Balsillie, Richard	Blanchard, Ron
Guest, Bob	Jago, Danielle	Lewis, Gillian	More, Elizabeth	Powell, Judy	Sheldon, Grant	Walsh, Erica	Adson, Casper	Balzarolo, Kerry	Blight, Penny
Gulliver, Les	Jahnicke, Burkhard	Lewis, Derek	Morony, John	Powter, Mike	Sherwell, Ken	Walton, Graham	Agee, Fay	Balzarolo, Edward	Bloomfield, Michael
Hall, Judith	James, Derek	Li, Ersheng	Moules, Brian	Price, Len	Shields, Herb	Warrand, James	Ahn, Jung Hyoun	Banks, Clive	Blyth, Murray
Halliday, Janet	Jan, Roslyn	Limebeer, Robert	Mueller, David	Pry, Jennie	Simms, Colleen	Watts, Liz	Alford, Bill	Bannister, Ross	Bock, Jennie-Maree
Halling, Terry	Jeans, Jim	Lind, John	Mueller, Jill	Radford, Keith	Simpson, David	Webb, Malcolm	Allen, Lisa	Barber, Greg	Boland, Jane
Hamilton, Kyran	Jenkins, Ian	Lloyd, Terry	Muller, Ross	Ramjan, Owen	Simpson, Margaret	Weekes, John	Allen, Terry	Barker, Howard	Bold, Alan
Hanna, Graham	Jennings, Peter	Logan, Doug	Muller, Valda	Rattray, Philip	Sinclair, Kevin	Weekley, Denis	Allen, Gloria	Barker, Peter	Bond, Noel
Hannam, Shirley	Jensen, Jan	Long, Philip	Muncaster, Maggie	Ray, Ron	Skingsley, Brian	Wesek, Reuben	Ambrose, Clyde	Barnes, Dr Robert	Booth, Mark
Hannam, Gordon	Jewell, John	Macoun, Bob	Murphy, Peter	Rea, Russell	Slikker, Nick	Wheildon, Jeannette	Amesz, Sarah	Barnes, David	Booth, Jim
Hansford, Brian	Johnson, Alf	Maddock, Eric	Murray, Alwyn	Reeves, Jim	Smith, Brian	White, Michael	Anasco, Ricardo	Barnett, Rodney	Bootherstone, Linda
Harbon, Yolanda	Johnstone, Sally	Maile, Paul	Murray, Hugh	Regan, Leonard	Smith, Ian	Wildash, Bryan	Anastasios, Andrew	Barrett, Kym	Borth, Karl
Hardy, Peter	Jones, John	Malin, Rex	Mychael, Janaya	Reid, Tony	Smith, Mariko	Willcock, Eric	Anders, Milton	Bartels, Greg	Boyd, Fiona
Harpley, Dorothy	Joseph, Dennis	Mannell, Hailey	Namuren, Anna	Reid, David	Smith, Kevin	Willemsen, Herman	Anderson, Murray	Bartlett, Roger	Brady, Rex
Harrild, Malcolm	Jothy, Chandra	Margerrison, Nik	Napier, Michael	Reid, John	Smith, Rick	Williams, David E	Andrews, Colin	Barton, Warwick	Brand, Cate
Harris, Jon	Kaldy, Gabriella	Martin, Christian	Nesbitt, Barry	Reitano, Alfred	Smith, Ruth	Williams, Rhianna	Andrews, Paul	Bate, Peter	Brearley, Christopher
Harris, Jane	Kalli, Raj	Martin, June	Ng, Chiu	Riley, Cheryl	Spinks, Ray	Williamson, Peter	Arason, Kari	Bate, Helen	Brice, Ken
Harry, Chris	Kane, David	Martin, Tony	Nguyen, Therese	Riley, Rhonda	Spirou, Ross	Wilson, Peter	Ariese, Csilla	Battersby, Ebony	Briggs, Garth
Hartgrove, Dudley	Kelly, Des	Martin, John	Nichols, Paul	Rippon, Keith	Squires, Barry	Wilson, Graeme	Armstrong, Phillip	Baurley, Tom	Briggs, Stephanie
Haugh, Aaron	Kemp, Lorraine	Martin, Stephen	Nimmett, Frank	Roach, Judith	Standen, Casey	Wilson, Tim	Armstrong, Melissa	Beeke, Nigel	Brilliant, Peter
Hawkins, Jim	Kennedy, Keith	Matchett, Robert	Oates, Mal	Roberts, Jane	Standish, Royce	Wilson, Bill	Armytage, Michael	Beinssen, Pam	Brinkman, Tegan
Hayes, Patricia	Kent, John	Mattea, Casimiro	O'Dwyer, Frank	Robertson, Jay	Starkey, Bill	Wilton, John	Arnold, Patricia	Bell, Simon	Brockbank, Josh
Hayward, Breck	Keyes, Richard	McArthur, Cheryl	O'Grady, John	Robinson, Charles	Steel, John	Winkler, Robert	Arnold, Don	Bell, Margaret	Brookes, Duncan
Heap, Jennifer	Killingsworth, Joan	McBurney, Jack	Oliver, Clint	Robson, Don	Steenenson, Bill	Withers, John	Arnold, Harvey	Benbow, Lawrence	Broome, Norm
Herbert, Derek	Killingsworth, Bob	McCormack, Hugh	Olufson, Eric	Robson, Wal	Stein, Barbara	Witton, Candice	Arnold, Murray	Bennett, Keira	Brothers, Joseph
Hermanns, Nikki	King, John	McDonald, Margaret	O'Regan, Barry	Rodriguez, Lorraine	Stevens, Ian	Wober, Tony	Ashburn, Peter	Bennett, Peter	Broughton, Robert
Hetherington, Bob	Kline, Colin	McHale, Frank	Osborne, Bob	Roe, Graham	Stevens, John	Wood, David	Atkins, Jason	Bennett, Geoff	Brown, Susan
Hill, Bill	Klipin, Lewis	McHale, Lyn	Osborne, Col	Rogers, Doug	Stevens, Michael	Wood, Ian	Attack, Andrew	Bensley, Anne-Marie	Brown, Tony
Hines, Frank	Knight, Jessica	McJannett, Ron	Oswin, Tal	Rogerson, Ray	Sturday, John	Woodhouse, Jen	Aurora, Telani	Bentley, David	Brown, Ian
Hird, Neil	Knight, Alfred	McKenzie, Scott	Oxley, John	Rogerson, Helen	Surman-Smith, Max	Woods, Peter	Austin, David	Bergman, Ronald	Brown, Sholto
Hogan, Phil	Knowles, Barry	McKenzie, Ken	Packer, Marian	Rosenblum, John	Talbot, Ted	Worth, John	Aveyard, Janet	Berry, Danielle	Buckland, John
Holekamp, Henri	Koke, Theo	McKeown, John	Pagan, Janet	Ross, Barney	Tame, Warwick	Wright, Anita	Aveyard, John	Bester, Barend	Buining, Pieter
Holmwood, Justin	Laing, John	McLean, Sheila	Papenhuyzen, John	Rudd, Jessica	Taylor, Vera	Wright, Tom	Ayres, Dr Marie-Louise	Betts, Fiona	Bull, Judith
Hordern, Chris	Laing, Kate	McNaughton, Anthony	Patel, Jenny	Ruggles, Geoff	Taylor, Janice	Wright, Georgia	Azhar, Mohamed	Biggs, Peter	Bullen, Greg
Horinek, Joe	Lamb, Robert	McRorie, Ken	Pearce, Gervase	Russell, Peter	Tiene, Bethan	York, John	Bailey, Sally	Bingham, Chris	Bulley, Robyn
Horsey, Raymond	Lampe, Nick	Mees, John	Pearce, Arthur	Russell, Jan	Tilt, Eric	Zhang, Ivy	Bailey, Joanna	Birnie, Amelia	Burgess, Rob
Horsfall, Ann	Lancaster, Terry	Mellor, Peter	Pentecost, Kate	Ryan, Kaleb	Tonkin, Geoffrey	Zonca, Victor	Baillie, Claire	Birt, Jennifer	Burgess, Mandie
Horsfall, Mal	Lang, Alex	Mellor, Denise	Pepperall, George	Ryan, Terry	Treleaven, Victor		Baker, Leslie	Black, Wayne	Burgett-Leonard, Dominique
Howell, Harry	Larcombe, Laurie	Mellor, John	Perry-Bolt, Patrick	Ryan, Robert	Tresca, Madiliina		Baker, Mathew	Black, Gayle	Burn, Brian
Howland, Bruce	Laurence, Judith	Miller, Ron	Petelczyc, Michal	Saad, Sarah	Tuplin, Guy		Baker, Barbara	Blacklock, Janet	Burton, Mark
Huang, Dian	Lauw, Rebecca	Mills, Nicholas	Peterson, Ray	Saffron, Jill	Upham, Marty				
Huber, Peter	Lawrence, Terri		Phelan, Noel	Salveti, Joy					

Butcher, David	Clendon, Mark	Davey, Craig	Easton, John	Flanagan, Yvonne	Graham, Sandra	Hilder, Dennis	James, Ross	Korvin, Christopher	Malin, Rex
Butterfield, Roy	Coates, Eric	Davies, Bob	Eblen, Denis	Fleming, Jenny	Grant, Geoffrey	Hiley, Ryan	James, David	Kraft, Adrian	Malton, David
Buxton-Rella, John	Cochrane, Robert	Davis, Diane	Edmondson, William	Fletcher, Lloyd	Grasbon, Tania	Hill, Adrian	Jateff, Emily	Kyle-Little, Kerry	Mannell, Hailey
Caffin, David	Cockayne, Christine	Davis, Jonathan	Edward, David	Fletcher, Greg	Gray, Rhys	Hillier, Tony	Jazayeri, Jalal	Lamb, Kerry	Manning, Tony
Cain, Terry	Cockayne, Paul	Davis, Bianca	Edwards, Caitlin	Forbes, Jim	Green, Denise	Hinds, Adrian	Jenkin, Zack	Lamberton, Trudy	Manussen, Henk
Campaign, Maureen	Cockle, Ross	Day, Jon	Edwards, Kit	Fortier, Robert	Grenfell, Ross	Hirst, Michael	Jenkins, Bob	Lane, Dorothy	Marks, Barry
Campbell, Colin	Codling, Vanessa	Deitch, Annaliese	Edwards, Adrian	Fountain, Jan	Griffin, Christopher	Ho, Nicole	Jenkins, Carla	Lanyon, David	Marley, Ric
Campbell, Helen	Cole, Barrie	Delaney, Warren	Edwards, Alex	Frank, Elizabeth	Griffin, Iain	Hochman, Matthew	Jennings, Mark	Latham, Joan	Marotte, Darka
Campbell, Alex	Cole, Lyndon	Delaney, Sue	Egan, James	Fraser, Arch	Griffin, Helen	Hocking, Tess	Jensen, Charles	Latham, Gerald	Marsden, Robyn
Campbell, John	Coleman, Margaret	Demkin, Jenny	Egan, Kurt	Fraser, Ann	Griffiths, Ryan	Hodgson, Christine	Jensen, Jan	Latham, John	Marston, Anthony
Campion, Kristy	Coleman, Martin	Demkin, Bob	Eipper, Barbra	Freeman, Richard	Groch, Stephen	Hoeksema, Lucy	Johnson, Ken	Le Fevre, Kathleen	Martin, Gary
Carabott, Morgan	Colless, Kevin	Dennant, Janet	Elek, Jane	French, Rupert	Groch, Jennifer	Hogbin, Barbara	Johnson, Norman	Leatham, Malcolm	Matanle, Peter
Carey, Ernest	Collier, Ali	Dennis, Patricia	Ellem, Owen	Fudge, Christine	Guest, Richard	Hogstrom, Neil	Johnson, Philip	Leaver, Angela	Matthews, Robyn
Carlile, Jeremy	Collinson, Ian	Diessner, Ilona	Ellemor, Bill	Gale, Jason	Gunn, Janice	Holbrook, Tony	Johnston, Roz	Leaver, Gilbert	Matuszkiewicz, Katrina
Carr, Bernard	Collyer, Michael	Dimmitt, Graham	Elliott, John	Gallacher, Gail	Haack, Douglas	Hollamby, Gilbert	Joliffe, Kingsley	Lee, Hannah	
Carroll, Danielle	Confoy, Tricia	Dingle, Frank	Ellsworth, Sandie	Galloway, Marie	Habershon, David	Hollings, Yvette	Jones, Katrina	Leech, Connor	Matzkov, Julieanne
Carter, David	Connelly, Joshua	Dix, Sarah	Elston, Stewart	Gane, Helen	Hackett, Rebecca	Holmes, Gerald	Jones, Daniel	Lepp, Alan	Maxwell, Peter
Caruana, Tony	Connors, John	Dixon, Bevis	Elvery, Phil	Gardiner, George	Hacking, Tony	Honeywill, John	Jones, Christine	Lepp, Alison	McAuliffe-Poznik, Jan
Caslake, Susan	Cook, Alisha	Dobbie, Mo	England, Kay	Garrick, Allan	Hales, Martin	Hood, James	Jones, Bob	Lewis, Melinda	McBride, Debbie
Castle, Linda	Cook, Barry	Dockerty, Michael	England, Nigel	Gates, Ross	Hall, Cathy	Hore, Edmund	Jones, Kylie	Lewis, Martin	McCabe, Peter
Causon, Gifford	Cooke, Robert	Dodd, Ruth	English, Jenifer	Gaul, John	Halliwell, Susan	Horne, David	Jones, Elizabeth	Liddiard, Sarah	McCall, Terence
Cecys, Connie	Coombs, John	Dodd, Kimberley	English, Brian	Gee, Robyn	Hamilton, Iain	Horton, Jill	Judkins, Alvina	Liddle, David	McCarthy, Bill
Chalk, Jennifer	Cooper, Harlan	Donkers, Lilly	Evans, Terry	George, Denis	Hamilton, Doug	Houghton, Graham	Kaberry, Robert	Liddle, Robyn	McCuaig, David
Chalk, David	Cooper, David	Donovan, Colleen	Eyre, Grant	Gibbons, Patrick	Hamilton, Ian	Houghton, Julia	Kay, Marian	Lill, Brian	McEwan, David
Chambers, Barry	Cooper, Celia	Dowd, Michael	Fabish, Colin	Gibbs, Tony	Hammond, Joanne	Howard, Diana	Keese, Janet	Ling, Gordon	McGarrigle, Andrew
Champion, Kirsty	Cordingley, Cynthia	Dowd, William	Fallon, Grahame	Gibson, Debbie	Hanna, Elizabeth	Howland, Bruce	Keir, Jack	Linnett, Frank	McGilvray, Julie
Chan, Yuen Yi	Cornell-Trapp, Eveline	Dowey, Glenn	Fanning, Loretta	Gibson, Anne	Hansman, Stuart	Hulme, Alana	Kelly, Pamela	Livesley, John	McGinty, Maree
Chapuis, Lucille	Cornell-Trapp, Andrew	Downes, Peter	Farag, Erica	Gibson, Ray	Harding, Peter	Hume, Dave	Kelly, Des	Loblinks, Robin	McGowan, Kay
Charlton, Peter	Coss, John	Dowse, Joanna	Fareso, Kira	Giddings, Lynette	Harley, Tim	Humphreys, Graham	Kember, Perryn	Lock, Geoffrey	McHenry, Thomas
Chatellier, Julien	Coulson, Frank	Dowse, Brian	Farley, Erin	Gilbert, Sarah	Harris, Eric	Hung, Ricky	Kendrick, Bryan	Lockerbie, Jill	McIntosh, Bernie
Chen, Ching-Wen	Coulton, Laura	Dowsett, Marion	Farnsworth, Kerrie	Gilbey, Matthew	Harrison, Nancy	Hung, Ching-Ho	Kennedy, Bill	Lockerbie, Carmen	McIntosh, Kevin
Chen, Wei-Lin	Couzos, Sophie	Doyle, James	Farrell, Bernadette	Giles, Peter	Hart, Brian	Hunter, James	Kennedy, Keith	Lockier, Kathryn	McKavanagh, Meg
Chiapello, Rodney	Coyle, Jinene	Drescher, Peter	Fasano, Debra	Gill, Kevin	Hartnell, Dr. Cameron	Huo, Feng	Kenny, Peter	Lockyer, Roslyn	McKay, Alexander
Church, Adrian	Cozens, Elaine	Drew, John	Faunt, Douglas	Gill, Gordon	Hartnell, Elizabeth	Hutchings, Stanley	Kerridge, Phyl	Lodge, Norma	McKenna, Isabelle
Churchill, Lauren	Craven, Robert	Drummond, Judy	Fedele, Julie	Gillow, Mark	Harvey, Peter	Hutchins, Jodie	Kervin, Peter	Logue, Larry	McKernan, John
Churchill, Derek	Crawford, Alyson	Drummond, Leah	Fielden, Russell	Giulieri, Erin	Hayden, Caroline	Hutchison, Bill	Kewin, Hazel	Lohse, Niklas	McLaren, Jono
Clark, Barry	Crehan, Pixie	Drury, Rynee	Filmer, Jennifer	Glorieux, Myriam	Hayward, Ron	Hyde, Jacqueline	Kilby, Jacqui	Loncar, Kathleen	McLean, Michael
Clarke, Dion Lee	Cribb, Peter	Duck, Brett	Filmer, Peter	Glover, Brian	Heath, Norman	I'Anson, David	Kimber, Anthony	Long, Graham	McLean, Marilyn
Clarke, Raymond	Crisp, Brian	Dugard, John	Finke, Fiona	Glowacki, Stan	Heath, Claire	Illidge, Peter	Kirby, Ron	Longdon, James	McLean, Sheila
Claydon, Murray	Croft, Dennis	Duke, Terry	Firth, Don	Godson, Lindsay	Hellwig, Warren	Irvine, Tammy	Kirby, Graham	Luckock, Russell	McLean, John
Clayton-Pearson, Suzanne	Crone, Sandy	Dunn, Joshua	Firth, Timothy	Gonder, Peter	Hely, Anista	Irvine, Ian	Kline, Colin	Ludbrook, Juliet	McLeod, Ernest
Clegg, Antonia	Cropley, David	Durham, Steven	FitzGibbon, Peter	Goodridge, Trevor	Hendrix, Travis	Jackson, Richard	Klopp, John	Lum, Maureen	McMaster, Ian
Clegg, Tony	Cunningham, Laura	Dykstra, Jane	FitzGibbon, Marion	Goodwin, Michael	Henry, Margaret	Jackson, Judith	Knowles, Terrance	Lye, Lai-Shy	McNaughton, Lynne
Cleggett, Malcolm	Dallas, Barrie	Eades, Purdey	Fitzgibbon, Matthew	Gorton, John	Herbert, Gary	Jackson, Reg	Knowles, Roger	Lye, Pey-Shy	McRae, Witarina
Clementson, Michael	Darrell, Aaron	Earney, Lynda	Fitzpatrick, Jennifer	Goss, Jonathon	Hetherington, Bob	Jacobs, Pamela	Knowles, Ruth	Mackay, David	Meager, Irene
Clemons, Dale	Davey, Graeme	Earnshaw, Mike	Fitzsimmons, James	Gough, Joe	Heyward, Paul	Jacobsen, Brian	Koerner, Horst	Macrae, Damian	Mellis, Keith
			Flanagan, Liam	Goulstone, John	Hildebrandt, Carla	Jacobsen, Sari	Koolhof, Adrian	Mailoa, Wilhelmina	Mersh, Alan

Merson, Steve	Nimmo, Christine	Penistan, Frank	Reece, Diane	Sapsford, Charles	Smith, Graham	Sutton, Shane	Trimby, Shane	Webb, Lawrie	Wisniewski, Emilia
Metcalf, Tony	Nind, Alan	Pennington, Meg	Reeve, Trevor	Sawtell, Robyn	Smith, Robert	Swann, Anthea	Trotter, Allan	Webber, Claire	Wisse, Jaimy
Meyers, Gary	Nowakowski, Stan	Perry, Scott	Reeve, Carolyn	Scandurra, Allison	Smith, Cyril	Sweet, Barbara	Tsembelis, Zoi Tsa	Weeks, Geoffrey	Wood, Bruce
Michell, Terry	Nutt, Paul	Peter, Graeme	Reeves, Catherine	Schaffer, Irene	Smith, Serenity	Syme, Stephanie	Tucker, Lyn	Westwood, David	Wood, Reg
Michell, Evelyn	O'Brien, John	Peters, Barry	Regis, Martin	Schipper, Jodie	Smith, Christopher	Symington, Robert	Tuncay, Nazim	Westwood, Susan	Woodall, Graham
Michie, Michael	O'Brien, Shane	Pham Van, Captain	Reimer, Natalie	Schlesinger, Shirley	Smith, Kenneth	Takos, Wendy	Turner, Patricia	Wetherall, Harry	Woodlands, Judy
Midlam, Amanda	O'Brien, Shena	Hien	Reis, Helen	Schmidt, Robyn	Smith, Laura	Tamblyn, Melissa	Turnwald, John	Wharington, David	Woods, Jack
Miles, Naomi	O'Connor, Sue	Phelps, Louise	Renney, Dr John	Schmith, Garth	Smith, Barry	Tarry, Ian	Twine, Julie	Whitcomb, Victoria	Woods, Capt. David
Mill, John	O'Driscoll, Barry	Phillips, Mirabai	Rhodes, Adrian	Scholes, Norman	Smith OAM, Valda	Taylor, Fran	Twitche, David	White, Michael	Woods, Peter
Millar, Donald	Oest, Andreas	Phillips, Peter	Rice, Christopher	Schram, Dennis	Sneddon, Susan	Taylor, Christine	Twomey, Russell	White, Bob	Woolford, Desmond
Miller, Robin	O'Keefe, Veronica	Phillips, Bruce	Richardson, Alana	Scott, Michael	Snook, Martin	Taylor, Caron	Urbani, Anthony	Whitehouse, Bari	Worrell, Alison
Miller, Ron	Olubowale, Oladipupo	Pinel, John	Richardson, Kay	Scrine, Peter	Snooks, Bill	Taylor, Frank	Utberg, Eddie	Whiteley, Monissa	Wotton, Kevin
Millinger, Bruce	Onions, Wayne	Pinel, Julie	Richardson, Brian	Seabrook, Debbie	Sommerville-Collie, Orchard	Taylor, Diane	Vajda, George	Whiting, Tallulah	Wraith, Mike
Mills, Austin	Onions, Bryce	Pitts, Ernest	Richmond, Mathew	Sekuloff, Wendy	Song, Xiaohan	Teoh, Zheng-Yi	van de Lustgraaf, John	Whiting, Stuart	Wray, Lew
Milton, Jason	O'Reilly, Denis	Pitty, Hugh	Riethmuller, Jillian	Sexton, Sophie	Sonnenburg, Helen	Thiele, John	van den Hoek, Stephanie	Whiting, Michael	Wright, Gai
Mirtschin, Andrew	O'Rourke, Rhodessa	Plug, Louise	Rigby, Peter	Seymour, Susan	Sorlie, Jamie	Thomas, Chris	van Duivenvoorde, Dr. Wendy	Whitlock, Eloise	Wright, Madeline
Mitchell, Annie	Ostarek-Gammon, Danielle	Pocius, Daina	Riley, Patrick	Seymour, Allan	South, Colin	Thomas, Peter		Whittington, Jeffrey	Wright, Betty
Mitchell, Don	O'Sullivan, Dennis	Polzer, Mark	Riley, Kingsley	Sharp, Christopher	Speight, Christopher	Thomas, John		Whyatt, Eric	Wright, Marilyn Anne
Moffat, Peter	Otto, Vince	Pomi, Peter	Rippingale, Keith	Sharp, Dr Peter	Spooner, John	Thomas, Greg	Vellacott, Bob	Wiencke, Graeme	Wyborn, Mark
Moir, Arene	Ouslinis, Christine	Poon, Jessie	Ritchie, Bill	Shaw, Kevin	Spriggins, Edwin	Thompson, Ron	Vervaa, Con	Wigg, Vivienne	Yates, Florence
Moloney, Stephanie	Owens, George	Porte, Robin	Rizzi, Wayne	Shaw, Glen	Springhall, George	Thompson, Peter	Villanti, John	Wild, Denise	Youdale, Greg
Moore, Jeffrey	Pagan, Janet	Porteous, Andrew	Roberts, Emma	Shea, David	Spry, Kathryn	Thompson, Jeff	Vine, David	Wilkes, Tabettha	Youett, Maggie
Moore, Kerry	Page, Dianne	Porter, Bill	Roberts, Christopher	Shearman, Jill	Stagg, Adrian	Thompson, Alan	Vragalis, Nicola	Wilkie, Colleen	Youett, Gordon
Moorhead, Thomas	Paget, Michael	Porter, Cheryl	Roche, Peter	Sheehan, Ken	Stain, Chris	Thomson, Katherine	Waddy, Richard	Will, Alastair	Young, Anne
Morfey, John	Paini, Debra	Potter, Bob	Rogan, Anne	Shepperson, Robin	Stalker, Duncan	Thorburn, Allyn	Wagstaff, Dennis	Williams, Rex	Zavone, Antonia
Morony, John	Palmer, Doug	Potts, Bill	Rogers, Richard	Sheridan, Narelle	Stanfield, Peter	Thornton, Gail	Waite, Bernie	Williams, Patrice	Zhu, Sonia
Morris, Richard	Palmer, John B	Potts, Lorraine	Rogers, Vivian	Sheridan, Michael	Stanley, Robert	Thornton, Wendy	Walker, Elizabeth	Williams, Dennis	
Morris, Rachel	Park, Nina	Powell, Ian	Rogers, Gordon	Shreeve, Michael	Stardust, Wunjo	Thorpe, Christopher	Walker, Kathleen	Williams, Elizabeth	
Morris, Florian	Parker, Doug	Powell, Lauren	Rollins, David	Siebert, Peter	Starr, Kate	Thurlo, Lyndon	Wall, Ron	Williams, Rhianna	
Morris, Rick	Parker, Craig	Poynter, Jim	Rood, Yara	Simcoe, Howard	Stead, Sheryl	Tilbrook, Cindy	Wallace, Heather	Williams, John	
Moss, David	Parks, Ray	Price, Jonathan	Rose, Colin	Simmons, Merv	Steele, Tom	Tiller, Karen	Wallbank, Phil	Williams, Philippa	
Muir, Margaret	Partington, John	Price, Rick	Rose, Sandra	Simon, Peter	Stehn, Kay	Timbury, Howard	Wallis, Duncan	Williams, Alan	
Munday, Ian	Parton, John	Price, Paul	Ross, Garry	Sims, Howard	Stenhouse, Aurthur	Timbury, Cheryl	Walsh, Margaret	Williams, Wendy	
Murgatroyd, Lila	Pasanen, Beverly	Priest, Roy	Roth, Neville	Sinclair, Campbell	Stephenson, Mark	Todd, Michael	Walsh, Robert	Williams, Geoff	
Murphy, John	Pascoe, Daphne	Priestley, Lea	Rousseaux, Kathleen	Sinnott, Carmel	Sterling, Peter	Tomkins, Ross	Walterfang, Joy	Williams, Fred	
Needham, Kelly	Patterson, Suzanne-Jo	Pugh, Reg	Rout, David	Skaines, Dianne	Stevens, Jeanne-Marie	Tomlinson, James	Ward, Blair	Willows, Odette	
Negus, Clare	Pattinson, Bill	Pugh, Sandra	Rowse, Stephen	Skerman, Donald	Stokes, Gordon	Toomey, Yvonne	Ware, Donna-Maree	Wilson, Richard	
Neil, Ian	Paul, Bill	Purcell, Edward	Rucinski, Stefan	Slattery, Peter	Stone, David	Torison, Joel	Wasley, Mark	Wilson, David	
Neil, Des	Peace, Tony	Rackham, Sally	Rudd, Daphne	Slattery, Louise	Strachan, Jon	Toune, Corine	Waters, Graham	Wilson, Kelvin	
Nemec, Jeff	Pead, Alan	Radcliffe, Kevin	Russell, Jan	Slatyer, Rachel	Strahm, Muriel	Towart, Gary	Watson, Rik	Wilson, Ian	
Nemec, Karen	Pearce, Ian	Raffin, Greg	Ruth, Tony	Sleeman, Tracy	Stronach, Brian	Trafalski, Marian	Watt, Dennis	Wilson, Robert	
Newbury, Dr Jonathan	Pearce, Richard	Ralph, Sharon	Ryan, Trish	Sly, Anthony	Stuckey, Russell	Trafford, Tony	Watts, John	Wilton, John	
Newbury, Robert	Pearson, James	Ralph, Daniel	Sahr, Warren	Small, Peter	Sullivan, Jo	Trafford, Charles	Watts, Georgia	Winchester, Dorothy	
Ng, Yoke-Leng	Pearson, Bruce	Rawlings, Stephanie	Salom, Richard	Smallman, Robert	Sutcliffe, Patricia	Tredgett, Peter	Watts, Ian	Winchester, John	
Nicoll, Karen	Pender, Danielle	Rawlings, Wally	Samuels, Colin	Smallman, Glenda		Way, Shirley	Winterforde-Young, David	Winter, David	
Nicoll, Adrian		Ray, Ron	Sanders, John	Smith, Alan		Wear, Vincent			
Nicolson, Malcolm		Redman, Heather	Sanderson, Kenneth	Smith, Roger					

Consultants

Consultants	Amount	Service provided
Adair Fire & Safety Consultant	\$3,803	Training
Adrienne Carlson	\$385	Valuation services
Allcom Networks Pty Ltd	\$138,784	IT services
Annie Kewe	\$2,860	Editorial services
Asset Technologies Pacific	\$13,860	Facilities management
Austen Kaupe	\$51,117	Design
Australian Government Solicitor	\$125,713	Legal services
Australian National Audit Office	\$50,050	Audit services
Australian Valuation Office	\$3,970	Valuation services
Australiawide Boat Sales	\$1,866	Valuation services
Borg Architects Pty Ltd	\$3,950	Design
Captivaction Pty Ltd	\$11,273	IT web services
Cardno (NSW/ACT) Pty Ltd	\$5,115	Engineering
Consult Point	\$12,870	IT services
Corrosion Control Engineering	\$15,652	Engineering
Cox Architecture Pty Ltd	\$180,789	Design
Crown Cabling	\$154,484	IT services
D & M Research Pty Ltd	\$49,500	Market research
DTZ Australia (Leasing) Pty Ltd	\$197,246	Lease negotiation
Ethan Group Pty Ltd	\$14,887	IT services
Firefly Interactive	\$8,635	IT and design services
Fit for Purpose Communications	\$17,005	Marketing
Gemma Pride Styled Space	\$2,750	Design
GHD Pty Ltd	\$1,100	Assessment services
Hendry Group (NSW) Pty Ltd	\$1,029	Fire safety assessment
Icy Calm Pty Ltd	\$11,000	Marketing
Jacqui Bonner Marketing	\$24,750	Marketing
Jimjam Ideas Pty Ltd	\$74,471	Marketing

Consultants	Amount	Service provided
Laccal Consulting Pty Ltd	\$31,746	Executive consulting
Marketing Angels Pty Ltd	\$990	Marketing
Michael Bennett Consulting	\$1,320	Design
National Safety Council of Australia	\$62,920	OH&S services
NCS International Pty Ltd	\$7,376	Risk management
NDY Management Pty Ltd	\$81,440	Engineering
Oakton AA Services Pty Ltd	\$16,830	Audit services
Object Consulting Pty Ltd	\$104,573	IT services
Parsons Brinckerhoff Australia	\$5,031	Asbestos services
Partridge Partners Pty Ltd	\$4,015	Design
Pivotal Business Technology	\$1,100	Photographic support
PricewaterhouseCoopers	\$8,532	Executive consulting
Professional Advantage	\$68,074	Accounting IT services
Robert St Clair Design	\$21,175	Design
Root Projects Australia Pty Ltd	\$11,000	Strategic planning
Savills Project Management Pty Ltd	\$271,908	Project management
Slade Smith	\$2,684	Design
Slingshot Design	\$4,015	Design
Spatchurst Design Associates	\$36,735	Design
Starfish Advertising & Design	\$44,790	Design
Stuart Parnes	\$10,000	Valuation services
Susan Hocking Pty Ltd	\$22,100	Marketing
Thinc Projects Australia Pty Ltd	\$100,562	Consulting superintendents
Tony Charters & Associates	\$80,123	Partnerships planning
Upsidedown Productions Pty Ltd	\$11,096	Production services
Vicsail Pty Ltd	\$825	Valuation services
Workplace Safety Australia	\$1,430	OH&S services
Worley Parsons	\$16,998	Engineering
Total	\$2,208,300	

Functions and powers of the Minister

The Minister for the Arts, the Hon Simon Crean MP, has been the Minister with responsibility for the Australian National Maritime Museum since 14 September 2010.

Key ministerial powers under the *Australian National Maritime Museum Act 1990* include the minister's ability to:

- transfer property, real or personal, held on lease or otherwise by the Commonwealth, to the museum for its use or for inclusion in the National Maritime Collection (section 8)
- approve criteria and guidelines for the National Maritime Collection (section 9)
- approve the disposal of material in the National Maritime Collection with value exceeding \$20,000 (section 10(4)(b))
- give direction to the Council with respect to the performance of the functions or the exercise of the powers of the museum (section 14)
- appoint a member to act as chairperson of the Council or appoint a member of Council (for no more than 12 months) where there is a vacancy (section 18)
- approve guidelines for the leave of absence to Council members (section 19)
- convene a meeting of the Council at any time (section 23)
- approve and table in Parliament Strategic and Annual Operational Plans and variations to them (sections 25–28)
- approve the director engaging in paid employment outside the duties of the director's office (section 32)
- approve leave of absence to the director on such terms or conditions as she or he determines (section 34)
- appoint a person (not a member of Council) to act as director during a vacancy with such appointment not to exceed 12 months (section 38)
- approve contracts exceeding \$1,000,000 (section 47)

Functions and powers of the museum

The functions and powers of the museum are specified in sections 6 and 7 of the *Australian National Maritime Museum Act 1990*.

Functions of the museum (section 6)

- to exhibit, or make available for exhibition by others, in Australia or elsewhere, material included in the National Maritime Collection or maritime historical material that is otherwise in the possession of the museum
- to cooperate with other institutions (whether public or private) in exhibiting, or in making available for exhibition, such material
- to develop, preserve and maintain the National Maritime Collection
- to disseminate information relating to Australian maritime history and information relating to the museum and its functions
- to conduct, arrange for and assist research into matters relating to Australian maritime history
- to develop sponsorship, marketing and other commercial activities relating to the museum's functions

Powers of the museum (section 7)

- to purchase, commission the creation of, lend, borrow or hire maritime historical material either in its own right or jointly with others
- to collect material relating to Australian maritime history and dispose of that material under certain conditions
- to recover or arrange for or assist in the recovery of maritime historical material from the Australian marine environment and from other areas
- to accept gifts, devises, bequests and assignments of money or property whether as trustee or otherwise
- to acquire and operate vessels anywhere, whether or not the vessels are maritime historical material
- to disseminate information relating to Australian maritime history and sell replicas or reproductions of maritime historical material
- to enter contracts, acquire, hold and dispose of real or personal property, charge fees (in addition to the charges fixed by regulation), appoint agents and attorneys and act as an agent for other persons, as well as raise money by appropriate means for the purpose of the museum

List of Acts administered

The museum was established by the *Australian National Maritime Museum Act 1990* (No. 90 of 1990), where its functions and powers are set out. The Act was amended by the *Arts, Sport, Environment, Tourism and Territories Legislation Amendment (No. 2) Act 1991* (No. 179 of 1991), principally to provide for a Naval member of Council. The Act was also amended in 1992 (Act No. 118); 1993 (Act No. 17); 1997 (Act No. 1, 152); 1999 (Act No. 146 and 156); 2001 (Act No. 159); 2005 (Act No. 110); and 2006 (Act No. 101).

The *Australian National Maritime Museum Regulations* (Statutory Rules 1991 No. 10) under section 54 of the Act were made by the Governor-General in Council on 29 January 1991, and notified in the *Commonwealth of Australia Gazette* on 5 February 1991.

The regulations were amended (Statutory Rules 1991 No. 220) by the Governor-General in Council on 27 June 1991, and notified in the *Commonwealth of Australia Gazette* on 5 July 1991 and revised again (Statutory Rules 1991 No. 348) on 4 November 1991, and gazetted on 12 November 1991. Revised further in 1996 (No. 93) gazetted on 20 June 1996; 1999 (No. 72) gazetted on 19 May 1999; 2001 (No. 337) gazetted on 21 December 2001; and 2002 (No. 161) gazetted on 3 July 2002.

Director's statement

The Australian National Maritime Museum is a statutory authority established by the *Australian National Maritime Museum Act 1990* and responsible to the Minister for the Arts, the Hon Simon Crean MP, has been the Minister with responsibility for the Australian National Maritime Museum since 14 September 2010.

This annual report is a report of operations for the last financial year of the Australian National Maritime Museum's 2009–2012 Strategic Plan. It has been made in accordance with a resolution of the directors of the Australian National Maritime Museum on 12 October 2012, those directors being responsible under section 9 of the *Commonwealth Authorities and Companies Act 1997* for the preparation and content of the report. The report was prepared in accordance with the *Commonwealth Authorities (Annual Reporting) Orders 2011*.

Certain categories of information do not appear in full but are available to Members of Parliament and Senators on request.



Kevin Sumption
Director

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